

Present: Scott Atwell, Dave Scott, Richard Cochran, Joe Weber, Yuri Konovalov, Fran Rosen, Melinda McMartin, Rick Bearden, Deborah McGowan, Paul Kammerdiner, Leah Monger, Kristy Motz, Ali Konieczny, Jodi Shepherd, Ann Breitenwischer, Maureen Watson

Richard mentioned the President's recent memo which discussed bringing a consultant to Ferris. This was a surprise to the Deans. The process for UAPs is going forward. Scott Thede has asked the Deans for IT priorities.

Richard congratulated Julia for putting forward an exceptional merit grant proposal to create a learning object repository. This was done in conjunction with Bill Knapp and with Rick. The library would host it & a student would be hired to do the programming.

The annual meeting of the Michigan Academy is at Ferris on Mar. 9<sup>th</sup>. There is a library track. Joe wrote to the organizer of the library track and offered a library tour.

Richard met with Michael Harris & mentioned that the faculty librarians would be making changes in the tenure process to match the new contract.

Rick said he got a call from Sydney Eaton, lead Internet Technician. The router in our basement needs a software update. They propose to do it at 5:30 pm on Monday, March 5<sup>th</sup>. FLITE will be closed then because it is Spring Break. We would lose internet connectivity for approximately ½ hour.

Rick said there is a problem with RefWorks in creating SFX links to get back to the article cited. The problem is not on our end. CSA is trying to resolve this and there is a support request in to Ex Libris. There was some discussion about what things are working & what isn't. Rick will continue to work with CSA and Ex Libris.

Jodi mentioned that anything imported into RefWorks from Gale isn't coming in correctly, and the journal title is misplaced. Once the journal title is moved to the correct field, the rest of the citation sorts itself out & is OK.

Leah talked about the work of the Next Generation Catalog Team. They saw a web demo of Encore, the new III interface. The product is significantly further along than it was last August. They didn't see a live demo, but the screen shots allowed them to see how it would work. The first screen has a single search box, and the result of the search includes a display with a faceted search option, and tag clouds. Encore will also be integrated with some other III products.

The NGCT was very impressed. III is looking for a 2<sup>nd</sup> round of development partners and FSU might be able to be a development partner. NGCT has asked for more information. They'll also talk to the other members of FerrisNet to see if FerrisNet as a whole wants to move to Encore. If we are a development partner we'd be able to have

some input and we also would have a much better chance of being ready to bring up Encore when it becomes live (probably in August 2007). There is also a small financial incentive to being a development partner; and there are also incentives to commit to buying Encore by March 15<sup>th</sup>. We might be able to fund a lot of the costs through the FerrisNet account.

Several people thought it would be a good idea to be a development partner. People were also in favor of moving to Encore. Rick pointed out that if we don't move forward to a new OPAC interface we'll be way behind the times & won't have what students are looking for. Plus it will be fun for us if we can be part of the development and have some input into the final product.

Rick talked about the A-Z list from SFX. He received comments asking if we could change the words on the tabs. Several people worried that "category" wasn't as clear as "subject" to indicate the tab that takes you to the lists by subject. Rick said the tabs are graphics so as long as we can find the graphics we can change them. He'll talk to Kent.

Kriss Tessin has the local holdings and will work on adding them to SFX. It is an ugly set of data so he'll probably look at importing it in bits and pieces. He thinks about 80% can come in automatically. When that is done it will be reasonable to turn on the SFX A-Z list. The final 20% will require more work & some work by hand by Tammy.