### **Academic Senate**

### Agenda Tuesday, October 2, 2018

### **UCB 202A**

### 10:00 AM: Business Session

- 1. Call to Order and Roll Call
- 2. Approval of Minutes: September 4, 2018
- 3. Open Forum: items of importance to the Academic Senate
- Reports
  - A. Senate President Sandy Alspach
  - B. Senate Vice President Charles Bacon
  - C. Senate Secretary Melinda Isler
- 5. Senate Standing and Task Force Committee Reports
  - A. University Curriculum Committee (Information) Rusty Leonard (Chair)

(See Form A's in packet)

https://ferris.edu/HTMLS/administration/academicaffairs/vpoffice/senate/univcurrcomm/homepage.htm

- 1) 18-055 Early Childhood Education Curriculum Clean up
- 2) 18-057 EDUC 303 Curriculum Clean up
- 3) 18-060 MGMT 301 Outcome Update
- 4) 18-064 Addition of MGMT 360 and AMGT 303 Option to HSET Degree
- B. Academic Program Review Council Gary Todd (Chair)
- C. Data-Driven Decision-Making Task Force Kemi Fadayomi, Mark Thomson (Co-chairs)
- 6. Old Business: requiring Senate action
- 7. New Business: requiring Senate action
  - A. University Curriculum Committee (Action) Rusty Leonard (Chair)

(Full Proposals are attached)

- 1) 18-100 Interdisciplinary Liberal Arts Degree
- 2) 18-102: EliminateProgram Nursing Accelerated Track

### 11:00 AM: Information Session

Recognition of Outstanding Athletic Accomplishments

Athletic Advisory Council – Catherine Archer (Chair)

- A. 45 Ferris student-athletes earned GLIAC All-Academic and All-Academic Excellence Team honors
- B. Men's Tennis: Coach Daniel Hangstefer; Steward Sell received GLIAC Commissioners' Award
- C. Track and Field: Coaches Jared Kelsh and Jerry Levine; Cody Stilwell received GLIAC Commissioners' Award
- D. Men's Golf: Coach Kyle Wittenbach; Andrew Hammett reached national quarterfinals
- 1. Announcements
  - A. President David Eisler
  - B. Provost Paul Blake
- 2. University Committees and Other Reports
  - A. General Education Victor Piercey (Director of General Education)
  - B. Student Government President Bobby Gill
  - C. Student Participation Heidi Wisby
  - D. Student Conduct "Course": Nick Campau

- 3. [eta 11:15] "Conversation with the Senate" Amy Greene (EIO) E-Learning at Ferris State University
- 4. [eta 11:45] Open Forum: items of interest to the University community
  - A. Greetings from FSU Emeriti Association President Doug Haneline: memorial to Emeriti
  - B. Comments and Announcements (by prior arrangement)
- 5. Adjournment to 10:00 AM, Tuesday, November 6, 2018

### Minutes Ferris State University September 4, 2018- 10:00 a.m.

Members in Attendance: Aslakson, Alspach, Axford, Bacon, Bajor, Baran, Berghoef, Bright, Calkins, Dawson, Daubert, Desmond, Drake, Emerick, Epps. Fadayomi, Foulk, Gray, Hanna, Herrington, Inabinett, Isler, Johnson, Lotoczky, Moore, Rumpf, Shimko, Smith, Swinkunis, Thomson, Todd, Weaver, Waters, Wolfer, Wyss, Zube, Zyla, Members absent with cause:

Members absent:

Ex-Officio and Guests: Bentley, Buse, Campbell, Damari, Eisler, Franklund, Garrison, Gibbs, Greene, Haik, Hall, Hawkins, Johnson M., Leonard, Martin, McKean, Mudel, Nicol, Piercey, Pilgrim, Postema, Zimmerman

1. President Alspach called the meeting to order at 10:05 a.m.

### 2. **Approval of Minutes. \*\***

Senator Zyla moved to approve the minutes. Senator Baran seconded. Senator Bajor was recognized to state his disagreement with the minutes as inaccurate. A line had a senator referring to the digital forensics program as "a program too overburdened for APR" when in fact this program had completed APRE, received ABET accreditation and was unfairly maligned. This lead to questions as to why APR demanded such stringent reporting from programs which had multiple outside accreditation. The CIIT program which had petitioned for a delay in review had been denied despite multiple staff illnesses. He asked to have that line stricken from the minutes. Senator Moore asked why these programs could not be done through the accrediated process. Parlimentarian Epps noted that if the statement occurred, it could not be stricken. It could be annotated. Secretary Isler said she would work to create an annotated minutes reflecting the comments made at this meeting.

Senator Moore had some additional errors which were submitted to Secretary Isler. President Alspach encouraged senators with corrections to send them to Secretary Isler in advance of the meeting.

The motion passed by a voice vote.

### 3. **Open Forum**

Senator Epps passed out handouts from SPARC (Strategic Planning and Resources Council) about their planning process and a list of data resources. She encouraged senators to attend a forum on the process from 11:00-12:30 p.m about the process. Senator Fadayomi asked that an invitation be sent out.

### 4. Officer Reports / President Report

President Alspach presented the plaque to outgoing President Charles Bacon (it was not ready at the April meeting from the previous year). She thanked him for his service and continuing dedication to the Academic Senate and its role at Ferris State University. She said that a survey about the new retreat format would be coming out and she encouraged all who attended the retreat to respond. She noted that there were also changes to the model of how the monthly meetings would operate.

Vice-President Bacon stated that committee preference forms would be coming out soon and encouraged all Senators to apply. Senators are required to serve on a committee.

Secretary Isler reported that the Senate is happy to welcome the new Administrative Assistant Joyce Mudel who was starting full time that day. She noted that because the Senate laptop which has not yet been retrieved from IT for her, contained the clicker software drive so for this meeting voice votes would be training. Clickers will be used at the next meeting. She also said she was looking for volunteers for the Rules Committee which makes changes to the Charter. If anyone has issues, or wishes to serve on this committee please contact her directly.

### 5. **Senate Committee Reports**

Gary Todd noted that he Academic Program Review reports would be coming in beginning on September 17th and the committee was working on modifying the structure and timeline of the group. .

Senator Fadayomi reported that the Data Driven Task Force was meeting and working.

### 6a. University Curriculum Manual- Process Changes.

Senator Calkins moved to approve the process changes. Senator Thomson seconded.

UCC Chair Rusty Leonard presented on suggested changes to both forms and the process for the curriculum proposal process. A subgroup called RAM (Registrar, Academic Affairs and MyDegree, and UCC chair) would assist in funneling proposals and sending out appropriate consultation forms earlier in the process. This will lead to efficiencies in getting proposals through faster. It will also help with new checksheet creation. Senator Moore asked what happens when things are not approved? Where does it go? Leonard said this will help to fix those issues before it comes up to the UCC. Senator Thomson asked if it were possible for a proposal to go through RAM without having departmental approval? And go to Form B consultations first? Leonard said yes but usually these proposals would have been discussed as a program. Senator Foulk noted that the Form G was using old wording for the Diversity section- it should include race, ethnicity and gender. General Education Chair Victor Piercey said that form would be corrected. Senator Todd suggested instead of saying tracdat, use the term assessment tracking as names do change. Gray asked if there was a limit as to how long a proposal could stay at RAM before moving on to departments? Rusty said usually a week. Gray pointed out that could take longer if involved consultation forms from committees that do not meet that often.

Some forms such as the Form C will no longer be mandatory.

Motion approved by a voice vote.

Chair Leonard encouraged Senators and faculty to sign up for the workshop on the new process which will be held in FLITE on September 12<sup>th</sup>.

### 7a Announcements / Campus and Committee Reports.

President Alspach noted the Conversation with the Senate concerning university budgets had been moved to December 2018. The emeriti memorial had been moved to October

President Eisler reported briefly that Ferris State University had returned to the Wall Street Journal rankins. He continues to work with Lansing on the Marshall plan and believes Governor Snyder intends to appoint more trustees before the end of his term. Because of legislation the Board now receives quarterly reports on Title IX complaints. He encouraged all to attend and participate in Homecoming on September 28<sup>th</sup>.

Provost Blake was not present.

Chief IT officer Jake Martin spoke about the student migration process from gmail to Outlook. It has been delayed and will be occurring over the semester break. Any questions about this process should go to TAC. This migration will greatly reduce problems with student emails going into spam folders. Students will keep the same email address. Buse asked if this would also include a migration of emeriti email? Martin said yes.

Student Government President Bobby Gill introduced himself and talked about how Student Government would be focusing on philanthropy and social justice issues.

Greg Zimmerman spoke of the passing of faculty Margaret Wan after a 2 year battle with pancreatic cancer. She loved to travel and lived life to the fullest. A moment of silence was observed.

8. The meeting was adjourned at 11:25 a.m.

Form A Effective Fall 2016

## **CURRICULUM PROPOSAL SUMMARY AND ROUTING FORM**

Proposal Title: Early Childhood Education Curriculum Clean-up

Initiating Individual: Colleen Myers, Niccole Erickson

Initiating Department or Unit: School Of Education

Department of Early Childhood

Contact Person's Name: Colleen Mye	ers Email: colleenmyers@fe	erris.	edu		Phone	e: 59:	L-239	2		
NOTE: ALL required forms must submission of the proposal to th	NOTE: ALL required forms must be completed and included BEFORE submission of the proposal to the University Curriculum Committee.					FORM (checkboxes indicate typically required forms specific to the curricular action)				
PROPOSAL GROUP: See Table 8-7 in th	e UCC Manual for description.		<u>PCAF</u> Link	Α	B-UND B-GRA	Ē	D	EF	FIN	
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II-B: Minor Curriculum Clean-up				⊠			×	<u>S</u>		
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UCC Representative				······································	Supr	ort	rt		4	
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Academic Affairs					Supp Hold	oort J Suppo	rt			

<sup>\*</sup> Support with Concerns or Not Support <u>must</u> include identification of specific concern with appropriate rationale.

