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**Cc:** [Michael Terry](#); [Leah D Nixon](#); [Shelly L Armstrong](#); [Archive](#)  
**Subject:** Celtic music sensation Cherish The Ladies to perform at Ferris State University's Williams Auditorium  
**Date:** 11/18/2005 02:02 PM  
**Attachments:** [Live at Williams-Cherish.jpg](#)

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Dear Editors/News Directors:

Included below is a press release highlighting the Celtic music sensation Cherish The Ladies. Please call/e-mail with questions.

For Immediate Release  
Nov. 18, 2005

Leah Nixon  
Assistant Director of News Services  
[leahnixon@ferris.edu](mailto:leahnixon@ferris.edu), (231) 591-5604

### **Celtic music sensation Cherish the Ladies to perform at Williams Auditorium Dec. 3**

BIG RAPIDS – As the second event in the Live! at Williams Performing Arts Series, the Celtic music ensemble Cherish The Ladies will celebrate the joyousness and sacredness of the season with their Celtic Christmas show Dec. 3 at 8 p.m. in Ferris State University's G. Mennen Williams Auditorium.

The Ladies – comprised of Joanie Madden, flute, whistles and harmony vocals; Heidi Talbot, lead vocals, bodhran; Mary Coogan, guitar, banjo, mandolin; Mirella Murray, accordion; and Roisin Dillon, fiddle – are making their first visit to Big Rapids and will be drawing on selections from their most recent CD entitled “On Christmas Night” (2004), which was chosen as one of the top Christmas albums by several syndicated newspapers including *The New York Times*.

An ensemble of Irish music virtuosos, Cherish The Ladies was “discovered” by Mick Moloney and are now recognized world-wide for their finesse and uplifting performance style. Reserved tickets for this performance are \$24 for adults, \$8 for students. Tickets are available online at [www.ferris.edu/arts/tickets](http://www.ferris.edu/arts/tickets) or by calling (231) 591-5600.

Founded nearly 20 years ago, the ensemble has grown from a one-time concert concept to an Irish traditional music sensation, literally the most successful and sought-after Irish-American group in Celtic music. Taking their name from the name of a traditional Irish jig, the group initially won recognition as the first and only all-women traditional Irish band. Cherish is known for seamlessly integrating many different elements of creative Irish culture into an experience that is funny and elevating.

When describing Cherish The Ladies the critics say it best, "...It is simply impossible to imagine an audience that wouldn't enjoy what they do," the *Boston Globe*; "An astonishing array of virtuosity," the *Washington Post*; "Expands the annals of Irish music in America... the music is passionate, tender and rambunctious," *The New York Times*.

And, for the past 18 years, Cherish The Ladies have proven themselves worthy to live up to these accolades and in doing so have become one of the most engaging ensembles in the history of Irish music.

They have been named Best Musical Group of the Year by the BBC, Entertainment Group of the Year by the *Irish Voice Newspaper*, the Glasgow Royal Concert Hall's International Group of the Year Award at the Celtic Connections Festival in Scotland and voted the Top North American Celtic act by NPR Radio's "Thistle and Shamrock."

The group has traveled throughout North and South America, the United Kingdom and Europe, Australia and New Zealand, performing in the finest concert halls and at top international festivals. They are equally at home in front of a symphony orchestra, a performing arts center, a folk festival or even the White House.

For tickets, the G. Mennen Williams Auditorium ticket office, located in the auditorium lobby at 901 S. State St., is open Monday through Friday from 11 a.m. to 4 p.m. and one hour before the performance. People needing special accommodations to attend this performance may call the auditorium office at (231) 591-3676.



Live at Williams-Cherish.jpg

Thank you for your time and consideration.

Jessica Short

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