

From: [Ruth Ridderman](#)
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Subject: Ferris Gallery Features 'After Audubon'
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Included below is a press release detailing “After Audubon,” which will be on exhibit throughout the month of January in the Ferris State University art gallery. Further information is available by contacting Leah Nixon, assistant director of News Services.

For Immediate Release
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Rankin Gallery features ‘After Audubon’ exhibit in January

BIG RAPIDS – Ferris State University’s Rankin Art Gallery is featuring “After Audubon,” a collection of prints by M. Bernard Loates, through Jan. 26. This exhibit is replacing the originally-scheduled glass artists April Wagoner and Jason Ruff.

“After Audubon” is inspired by John James Audubon (1785-1851), creator of “Birds of America,” a collection of 435 life-sized prints. Audubon was the country’s dominant wildlife artist for half a century and still sets the standard to which bird artists are measured today.

“After Audubon” is part of Ferris’ Canadian Collection and is a re-creation of 29 selected plates in Audubon’s original “Birds of America” collection. The exhibit contains 25 prints, 17 created by Loates and eight from Audubon’s smaller octavo prints.

After 15 years of experimentation with new print techniques, the “After Audubon” collection is complete. Loates utilized the original paintings to check his proofs for color accuracy. The edition is limited to 1,000 sets of 100 publisher proofs, signed and numbered by the artist.

Loates’ plates are the most consistent produced of Audubon’s work and the most complex. Because the prints are multi-colored processed images, the methodology includes stripping color from the original engraved black Havell print image, after which as many as 90 individual colors are re-applied at one time. The inks are hand-mixed and the paper is custom-made with Loates’ personal watermark.

Loates is from Toronto, Ontario, Canada. In 1993, Loates’ John James Audubon Master edition series of prints were considered among the finest-made prints in the world. He was awarded for his unparalleled achievement and received the prestigious Gutenberg Award of Excellence, which recognizes exceptional achievement in the field of graphic arts. His printing process has also won the Phoenix Award and Strathmore Award of Excellence.

Gallery hours are 11 a.m. to 4 p.m. Monday through Friday. Further information is available by contacting Carrie Weis at (231) 591-2536 or weisc@ferris.edu.



After Audubon Canada Goose.jpg After Audubon Sand Hill Crane.jpg

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