\*\* Number Count <u>must</u> be given for all members present and/or voting. To be completed by Academic Affairs Date of Implementation:

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	Nam	e of Degree, M	ajor, etc.: Early Chil	dhood Education, A.	A.S. and B.S.					
3,	Surr	imary of All Co	urse Action Require	d:						
	A. Newly Created Courses to be Added to the Catalog									
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		EDCD		112 ·		Theories of Child Developn				
		EDCD		115		Observation and Documen				
		EDCD		206		Ethical Practices in Early Ch				
		EDCD		295		Early Childhood Education				
		EDCD		425			Planning in Early Childhood			
		EDCD		495		Early Childhood Education	Internship			
	В,	Courses to be	Deleted from FSU	Catalog						
		Prefix		Number		Title				
		EDCD		104		Child Development Practic	um			
		EDCD		105		Child Development Leader				
		EDCD		110		Child Development 1	4.1.b			
		EDCD		111		Child Development 2				
		EDCD		205		Computer Applications for	Children			
		EDCD		291		Child Development Interns				
		EDCD		298		Internship Seminar	map			
		EDCD		299		Professional Assessment				
		EDCD		420		Advanced Children's Activi	itian			
		EDCD		491			·· =·			
		EDCD		499		Early Childhood Education ECE Capstone Assessment	•			
	c.	Existing Cour	ses to be Modified			·				
		Prefix		Number		Title				
		EDCD		160		Education of Children				
		EDCD		210		Infant Toddler Environmei	nt Curriculum			
		EDCD		211		Children's Activities				
		EDCD		285		Child Development Intern	ship Orientation			
		EDCD		487		Orientation to Internship				
	D.	Addition of e	xisting FSU courses	to program						
		Prefix		Number		Title				

Title

	Ε.	Removal of existing F5U courses fr Prefix	om program Number	Title								
4.	Sum	mary of All Consultations										
	Forn	n Sent (8/8-UGPC or C)	Date Sent	Responding Depart	ment Date Received & By Whom							
5,	Will	External Accreditation be sought?	(For new programs or certificat 図 No	tes only)								
	If yes, name the organization involved with accreditation for this program.											
6.	ls a l	PCAF required7 □ Yes 🛛 No	Is the PCAF approved?   Yes	s □ No (If yes, sup	ply link on Academic Affairs website where PCAF is posted.)							
7.	Program Checksheets affected by this proposal (Check all that apply to this proposal) REQUIRED											
	⊠ A	dd Course 🖾 Delete Course	☑ Modify Course ☑ Change	e Prerequisite	☐ Move from required to elective							
		love from elective to required	○ Change Outcomes and Ass     ○ Change Outcomes and Outcomes and Outcomes     ○ Change Outcomes and Outcomes     ○ Change O	essment Plan	○ Change Credit hours							
8.	List all Checksheets affected by this proposal:											
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	COE	HS	School of Education		Early Childhood Education, B.S.							
	COE	HS	School of Education		Early Childhood Z.S. Endorsement							

## **CURRICULUM PROPOSAL SUMMARY AND ROUTING FORM**

Proposal Title: EDUC 303

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NOTE: ALL required forms must submission of the proposal to th	be completed and included BEFOR e University Curriculum Committed	<u>.</u>		(chec	kboxes inc specific t	licate t				
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President (Date Approved	Board of Trustees (Date Approved)	Academic Officer of M. Dear Assessed

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2.	Sum	mary of Currice	ular Action (C	heck all	that apply to this	s proposal)					
		Degree	☐ Major		☐ Minor	☐ Concentration	☐ Certific	ate 🗆	Course		
		vew	⊠ Modifica	ation	☐ Deletion						
	Nam	e of Degree, M	ajor, etc.: All	teacher	education progr	ams at undergraduate level.					
3.	Sun	Summary of All Course Action Required:									
	Α.	Newly Create	d Courses to	be Adde	d to the Catalog						
		Prefix Click here to	enter text. C	lick here	Number to enter text.	Title Click here to er	nter text.				
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	c.	Existing Cours	ses to be Mod	dified							
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	lfye	es, name the o	rganization in	volved w	ith accreditatio	n for this program. Click her	e to enter text.				
6.	is a	PCAF required	? 🗈 Yes 🗷	No	is the PCAF app	roved? B Yes □ No (If yes	s, supply link or	Academic A	ffairs website where PCAF is post		
7.	Ð Ad	gram Checkshe dd Course love from elect	🖪 Delete Co	ourse	Modify Cours	all that apply to this proposa e	Move i	rom required e Credit hours			
8.	List	all Checksheet	s affected by	this pro	posal:						
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18-060

### Fast Track Form

Form FTF Effective Fall 2017

Proposal Number: (Assigned by UCC)

Proposed title: Leave blank - will be assigned by UCC

Type of Curriculum Action: CURRICULUM CLEAN-UP; creation, deletion, or modification of course title, prefix, credit hours, term offered, prerequisites, descriptions, outcomes, or outline, convert existing courses into modules, create honors sections, assigning

Gen Ed attributes

Program(s):\_

Initiating Individual: Jennifer Dirmeyer

Contact Person's Name: Jennifer Dirmeyer Phone: 231-591-3147

1. Proposal Summary: Update Outcomes

2. Course Identification (list each): Attach Completed Form EF for each course

Prefix	Course Number	Course Title (Existing, or Newly Created Course Title)	Action
MGMT	301		Modify Existing Pourse
			Choose an Item.
			Choose an item.

3. Program information: Include CURRENT Checksheet(s) & PROPOSED checksheet(s), if applicable.

4. Summary of Ali Consultations - Include completed consultation form in this proposal.

Consultation Form Sent	Date Sent	Department	Department Contact
Choose an item.			Toporaneire Contact
Choose an item.			
Choose an item.			

	PLEASE PRINT and SIGN YOUR NAME	DATE	VOTE/ACTION * Number Count
Initiating Individual	Sent ing	9-11-18	The state of the s
Department/Program Faculty **	gayles. Lopez	11-21-17	Support OSupport with Concerns O Not Support O Abstain
	y approval, email Original Word Documen (fsucurriculum@f	t along with a PDF of erris.edu)	the signature page to FSU Curriculum
FSU Curriculum Review			After review, proposal is sent concurrently to Dept/School Admin, CCC, & Dean
Department/School Administrator	Caule 5 ( Bace	11.21.17	
College Curriculum Committee	GERALD EMERICK	12/6/17	Support Support with Concerns Not Support Abstain
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Senate			For information only
Academic Affairs			Approve

Date of Implementation (To be completed by Academic Affairs)

### Form A

Effective Fall 2016

### **CURRICULUM PROPOSAL SUMMARY AND ROUTING FORM**

Proposal Title: Addition of MGMT 350 and AMGT 303 Option to HSET Degree

١	Initiating Individual: Daniel Meyers	Initiating Department or Unit: Heavy Equipment								
(	Contact Person's Name: Daniel Meyers	Email: danielmeyers@ferris.edu Phone: (2						(231) 591-2833		
	NOTE: ALL required forms must be com submission of the proposal to the Unive			(checkboxes indicate typically respecific to the curricular						
	PROPOSAL GROUP: See Table B-7 in the UCC	Manual for description.	PCAF Link	Α	B-UND B-GRA	<u>C</u>	<u>a</u>	EF	FI	
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	I-B: Deletion of a degree major concentration	on or minor		П	m					

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I-B: Deletion of a degree, major, conce	I-B: Deletion of a degree, major, concentration, or minor										
II-A: New Course, modification of a co	urse, deletion of a course										
Check here if deleting a course							1				
II-B: Minor Curriculum Clean-up				X	X	×	×	×	×		
III: Certificate (☐ College Credit ☐ Nor	n-credit  New Certificate)										
IV: Other site location (☐ College Cred	lit 🗆 Non-credit)										
IV: Off Campus: Other site location (	College Credit □ Non-credit)										
IV: Non-degree Offering: Other site lo		lit)							-		
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Department/School/Faculty	701		•		ADSI				<u> </u>		
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to be completed by Academic Alians	Pate of implementation:	

President (Date Approved	Board of Trustees (Date Approved)	Academic Officers of MI (Date Approved)

<sup>\*</sup> Support with Concerns or Not Support <u>must</u> include identification of specific concern with appropriate rationale.

\*\* Number Count <u>must</u> be given for all members present and/or voting.

To be completed by Academic Affairs

Date of Implementation:

	of t Add ACC	he Fleet Mana litionally, we v T 201. Much l	igement mi vould like to like ACCT 20	nor and c o add AM 01, AMGT	ertificate. GT 303 as an opti	ion for Heavy E accounting prin	quipment Servic ciples while goin	e Engineering studer ng one step further ti	pany MGMT 301. MGMT 350 is a nts to replace the existing require nrough application into automoti	ment of
2.	Sum	mary of Curric	cular Action	(Check al	l that apply to thi	is proposal)				
		Degree	☐ Major	-	☐ Minor	☐ Concer	ntration	☐ Certificate	⊠ Course	
	O i	New	_ ☐ Modif	ication	☐ Deletion					
	Nam	e of Degree, N	/lajor, etc.:	Heavy Eq	uipment Service I	Engineering Te	chnology			
3.	Sun	nmary of All Co	ourse Action	n Require	d:					
	A.	Newly Create	ed Courses	to be Ado	led to the Catalog	g				
		Prefix Click here to	enter text.	Click her	Number e to enter text.		Title Click here to ent	er text.		
	в.	Courses to b	e Deleted f	rom FSU (	Catalog					
		Prefix Click here to	enter text.	Click her	Number e to enter text.		Title Click here to ent	er text.		
	C.	Existing Cour	rses to be N	odified						
		Prefix Number Click here to enter text. Click here to enter text.								
	D.	D. Addition of existing FSU courses to program								
		Prefix AMGT MGMT			Number 303 350		Title Automotive Acc Management M	ounting letrics & Decision Ma	aking	
	E.	Prefix			rom program Number te to enter text.		Title Click here to ent	ter text.		
4.	Sum	Summary of All Consultations								
	For	n Sent (B/B-U	GPC or C)		Date Sent		Responding Dep	partment	Date Received & By Whom	
	For	n B			10/25/2017		Management D	epartment	Gayle Lopez 10/31/2017	
	For	n B			10/25/2017		Automotive Ma	nagement	Gary Maike 10/27/2017	
5.	Forr Will		editation be	e sought?	1/25/2018 (For new progra ⊠ No		Accounting Dep tes only)	artment	Lawrence Bajor 2/5/2018	
	If ye	s, name the o	rganization	involved	with accreditation	on for this prog	ram. Click here t	to enter text.		
6.	ls a	PCAF required	i? □ Yes	⊠ No	Is the PCAF app	proved? 🗆 Ye	s □ No (If yes,	supply link on Acad	emic Affairs website where PCAF	is posted.)
7.		gram Checkshe			proposal (Check				equired to elective	

☐ Change Outcomes and Assessment Plan

☐ Change Credit hours

 $\hfill\square$  Move from elective to required

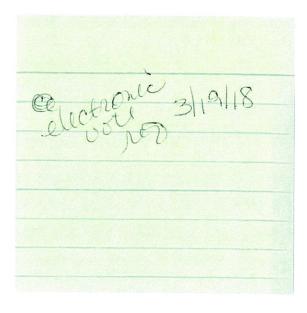
8. List all Checksheets affected by this proposal:

1. Proposal Summary: (Summary is generally less than one page. Briefly state what is proposed with a summary of rationale and highlights)

The addition of MGMT 350 to the directed elective list for the Heavy Equipment Service Engineering Technology degree is being requested. MGMT

College College of Engineering Technology Department School of Automotive and Heavy Equipment

Program
Heavy Service Engineering Technology



### **CURRICULUM PROPOSAL SUMMARY AND ROUTING FORM**

Proposal Title: Interdisciplinary Liberal Arts Degree (ILA)

Initiating Individuals: Debra Courtright-Nash

Initiating Department or Unit: College of Arts & Sciences

Contact Person's Name: Click here to enter text.

Email:

DebraCourtright-Nash@ferris.edu

Phone:

591-2532

591-2532									
NOTE: ALL required forms must be completed and included BEFORE submission of the proposal to the University Curriculum Committee.				(checl	kboxes ind specific to	icate t			
PROPOSAL GROUP: See Table B-7 in the	e UCC Manual for description.		PCAF Link	Α	B-UND B-GRA	<u>C</u>	D	EF	FIN
I-A: New Degree, major, concentration				$\boxtimes$	$\boxtimes$	$\boxtimes$	$\boxtimes$		$\boxtimes$
offering									
I-B: Deletion of a degree, major, conce									
II-A: New Course, modification of a cou Check here if deleting a course	urse, deletion of a course								
II-B: Minor Curriculum Clean-up									
III: Certificate (☐ College Credit ☐ Non	-credit □ New Certificate)		П						
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IV: Off Campus: Other site location (□									
IV: Non-degree Offering : Other site loc		it)							
William degree offering rother site for	PLEASE PRINT and SIGN YOUR NAME	10	DATE		VOT	E/ACTI	ON * N	Number	Count
Program Representative **	Melissa Smith, ELWL Curriculum				<b>9</b> _x_ Sup				
	Committee	1/16/1			<ul><li>Support with Concerns</li><li>Not Support</li><li>Abstain</li></ul>				
Department/School/Faculty Representative Vote **	Jody L. Ollenquist, ELWL Dept. Chair		1/15/18		_18_ Support _1_ Support with Concerns a Hacked				
		1112/10		_0_Not Support ballot 0 Abstain					
Department/School Administrator	Jody L. Ollenquist, ELWL Dept. Chair		1 1		_x_ Support Support with Concerns				
		1	Not Support  Abstain						
College Curriculum Committee/Faculty		,	1//	1.1	Support Support with Concerns				
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UCC Representative	1106		1	,	Supp				
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To be completed by Academic Affairs

Date of Implementation:

<sup>\*</sup> Support with Concerns or Not Support <u>must</u> include identification of specific concern with appropriate rationale.

<sup>\*\*</sup> Number Count <u>must</u> be given for all members present and/or voting.

### **CURRICULUM PROPOSAL SUMMARY AND ROUTING FORM**

Proposal Title: Liberal Arts (LIAR) Associate Degree Revision)

Initiating Individuals: Debra Courtright-Nash Initiating Department or Unit: College of Arts & Sciences

Contact Person's Name: Click here to enter text. Email: DebraCourtright-Nash@ferris.edu Phone:

591-2532

	be completed and included BEFORE e University Curriculum Committee.	b	(che	ckboxes ind specific to	icate t			
		PCAF	Α	B-UND	C	D	EF	FIN
PROPOSAL GROUP: See Table B-7 in the	ne UCC Manual for description.	Link	, ,	B-GRA	=			1114
I-A: New Degree, major, concentration offering	n, minor, or redirection of a current		$\boxtimes$	$\boxtimes$	×	$\boxtimes$	$\boxtimes$	$\boxtimes$
I-B: Deletion of a degree, major, cond	entration, or minor							
II-A: New Course, modification of a co	ourse, deletion of a course							
Check here if deleting a course								
II-B: Minor Curriculum Clean-up								
III: Certificate (☐ College Credit ☐ No	on-credit   New Certificate)							
IV: Other site location (☐ College Cre	dit □ Non-credit)							
IV: Off Campus: Other site location (	College Credit 🗆 Non-credit)							
IV: Non-degree Offering : Other site lo	ocation (  College Credit  Non-credit	) 🗆						
	PLEASE PRINT and SIGN YOUR NAME	DATE				1 * NO	Number	Count
Program Representative **	Melissa Smith, ELWL Curriculum Committee			_7_ Suppose Not Abst	ort wi Suppo		ncerns	
Department/School/Faculty Representative Vote **	Jody L. Ollenquist, ELWL Dept. Chair		Abstain _18_ Support _1_ Support with Concerns _0_ Not Support _0_ Abstain					
Department/School Administrator	Jody L. Ollenquist, ELWL Dept. Chair			_x_ Sup Supp Not Abst	ort wi		ncerns	
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UCC Representative				Supp	ort	rt		
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Academic Affairs			201	Supp Hold Not	oort	ort		
* Support with Concerns or Not Support <u>n</u> ** Number Count <u>must</u> be given for all me To be completed by Academic Affairs	nust include identification of specific concer mbers present and/or voting. Date of Implementation:	n with appr	opriate	e rationale.				
President (Date Approved	Board of Trustees (Date Approved)		Acad	demic Office	ers of N	MI (Da	te Appro	ved)

Proposal Summary: (Summary is generally less than one page. Briefly state what is proposed with a summary of rationale and highlights)

This proposal for a revision to the Liberal Arts (LIAR) Associates major was prompted by the need to meet state requirements for TIP funding and need to improve marketing of the degree. Currently, the "old" Liberal Arts degree check-sheet consists of Gen Ed requirements and then all free electives, which prevents students from receiving TIP funding, since the state mandates that courses be written on the degree check-sheet. The changes will offer students clearer direction and will guarantee interdisciplinary experiences.

To ensure that the degree accurately reflects the current Liberal Arts program courses, assists with job placement, and provides a seamless transition to a four-year degree, we took a three- pronged approach: First, we collected data on the courses most frequently taken by students in LIAR in the past 3 academic years. Second, we correlated all Global Consciousness and Race Ethnicity and Gender Awareness Gen Ed courses that also met one other Gen Ed requirement; these form the basis of the Liberal Arts Requirements of the degree. Third, we compiled all courses offered by the College of Arts and Sciences that would allow students to matriculate from the Associates Degree most easily into most of the majors and minors offered by the College of Arts and Sciences, if they decide to return for an additional degree. These courses are listed under the Interdisciplinary Focus requirements. Most courses are from the College of Arts and Sciences (CAS), the few courses from other colleges are courses necessary to at least two or more CAS programs. Students may try various disciplines within the liberal arts and design a program that will suit their future career needs. Thus, including "Interdisciplinary" in the title of the major is more descriptive the nature of the degree.

These courses provide students with a broad-based education, allow them to explore a variety of academic interests, and may lead them to a career path or four-year degree.

d in a minor or major any four-year

off	ered l	y the College	of Arts and Scien	ces, so that almost eve	equired course either satisficery credit will count in the fical students have historic	uture if students choo	
2.	Sum	mary of Curric	ular Action (Chec	k all that apply to this	proposal)		
	⊠ (	Degree	⊠ Major	☐ Minor	☐ Concentration	☐ Certificate	☐ Course
		Vew	☑ Modification	n 🔲 Deletion			
	Nam	e of Degree, N	Major, etc.: Click h	ere to enter text,			
3.	Sun	nmary of All Co	ourse Action Requ	ired:			
	Α.	Newly Creat	ed Courses to be a	Added to the Catalog			
		Prefix		Number	Title	!	
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	В.		e Deleted from FS	SU Catalog			
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	C.		ses to be Modifie	d			
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	D.		existing FSU cours	· -			
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		AFAM 107		merican Studies			
		ANTH 121	Intro Physical A				
		ANTH 122	Intro Cultural A				
		ARTH 110	Prehistoric thru	-			
		ARTH 111		ru 20th Century			
		ARTH 203	African Americ				
		ARTH 250		n Art/Archaeology			
		ARTS 101	Basic Art				
		ARTS 102	Intermediate A				
		ARTS 130	Experiments in	_			
		ARTS 220	3D Design/Beg	•			
		ASTR 120	The Stellar Syst				
		ASTR 130	The Solar Syste	m			
		BIOL 101	Genetics Huma	n Aspects			

**BIOL 103** 

**Biological Concepts** 

BIOL 111	Environmental Biology
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- BIOL 116 Nature Study
- BIOL 121 General Biology 1
- BIOL 205 Human Anatomy Physiology
- BIOL 218 Microbial Ecology
- BIOL 272 Marine Biology
- BIOL 286 General Microbiology
- CHEM 103 Preparatory Chemistry
- CHEM 114 Intro to General Chemistry
- CHEM 121 General Chemistry 1
- CHEM 121 General Chemistry 1
- CHEM 122 General Chemistry 2
- CHEM 140 Orient to Industrial Chem Tech
- CHEM 145 Safety The Chemical Lab
- CHEM 207 Science and Crime
- COMM 101 Intro to Communication Study
- COMM 105 Interpersonal Communication
- COMM 121 Fundamentals-Public Speaking
- COMM 221 Small Group Decision Making
- COMM 251 Argumentation and Debate
- COMM 299 Theories Human Communication
- CPSC 130 Programming Problem Solving
- CPSC 200 Object Oriented Programming
- DSGN 100 Design Foundations
- DSGN 224 Web Design and Planning
- ECON 221 Principles of Macroeconomics
- ECON 222 Principles of Microeconomics
- ENGL 222 Intro to Creative Writing
- ENGL 280 Special Topics in Tech Comm
- FILM 222 Intro to Film: History-Analysis
- FILM 253 American Movies
- FREN 101 Beginning French 1
- FREN 102 Beginning French 2
- FREN 201 Intermediate French 1
- FREN 202 Intermediate French 2
- FREN 280 Literature of French World
- FREN 301 Advanced French 1
- FREN 302 Advanced French 2
- GEOG 100 Geography of World Regions
- GEOG 111 Geography of Phys Environment
- GEOG 112 Cultural Geography
- GEOG 121 Weather and Climate
- GEOG 201 Geography of US and Canada
- GEOG 202 Geog Latin America Africa Asia
- GEOG 241 Map Analysis Interpretation
- GEOL 121 Physical Geology
- GEOL 221 History of the Earth
- GERM 101 Beginning German 1
- GERM 102 Beginning German 2
- GERM 201 Intermediate German 1 GERM 202 Intermediate German 2
- HIST 121 US History to 1877
- HIST 201 African American History
- HIST 211 World Civilizations to 1400
- HIST 212 World Civilizations since 1400
- HIST 230 Michigan History
- HIST 251 Racism and Science
- HIST 257 Terrorism in the Modern World
- HIST 258 Greece and Rome
- HIST 259 Women in Activism Global Persp
- HIST 276 History of Science Technology

HIST 277	American Business History
HIST 285	History of Sports
HUMN 100	Intro to the Humanities
HUMN 101	Classical and Medieval Period
HUMN 102	Renaissance to 20th Century
HUMN 202	African Amer Cult Expression
HUMN 230	Women the Arts and Society
HUMN 240	Popular Culture
JRNL 121	Writing for Mass Media
JRNL 222	Reporting
JRNL 251	Understanding Mass Media
LANG 100	Italian for Business Travel
LANG 103	Russian for Business Travel
LANG 105	Chinese for Business Travel
LANG 107	Japanese for Business Travel
LITR 170	Intro to Women's Literature
LITR 202	Black Literature
LITR 203	Intro African Literature
LITR 204	Native American Literature
LITR 231	Poetry
LITR 233	Science Fiction and Fantasy
LITR 241	Intro to World Short Fiction
LITR 242	American Popular Literature
LITR 243	Literature and Film
LITR 250	Practical Criticism
LITR 251	World Drama World Novels
LITR 261 LITR 280	Intro American Folkore
LITR 286	Justice in Literature
MATH 220	Analytical Geometry Calculus 1
MATH 230	Analytical Geometry Calculus 2
MATH 251	Stats for the Life Sciences
MUSI 121	Fundamentals of Music
MUSI 160	Symphony Band
MUSI 201	Beginning Class Piano
MUSI 221	Music Appreciation
MUSI 228	American Pop Music Since 1900
MUSI 232	Music and Culture
MUSI 236	Music in Film
MUSI 251	Concert Choir
MUSI 262	Concert Band
MUSI 271	Chamber Orchestra
MUSI 272	Chamber Music
MUSI 273	Music Private Lesson Practicum
MUSI 280	Jazz Ensemble
PHIL 115	Introduction to Philosophy The Good Life
PHIL 120 PHIL 203	Ancient Through Medieval
PHIL 203	Modern Philosophy
PHIL 216	Introduction to Ethics
PHIL 217	Introduction to Logic
PHIL 218	Philosophy of Sex and Love
PHIL 220	Ethics in Health Care
PHSC 110	Inquiry into the Earth System
PHSC 115	Inquiry into Physical Science
PHYS 130	Concepts in Physics
PHYS 211	Introductory Physics 1
PLSC 121	Amer Gov 1People and Politics
PLSC 122	Amer Gov 2-Policy Making
PLSC 221	American Political Parties
DICC DOE	Court Decompose Decompose =

PLSC 225

Govt Processes-Procedures

		PLSC 245	Grt Decisions in U.	S. Frgn Pol			
		PLSC 251	Public Administrat	ion			
		PSYC 150	Introduction to Psy	vchology			
		PSYC 210	Statistics for PSYC	·			
		PSYC 226	Lifespan of Human				
		PSYC 241	PSYC Exceptional C	· ·			
		PSYC 280	Psych Research Me				
		RELG 215	Comparative Religi	_			
		SOCY 121	Introductory Socio				
		SOCY 122	Social Problems				
		SOCY 141	The American Com	nmunity			
		SOCY 225	Marriage and the I				
		SOCY 230	Gender Roles in Sc				
		SOCY 242	Sociology of Devia	•			
		SOCY 270	Sociological Theor				
		SOCY 271	Sociological Meth/				
		SPAN 101	Beginning Spanish				
		SPAN 102	Beginning Spanish				
		SPAN 201	Intermediate Span				
		SPAN 202	Intermediate Span				
		SPAN 301	Advanced Spanish				
		SPAN 302	Advanced Spanish				
	THTR 215 Introduction to Th THTR 219 Beginning Technic THTR 222 Acting						
		THTR 224	Theatre Practicum				
		WGST 105	Intro to Women's	Studies			
		J. Removal of	existing FSU courses	s from program			
		Prefix	Number		Title		
	4.	Summary of All Co	nsultations				
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Scie	nces	, Marketing, Manage	ement, Mathematic	s; FLITE			
	-	Mill External Acord	Ctdrauge ad acitatib	/For nout programs or cortific	atas anlul		
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		☐ Yes		□ No			
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	6.	Is a PCAF required	? □ Yes X□ No	Is the PCAF approved? ☐ Y	es 🗆 No (If yes, su	pply link on Acaden	nic Affairs website where PCAF is
		posted.)					
	7.		ets affected by this	proposal (Check all that apply		QUIRED	
		X□ Add Course	☐ Delete Course	☐ Modify Course ☐ Chang	ge Prerequisite	☐ Move from req	uired to elective
		☐ Move from elec	tive to required	X□ Change Outcomes and A	Assessment Plan	☐ Change Credit	hours
	8.	List all Checksheet	s affected by this pro	oposal:			
						_	
		College		Department		Program	
		Click here to enter	text.	Click here to enter text.		Click here to ente	r text.

### **Student Learning Outcomes:**

### Global Issues Course and Diversity Awareness Course

Identify the differences and similarities that compose multiple identities and contribute to an increasingly diverse world, including culture, language, religion, and gender as well as our common humanity (borrowed strongly from http://unesdoc.unesco.org/images/0023/002329/232993e.pdf)

### **B.** Interdisciplinary Courses and Focus

- Analyze and evaluate quantitative or qualitative information within the conventions of his or her own Interdisciplinary Focus Area
  - o Communication: Students will collect, assess, synthesize, and organize information or data and integrate that material into written, oral, or non-verbal communication that makes the appropriate contribution to a situation or discussion.
  - O Culture and Expression: Students will be able to demonstrate an increased ability to interpret cultural works and practices, including but not limited to art, music, literature, language, history, philosophy and religion, as part of a broader culture and justify those interpretations with an understanding of the interpretive process.
  - o Problem Solving and Calculation: Students analyze information presented in multiple mathematical forms.
  - Visual and Performing Arts: Students will be able to develop justify and improve value distinctions (including aesthetic and ethical) in perception, craft and/or life choices.
  - Languages: Students will be able to demonstrate cultural competency by explaining the major issues in the culture of a specific language speaking group (would use Cultural Understanding data from Spanish and French program outcomes at the 200 level and request data from Language 100 courses). May be replaced by wording from Diversity Gen Ed, once they are completed.
  - o Human Behavior and Social Sciences: Students critically analyze the effects of various social contexts on the behavior of individuals.
  - o Natural Sciences: Students correctly apply, analyze, or evaluate information using discipline-specific facts and concepts.
- Apply the disciplinary methods, procedures, or techniques of their Interdisciplinary Focus Area to investigating, integrating, and utilizing knowledge.
  - o Communication: Students will apply a variety of communication strategies to effectively adapt their writing, oral, and non-verbal communication to meet the needs of diverse audiences and situations.
  - o Culture and Expression: Students will be able to develop justify and improve value distinctions (including aesthetic and ethical) in perception, craft and/or life choices.
  - o Problem Solving and Calculation: Students apply quantitative approaches within contexts to solve problems and draw plausible conclusions.
  - O Visual and Performing Arts: Students will be able to explain the processes contexts and motivations behind the production of cultural works and practices, and when appropriate be able to participate in their creation.
  - Languages: Students will be able to employ oral, written, aural, and/or reading skills to communicate in a language (would use Language Fluency data from Spanish and French program outcomes at the 200 level and request data from Language 100 courses). May be replaced by wording from Diversity Gen Ed, once they are completed.
  - o Human Behavior and Social Sciences: Students assess the potential impact of political, economic, and social policy decisions on individuals and society.
  - o Natural Sciences: Given a problem, students formulate a potential solution or hypothesis and design a valid experiment to test it.

### **Outcomes Assessment Methods**

Data for assessing Interdisciplinary Courses and Interdisciplinary Focus program outcomes will be drawn from Exit Interviews/Surveys and from assessment data from the following Gen Ed outcomes:

### A. Communication

- **COM1: Communication Strategies** Students will apply a variety of communication strategies to effectively adapt their writing, oral, and non-verbal communication to meet the needs of diverse audiences and situations.
- **COM2:** Use of Information Students will collect, assess, synthesize, and organize information or data and integrate that material into written, oral, or non-verbal communication that makes the appropriate contribution to a situation or discussion.

### B. Culture and Expression

- **CUL1: Interpretation** Students will be able to demonstrate an increased ability to interpret cultural works and practices, including but not limited to art, music, literature, language, history, philosophy and religion, as part of a broader culture and justify those interpretations with an understanding of the interpretive process.
- **CUL3:** Analysis Students will be able to develop justify and improve value distinctions (including aesthetic and ethical) in perception, craft and/or life choices.

### C. Problem Solving and Calculation

- QNT2: Analyze information Students analyze information presented in multiple mathematical forms.
- QNT3: Apply approaches Students apply quantitative approaches within contexts to solve problems and draw plausible conclusions.

### D. Visual and Performing Arts

- **CUL3:** Analysis Students will be able to develop justify and improve value distinctions (including aesthetic and ethical) in perception, craft and/or life choices.
- **CUL4 Process-Awareness, Participation** Students will be able to explain the processes contexts and motivations behind the production of cultural works and practices, and when appropriate be able to participate in their creation.

### E. Languages

One of these may be replaced by wording from Diversity Gen Ed, once they are completed:

- Students will be able to employ oral, written, aural, and/or reading skills to communicate in a language (would use Language Fluency data from Spanish and French program outcomes at the 200 level and request data from Language 100 courses)
- Students will be able to demonstrate cultural competency by explaining the major issues in the culture of a specific language speaking group (would use Cultural Understanding data from Spanish and French program outcomes at the 200 level and request data from Language 100 courses)

### F. Human Behavior and Social Sciences

- SOC1: Individuals Students critically analyze the effects of various social contexts on the behavior of individuals.
- SOC3: Influences Students assess the potential impact of political, economic, and social policy decisions on individuals and society.

### **G. Natural Sciences**

 SCI1: Utilize concepts – Students correctly apply, analyze, or evaluate information using discipline-specific facts and concepts.

•	SCI2: Design experiments - experiment to test it.	- Given a problem,	students formu	late a potential so	lution or hypothes	is and design a valid

# English, Literature, and World Languages Department

## **Ballot**

**DEC 2017** 

## Interdisciplinary Liberal Arts A.A. program

	Support
<b>=</b>	Support with concerns (note them below)
	Do not support (note reasons below)

Abstain (note reasons below)

## Concerns/Reasons (if applicable):

I am concerned that using the term Interdisciplinary in the title will cause unnecessary confusion with the new Integrative Studies AA. Liberal Arts is by nature interdisciplinary so it should suffice to simply call it the Liberal Arts AA.

# LIAR A.A. degree revision (Interdisciplinary Liberal Arts) Proposal

Response to ELWL Department "Support with Concerns" vote comments:

"Interdisciplinary" as a term refers to studying more than one subject, which the revised degree emphasizes with its focus areas; whereas "Integrative" as a term refers to unifying or pulling together knowledge, which is the intention of the Integrative Studies degree and is evident in the courses focused on teaching students to transfer knowledge and ideas. This distinction can be clearly delineated in the program descriptions online.

"Interdisciplinary Liberal Arts" or "Interdisciplinary Liberal Studies" are titles of degree programs at other universities that we considered as we revised the major. We avoided the term "studies" to avoid sounding too close to "Integrative Studies." The term "interdisciplinary" helps to focus the attention of potential students and their parents on the disciplines, which we believe would make the degree more appealing.

# Concerns Expressed for Interdisciplinary Liberal Arts Degree Curriculum Proposal (3/22/18) College Curriculum Committee – College of Arts and Sciences

- 1. There is considerable overlap between this degree and the AS Natural Science degree program that was recently established under the rationale of meeting the needs of TIPS students, and to a slightly lesser degree with the AAS Industrial Chemistry Technology degree. (7 courses in Chemistry, 3 in Biology, and 4 in Physics)
- 2. If a student were interested in selecting one course in area G. Natural Sciences, it would satisfy half of their General Education Scientific Understanding requirement. (Note: There is no indication in the proposal that courses satisfying general education and courses satisfying degree requirements be mutually exclusive.)
- 3. If a student were interested in selecting three courses in area G. Natural Sciences, thus making it the emphasis of their program, would they not be better served in future plans by completing the remaining 15-20 hours of courses required to complete the AS Natural Sciences degree?
- 4. There is also considerable overlap with the recently passed Associate of Integrated Studies Degree.
- 5. In the Interdisciplinary Areas, the proposal specifies one **course** in each area selected. The courses listed vary between 1-5 credits. This is different from the way we stipulate requirements in Gen Ed where we similarly have varying numbers of credit hours. It would seem more consistent to specify a minimum of 3 credit hours rather than 1 course.
- 6. There is no restriction on a course satisfying multiple requirements. For example, a student taking PSYC 150 satisfies Diversity Awareness, Interdisciplinary Area F Human Behavior and Social Sciences, and Gen Ed Self and Society. Initially, I did not have a problem with the overlap with Gen Ed because that is common in A&S programs but here there are different implications. A student, with careful choice of courses, could satisfy all the requirements for this degree just by taking the 36 hours required for Gen Ed. That would leave 24 hours of free electives, 14 of which must be A&S courses. That would essentially make this a degree in General Education. Additionally, I am not entirely sure about how TIPS funding would work for the 24 hours of free electives.

### Response to CAS Curriculum Committee Concerns

1. Concern about overlap between ILA A.A. program and Natural Science A.S. program.

and

3. Students opting to take Interdisciplinary Courses and Concentration with Natural Sciences focus would be better suited to completing the Natural Science A. S. program instead of the ILA A. A.

In addition to revising the LIAR (ILA) A. A. degree so that it is more useful for career planning and lending itself to lifelong learning through a bachelor's degree, the proposed updated curriculum is structured so that students who are undecided can "try out" three potential areas within the liberal arts by taking an introductory course in each.

Students entering Ferris with strong interest in the sciences will likely be admitted into the Natural Sciences associate degree program, but including a Natural Sciences category in the Interdisciplinary Courses area of the ILA degree provides an avenue of exploration for those students who are yet unaware of their potential interest or aptitude in the field.

In the initial planning and drafting stages of preparing this program update and the proposal, the Interdisciplinary Courses/Concentration portion of the checksheet did not include a "G. Natural Science" area, specifically because of the existing Natural Science A.S. proposal/program. This area was added at the request of sciences faculty/departments based on the rationale that students in a Liberal Arts program should have the option of exploring natural sciences beyond general education. That's particularly the case since there are two four-year Bachelor of Arts degrees in the sciences (Chemistry and Biochemistry) that Associate of Arts students might want to ladder into after completing a two-year A. A. degree.

ILA program students who wish to take additional natural sciences courses can be encouraged to consider moving to the Natural Sciences associate program. CAS My Degree liaison Dave Shrock believes we may be able to create a pop-up in My Degree for ILA students who register for more than one Interdisciplinary Course in the sciences, suggesting that they speak to an advisor about potentially switching to the Natural Sciences A. S. degree. We will also include this recommendation in our training for program advisors when introducing the changes in the updated ILA program.

# 2. Concern about overlap between Interdisciplinary Courses area G. Natural Sciences and general education.

The Interdisciplinary Courses and Interdisciplinary Concentration categories of the checksheet are revised to indicate that these courses may not overlap with General Education.

# 4. Concern about overlap between the proposed ILA A.A. curriculum and the Associate of Integrated Studies program.

There are some broad similarities and overlap between the two programs, but their emphases and focuses are fairly distinct, as are their primary audiences.

"Interdisciplinary" as a term refers to studying more than one subject, which the revised Liberal Arts (ILA) degree emphasizes with its discipline-based focus areas; whereas "Integrative" as a term refers to unifying and synthesizing knowledge, which is the intention of the Integrative Studies degree and is evident in the courses focused on teaching students to transfer knowledge and ideas. This distinction can be clearly delineated in the program descriptions online.

"Interdisciplinary Liberal Arts" or "Interdisciplinary Liberal Studies" are the most common titles of degree programs at other universities that we considered as we revised the Ferris Liberal Arts program major. We avoided the term "studies" to avoid confusion with Integrative Studies. The term "interdisciplinary" helps to focus the attention of potential students and their parents on the disciplines, which we believe would make the degree more appealing.

The Integrative Studies A.A. curriculum proposal (see narrative, pp. 4-5) notes that it aims to serve students who are planning to complete ONLY an associate degree only before entering the workforce, those who are truly undecided/uncertain about their academic interests, and those who have a definite career in mind that may not link directly to one or more established disciplines. These students need guidance and freedom to integrate course content and skills from many areas into their career preparation – hence, the extremely unstructured (in terms of traditional department/subject areas) and open checksheet focused on exploring a series of topical rather than discipline-based course clusters.

In contrast, the Interdisciplinary Liberal Arts A.A. has two somewhat different primary audiences: 1) students with nascent interest in one or more distinct disciplines who may be "shopping" for the option(s) that fit their interests most closely or have the most suitable career potential; and 2) TIP program students with existing defined interest in one or more disciplines, who are likely to pursue a discipline-based bachelor's degree after completing the associate program. Thus, the ILA program emphasizes discipline-based study while encouraging students to explore multiple disciplines and the relationships between them in novel ways beyond the standard "major field + complementary minor field" approach. The structure of the ILA curriculum allows it to serve as both a two-year program focused on multiple discipline areas and a "pre-bachelor" program. Both of those paths differ significantly from the goals and approach of the Integrative Studies program.

5. Checksheet identifies category requirements by number of courses rather than credits, which is inconsistent with FSU Curriculum conventions.

Checksheet is revised to indicate required/minimum credits in each category.

# 6. There's no restriction on overlap between General Education and program courses, or between categories of program courses.

Checksheet is revised to indicate that there may be no overlap between the four different major program categories (Global Issues, Diversity Awareness, Interdisciplinary Courses, and Interdisciplinary Concentration). The checksheet also now indicates that there may be no overlap between General Education, Interdisciplinary Courses, and/or Interdisciplinary Concentration.

However, it's permissible for General Education to overlap with the Global Issues Course and/or Diversity Awareness Course categories (6-7 of the 24 program credits) since it is customary at Ferris to allow up to 1/3 of program credits to overlap with General Ed.

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### FORM B - Undergraduate

Effective Fall 2016

To be completed by each department affected by the proposed change, addition, or deletion. Potential duplication of coursework is reason for consultation.

- 1. This completed form must be forwarded with the proposal to the administrator of the department to be consulted.
- 2. The department must respond within 10 business days of receipt of this form to insure inclusion in the final proposal. The completed original is returned to the Academic Senate Office to be inserted into the proposal and a copy is returned to the initiator.

The department must acknowledge receipt of this form and the proposal in writing to the initiator.

### Failure to respond by 10 business days of receipt of this form is interpreted as support for the proposal.

3. The Proposing Department must address any concerns raised by the consulted department. This response must be in writing and will be included in the proposal following the original consultation form.

RE: Proposal Title: Interdisciplinary Liberal Arts Degree (LIAR Degree Modification).

(Please	type)
Based u	Support the above proposal. II  Support the above proposal with the modifications and concerns listed below. I Add a course to proposal Do not support the proposal for the reasons listed below.
	nt regarding the impact this proposal has on current curriculum including prerequisites, scheduling, room assignments, aculty load for your department. Use additional pages, if necessary. Click here to enter text.  Biol 272  The faculty would like to add Marine Biology to Forms

Campus Address: ASC 3080

Responding Department: Biological Sciences

Initiator(s): Debbie Courtright-Nash

Proposal Contact: Jody Ollenquist Date Sent: March 15, 2018

Department: English, Literature, and World Languages

Administrator: Beth Zimmer/Scott Herron Date Received: 03/16/2018 Date Returned: 4/4/2018

Signature:

## Response to Form B from Biological Sciences Department

As requested, we have added BIOL 272 to the program checksheet.

To be completed by each department affected by the proposed change, addition, or deletion. Potential duplication of coursework is reason for consultation.

- 1. This completed form must be forwarded with the proposal to the administrator of the department to be consulted.
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The department must acknowledge receipt of this form and the proposal in writing to the initiator.

### Failure to respond by 10 business days of receipt of this form is interpreted as support for the proposal.

3. The Proposing Department must address any concerns raised by the consulted department. This response must be in writing and will be included in the proposal following the original consultation form.

RE: Proposal Title: Interdisciplinary Liberal Arts Degree (LIAR Degree Modification).

Initiator(s): <u>Debbie Courtright-Nash</u>

Proposal Contact: Jody Ollenquist Date Sent: <u>March 15, 2018</u>

Department: English, Literature, and World Languages (Please type)

Campus Address: <u>ASC 3080</u>

Based upon department faculty review on March 29, 2018 (Date) we:

	Support	the :	above	proposal	•
--	---------	-------	-------	----------	---

X Support the above proposal with the modifications and concerns listed below.

Do not support the proposal for the reasons listed below.

Comment regarding the impact this proposal has on current curriculum including prerequisites, scheduling, room assignments, and/or faculty load for your department. Use additional pages, if necessary. Click here to enter text.

### 1. Re: Philosophy Courses

- A. Recommendation that PHIL 120 The Good Life be added to "B. Culture and Expression" section
- B. Recommendation that PHIL 217 Logic be moved from the B. Culture and Expression" section, to the "E. Problem Solving and Calculation," or at least included in both.

### 2. Re: Communication Courses

- A. Concerns about including COMM 101 and COMM 299 in this course array. These courses are specifically designed for the Communication program and are required at the Major level:
  - COMM 101 Intro to Comm Studies is required for both the Applied Speech Comm major and a Sports Communication major
  - COMM 299 Theories of Communication is required for both BS majors and the COM Minor

B. Instead, there are a number of COMM electives that would be more appropriate for a Liberal Arts Associates student. Specifically, they would include:

COMM 301 Interviewing

**COMM 305 Communication and Human Relations** 

**COMM 310 Nonverbal Communication** 

COMM 315 Gender and Communication

**COMM 320 Family and Communication** 

COMM 365 Intercultural Communication (Self and Diversity/Global Gen Ed)

COMM 366 Diversity and Communication (Self and Race, Ethnicity and Gender/Diversity Gen Ed)

COMM 370 Conflict and Communication

COMM 380 Organizational Communication

(this list is not exclusive: a review of the COMM curriculum is warranted)

C. The Main Point: Please select COMM courses for this program that are more 'general' in their scope, not program/major specific.

### 3. Re: History Courses

- A. We have not offered HIST151 & 152 in quite some time, these courses are slated for Archiving/Curriculum Deletion.
- B. Alternatively, the majority of other 200-level HIST courses would benefit from the enrollments of these ILA students. However, HIST 253, 255, 280 are, like 151/152, slated for Archiving/Curriculum Deletion.

Responding Department: Humanities

Administrator: Richard Scott Cohen Date Received: Match 15, 2018 Date Returned: March 30, 2018

Signature: Richard Scott Cohen

### Response to Form B from Humanities Department

### 1. Philosophy Courses

As requested, we haved added PHIL 120 to "B. Culture and Expression" courses and moved PHIL 217 Logic to "E. Problem Solving and Calculation" section.

### 2. Communication Courses

A. Concerns about including COMM 101 and 299

Response: COMM 101 and 299 are intentionally included *because* they meet major requirements for the Applied Speech Communication and Sports Communication four-year majors. As the proposal summary (Form A) notes, this "would allow students to matriculate from the Associate Degree most easily into most of the [Bachelor Degree] majors and minors offered by the College of Arts and Sciences.

In particular, students receiving TIP Phase 1 financial aid may opt to move into one of the COMM majors or minor after completing the ILA Associate Degree. Excluding COMM 101 and 299 from the ILA checksheet would delay those students' completion of core courses until their junior year and might adversely affect program progress.

Also, part of the purpose of the ILA associate program is to allow students to "test drive" career fields and potential four-year majors by permitting them to go further than general education and explore entry-level professional courses.

B. Request to add 300-level COMM courses to ILA program checksheet. Response: Because of the wide array and large number of courses already included on the program checksheet and because it is a two-year associate degree, we have opted to include only 100- and 200-level courses, except in languages, where students may enter Ferris with existing 100- or 200-level proficiency (that's unlikely to be the case in other disciplines). Associate programs customarily focus primarily on 100- and 200-level courses since those are most suitable for most first- and second-year students.

Adding 300-level courses in COMM and other disciplines, while it would increase students' course options, would also greatly lengthen an already fairly cumbersome checksheet, so we believe sticking with only 100- and 200- level courses is a happy medium. Also, students receiving TIP Phase 1 financial aid are restricted to taking only 100- and 200-level courses (except for 300-level language courses or required program core courses needed to maintain academic progress).

### 3. History Courses

As requested, we have removed HIST 151, 152, 253, 255, and 280 from the checksheet.

### FORM B - Undergraduate

Effective Fall 2016

To be completed by each department affected by the proposed change, addition, or deletion. Potential duplication of coursework is reason for consultation.

- 1. This completed form must be forwarded with the proposal to the administrator of the department to be consulted.
- 2. The department must respond within 10 business days of receipt of this form to insure inclusion in the final proposal. The completed original is returned to the Academic Senate Office to be inserted into the proposal and a copy is returned to the initiator.

The department must acknowledge receipt of this form and the proposal in writing to the initiator.

### Failure to respond by 10 business days of receipt of this form is interpreted as support for the proposal.

The Proposing Department must address any concerns raised by the consulted department. This response must be in writing and will be included in the proposal following the original consultation form.

RE: Proposal Title: interdisciplinary Liberal Arts Degree (LIAR Degree Modification).

	Initiator(s): <u>Debbie Courtright-Nash</u>	
	Proposal Contact: Jody Ollenquist Date Sent: March 15, 2018	
	Department: English, Literature, and World Languages Campus Address: <u>ASC 3080</u> (Please type)	
127	Based upon department faculty review on Click here to enter text. (Date) we:  Support the above proposal.  Support the above proposal with the modifications and concerns listed below.  Do not support the proposal for the reasons listed below.  Concerns that the deconcerns that the deconcerns listed below.  Concerns that the deconcerns that the deconcerns listed below.  Concerns that the deconcerns that the deconcerns listed below.  Concerns that the deconcerns the deconcerns listed below.  Concerns that the deconcerns the deconcerns listed below.  Concerns that the deconcerns listed below.  Concerns the deconcerns listed b	yre.
	Responding Department: Management Administrator: Gayle Lopez Date Received: Click here to enter text. Date Returned: Click here to enter text. Not mater Signature:  3.20.18  Froms Mission	the

### Response to Form B from Management Department

### ILA does meet Ferris mission as it prepares students for potential careers.

One of the primary foci of the revision to the ILA (LIAR) degree was job placement. The choice of Global and Diverse issues as core courses are intended to enhance graduates' ability to work with varied groups of people in varied situations. The flexibility of choice permits construction of a core that gives undecided students a chance to explore interests and connect with a career path. Finally the Interdisciplinary Concentration grounds them in a specific field relevant to a set of careers.

In contrast to the popular, yet erroneous opinion that Liberal Arts degrees are not useful to finding careers, many who follow job market trends note that by the year 2022, career areas such as the sales and marketing service arena will gain an additional over 2 million jobs, in comparison to software engineering jobs, which will grow by just under 300,000 job openings according to the Bureau of Labor Statistics (BLS) (GFCC, 2017). In sales and marketing, and even in the tech sector, employers are looking for more than knowledge in specific fields, for not only entry level position, but also management positions (Olejarz, 2017). In fact, they are looking for employees with the critical thinking, interpersonal, and the communication skills that are germane to liberal arts degrees such as the ILA. (Appelbaum, 2016; Aubry, 2017; Sentz, 2016).

In addition, although four-year degrees are still seen as more highly desirable, a quick search of the BLS finds forty-four occupations projected to grow list associates degrees for entry level education, and several of them, such as broadcast technicians, desktop publishers, and human resource assistants, would be a perfect fit for a liberal arts associate's degree holder.

In this light, the ILA degree meets Ferris's goal of providing "innovative, careerand life-enhancing education" that connects to the university's "core values of collaboration, diversity, ethical community, excellence, learning, and opportunity."

### References

- Appelbaum, Y. (2016, June 28). Why America's Business Majors Are in Desperate Need of a Liberal-Arts Education. *The Atlantic*. Retrieved from https://www.theatlantic.com/business/archive/2016/06/why-americas-business-majors-are-in-desperate-need-of-a-liberal-arts-education/489209/
- Aubry, T. (2017, August 21). Don't Panic, Liberal Arts Majors. The Tech World Wants You. *The New York Times*. Retrieved from https://www.nytimes.com/2017/08/21/books/review/you-can-do-anything-george-anders-liberal-arts-education.html
- GFCC, T. (2017, August 16). Planning and Partnering for Innovation Must Include the Liberal Arts. Retrieved March 27, 2018, from https://blog.thegfcc.org/planning-and-partnering-for-innovation-must-include-the-liberal-arts-71a760eabcd9

- Olejarz. (2017, July 1). Liberal Arts Majors Are the Future of the Tech Industry.

  Retrieved March 27, 2018, from https://hbr.org/2017/07/liberal-arts-in-the-data-age
- Sentz, R. (2016, October 19). What Can You Do With That (Useless) Liberal Arts Degree? A Lot More Than You Think. Retrieved March 27, 2018, from https://www.forbes.com/sites/emsi/2016/10/19/what-can-you-do-with-that-useless-liberal-arts-degree/

### FORM B - Undergraduate

Effective Fall 2016

To be completed by each department affected by the proposed change, addition, or deletion. Potential duplication of coursework is reason for consultation.

- 1. This completed form must be forwarded with the proposal to the administrator of the department to be consulted.
- The department must respond within 10 business days of receipt of this form to insure inclusion in the final proposal. The completed original is returned to the Academic Senate Office to be inserted into the proposal and a copy is returned to the initiator.

The department must acknowledge receipt of this form and the proposal in writing to the initiator.

#### Failure to respond by 10 business days of receipt of this form is interpreted as support for the proposal.

The Proposing Department must address any concerns raised by the consulted department. This response must be in writing and will be included in the proposal following the original consultation form.

RE: Proposal Title: Interdisciplinary Liberal Arts Degree (LIAR Degree Modification).

Initiator(s): <u>Debbie Courtright-Nash</u>			
Proposal Contact: Jody Ollenquist Date Sent: March 15, 2018			
Department: English, Literature, and World Languages (Please type)	Campus Address: ASC 3080		

Based upon department faculty review on Marketing Department (03/22/18) we:

x	Support the above proposal.
	Support the above proposal with the modifications and concerns listed below.
	Do not support the proposal for the reasons listed below.

Comment regarding the impact this proposal has on current curriculum including prerequisites, scheduling, room assignments, and/or faculty load for your department. Use additional pages, if necessary. Click here to enter text.

Responding	Depart	tment: N	ilarke	ting
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Administrator: Jeffrey Ek Date Received: Click here to enter text. Date Returned: Click here to enter text.

Signature:

#### Response to Form B from Physical Sciences Department

# (1) Concerns about choices of courses and overlap between the Interdisciplinary Liberal Arts Associates degree and the Natural Sciences Associates degree:

In addition to revising the degree so that it is more useful as for career planning and lending itself to lifelong learning through a bachelor's degree, it is arranged so that students who are undecided can "try out" three potential areas within the liberal arts by taking an introductory course in each.

Students with strong interest in the sciences will likely be admitted into the Natural Sciences associate degree program, but including a Natural Sciences category in the Interdisciplinary Courses area of the ILA degree provides an avenue of exploration for those students who are yet unaware of their potential interest or aptitude in the field (particular those who might pursue a bachelor of arts degree in Chemistry or Biochemistry). ILA program students who wish to take additional natural sciences can be encouraged to consider moving to the Natural Sciences associate program. CAS My Degree liaison Dave Shrock believes we may be able to create a pop-up in My Degree for ILA students who register for more than one Interdisciplinary Course in the sciences, which will suggest that they speak to an advisor about potentially switching to the Natural Sciences degree. We will also include this recommendation in our training for program advisors when introducing the changes in the updated ILA program.

#### (2) Suggestions for adding and cutting specific courses:

As requested, we have added CHEM 103, CHEM 207, GEOL 221, and PHSC 115.

As requested, we have removed CHEM 214, CHEM 240, CHEM 245, PHYS 241, PHYS 242, GEOL 131, and GEOL 210. The duplicate listing of CHEM 121 on the Form A has been deleted.

We have kept CHEM 140 and 145 on the proposed checksheet because courses in the Interdisciplinary Courses area and Interdisciplinary Concentration may not overlap with General Education courses in the program, so it's not a problem that CHEM 140 and 145 don't receive Gen. Ed. Natural Sciences credit. And since part of the purpose of the program revisions is to allow students to "test drive" majors of interest, these career exploration courses are of value.

#### FLITE SERVICES CONSULTATION FORM

To be completed by the liaison librarian and approved by the Dean of FLITE. FLITE must return the original form to the Academic Senate office to be inserted in the proposal and a copy to the initiator. FLITE must respond within 10 business days of receipt of this form to insure that the form is included in the final proposal.

Failure to respond by 10 business days of receipt of this form is interpreted as support for the proposal.

### RE: Proposal Title: Interdisciplinary Liberal Arts Degree (ILA)

Projected number of students per year affected by proposed change: about 30

Initiator(s): Debbie Courtright-Nash
Proposal Contact: Jody Ollenquist Date Sent: March 15, 2018
Department: English, Lit, World Languages Campus Address: ASC 3080 (Please type)
Liaison Librarian Signature: Click here to enter text.  Date Received: Click here to enter text.  Date Returned: Click here to enter text.
Dean of FLITE Signature: Click beginning Date Returned: Click here to enter text. 3 24   8
Based upon our review on (date), FLITE concludes that: 3/19/18
☐ Library resources to support the proposed curriculum change are currently available.
Additional Library resources are needed but can be obtained from current funds.
□ Support, but significant additional Library funds/resources are required in the amount of \$_Click here to enter text
Does not support the proposal for reasons listed below.
Comment regarding the impact this proposal will have on library resources, collection development, or other FLITE programs. Use additional pages if necessary. Click here to enter text.

### **Current Checksheet**



### Liberal Arts (LIAR) - 60 Credits

Associate of Arts (AA)

College of Arts and Sciences

LIAR-AA 2017 2018

#### ADMISSION REQUIREMENTS

#### **New Students**

- Minimum High School GPA of 2.5 (on a 4.0 scale)
- ACT of 17 or SAT of 900

#### **Transfer Students**

- Must have at least 12 credits including an English course and a Mathematics course
- Must have a minimum 2.0 overall GPA (on a 4.0 scale)

UNIVERSIT	TY GENERAL	EDUCATION REQUIREMENTS	
Courses in	this section are	e required to satisfy the university general education requirements for an AA degree.	
Prefi		Course Title (Prerequisites shown in parenthesis)	Crs
TIER 1: FO	DUNDATION (	COMPETENCIES	
		MPETENCY – 9 Credits Required (or their equivalent)	
CHOOSE ONE	COMM 105 COMM 121 COMM 221	Interpersonal Communication Fundamentals of Public Speaking Small Group Decision Making	3
ENGL	150	English 1 (SAT 370 OR ACT 14 OR ENGL 074 with C- or better)	3
ENGL	250	English 2 (C- in ENGL 150)	3
OUANTIT	TATIVE LITER	RACY COMPETENCY – 3 Credits Required	
MATH	115	Intermediate Algebra (or higher)	3
CULTUR	E COMPETEN	lab  CY – 9 Credits Required *; Courses in this category must come from two different disciplines	
		(200+)	
*General 1	Education Requ	OMPETENCY – 9 Credits Required *; Courses in this category must come from two different discipation (200+)  irements -   must have a 200 level course in both Culture and Self and Society   The Self and e can be your 200+ course.	plines
E+	eshman Seminar	Requirement, FSUS 100, is satisfied by:	

Prefix	###	Course Title (Prerequisites shown in parenthesis)	Cr
MAJOR	REQUI	IREMENTS – 2 Credits Required	
Mir	nimum 2	credits from Self and Society Competency or Culture Competency course work areas beyond general e	ducation minimums.
110			The second
			100
ADDIT	IONAL I	REQUIREMENTS - Electives to 60 Credits for degree; 50 credits must be College of Arts and S	Sciences credits.
3	100		
			Account to the control of the contro

231-591-3705

Department/School: Liberal Arts Banner Program Code: LARZ-AA-AS

Reference #2017-0051

daveschrock@ferris.edu

Page 1 of 2

Academic Year: 2017-2018

#### Liberal Arts - Associate of Applied Science - 60 Credits

#### ADDITIONAL GRADUATION REQUIREMENTS

#### Students must

- maintain a 2.00 cumulative FSU GPA
- have 15 credits of Ferris classes (FSU Residency requirement)
- have a minimum 60 total credits to earn an associate degree
- Minimum 50 credits must be College of Arts and Science credits

#### Semester-by-Semester layout of classes

#### **Fall Semester**

Class	Credits
ENGL150 or COMM	3
105/121/221	
Self and Society	3
Culture	3
FSUS 100	1
MATH 115	3
Total Credits	13

#### FIRST YEAR

Spring Semester	And committee of
Class	Credits
COMM105/121/221 or ENGL 150	3
Self and Society	3
Culture	3
Natural Sciences	3-4
Elective (Arts and Sciences)	3
Total Credits	15-16

#### **Summer Semester**

Summer Semester		
Class	Credits	
F . 1 C . 1:		
Total Credits		

#### **Fall Semester**

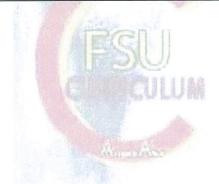
Class	Credits
ENGL 250	3
Self and Society	3
Culture	3
Natural Sciences	3-4
Elective (Arts and Sciences)	3
Total Credits	15-16

#### SECOND YEAR

Spring Semester		
Class	Credits	
Culture or Self and Society	3	
Arts and Sciences electives	12	
Total Credits	15	

#### **Summer Semester**

Class	Credits
6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
4	
Total Credits	5



#### ADMISSION REQUIREMENTS

#### New Students

**ELEC** 

- Minimum High School GPA of 2.5 (on a 4.0 scale)
- ACT of 17 or SAT of 900

#### Transfer Students

- Must have at least 12 credits including an English course and a Mathematics course
- Must have a minimum 2.0 overall GPA (on a 4.0 scale)

Courses III	this section are	e required to satisfy the university general education requirements for an AA degree.	in.
Prefi	ix ###	Course Title (Prerequisites shown in parenthesis)	Cr
IER 1: FO	DUNDATION (	COMPETENCIES	
COMMUN	VICATION CC	MPETENCY – 9 Credits Required (or their equivalent)	
CHOOSE ONE	COMM 105 COMM 121 COMM 221	Interpersonal Communication Fundamentals of Public Speaking Small Group Decision Making	3
ENGL	150	English 1 (SAT16 EBRW 450 OR ACT ENGLISH 14 OR ENGL 074 with CR)	3
CHOOSE ONE	ENGL 211 ENGL 250	Industrial and Career Writing (ENGL 150 with C- or better) English 2 (ENGL 150 with C- or better)	3
OUANTIT	TATIVE LITER	RACY COMPETENCY – 3 Credits Required	
CHOOSE ONE	MATH 114*  MATH 115*	Quantitative Reason for Pro 2 (MATH 109 with a grade of C- or better, or MATH 110 with a grade of C- or better, or 19 on ACT (Math). or 460 on pre 2016 SAT (Math) or SAT 500 (MATH); and ENGL 074 or 14 or better on ACT (ENGLISHI) or 370 or better on pre 2016 SAT (Verbal) or 450 or higher SAT (Evidence Based Reading and Writing)  Intermediate Algebra (MATH 109 or 110 w/C- or higher or MATH ACT 19 or SAT 460) or MATH ACT 24 or SAT 560 or higher  *Any higher level MATH course may be substituted	3
TEP 2. D	ISTRIBUTION	COMPETENCIES	
		COMPETENCY – minimum 6 Credits Required; at least one must be a class with a lab	
ELEC	BOILIVELS	COLLEGE AND	
ELEC		lab	
	E COMPETEN	CY – 9 Credits Required *; Courses in this category must come from two different disciplines	
ELEC			+-
ELEC ELEC		(200+)	+
LLLC		(200.)	

\*General Education Requirements - |"Diversity (both Global and U.S. Diversity)"and "Self and Society Foundation" requirements must be met either through Culture or Self and Society or other courses | must have a 200 level course in both Culture and Self and Society Courses. | The Self and Society Foundation course can be your 200+ course.

Freshman Seminar Requirement, FSUS 100, is satisfied by:

(200+)

The second secon	##	Course Title (Prerequisites shown in parentheses)	Crs
MAJOR RE	EQUIR	REMENTS - 22 Credits Minimum Required including Global Issues, Diversity Awareness, Interdisciplinary	, and
Concentrati	ion Co	urses	
		S COURSE – 3-4 Credits Required (choose from the following):	
May not ov	erlap v	with Diversity Awareness Course, Interdisciplinary Courses, or Interdisciplinary Concentration	
ARTH	250	Greek & Roman Art/Archaeology	3
FREN	101	Beginning French 1	4
FREN	102	Beginning French 2	4
FREN	201	Intermediate French 1	4
FREN	202	Intermediate French 2	4
FREN	280	Literature of French World	3
GEOG	100	Geography of World Regions	3
GEOG	112	Cultural Geography	3
GEOG	202	Geog Latin America Africa Asia	3
GERM	101	Beginning German 1	4
GERM	102	Beginning German 2	4
GERM	201	Intermediate German 1	4
GERM	202	Intermediate German 2	4
HIST	212	World Civilizations since 1400 (ENGL 150)	3
HIST	251	Racism and Science (ENGL 150)	3
HIST	257	Terrorism in the Modern World (ENGL 150)	3
HIST	259	Women in Activism Global Persp (ENGL 150)	3
HUMN	240	Popular Culture	3
LANG	100	Italian for Business-Travel	3
LANG	105	Chinese for Business-Travel	3
LANG	107	Japanese for Business-Travel	3
LITR	203	Intro African Literature (ENGL 150)	3
LITR	241	Intro to World Short Fiction (ENGL 150)	3
MUSI	232	Music and Culture	3
PLSC	245	Grt Decisions in U.S. Frgn Pol	3
RELG	215	Comparative Religions	3
SOCY	225	Marriage and the Family (SOCY 121 or 122 or ANTH 122)	3
SPAN	101	Beginning Spanish 1	4
SPAN	102	Beginning Spanish 2	4
SPAN	201	Intermediate Spanish 1 (SPAN 102 or department permission) Intermediate Spanish 2 (SPAN 201 or department permission)	4
SPAN	202		4
		VARENESS COURSE – 3 Credits Required (choose from the following): with Global Issues Course, Interdisciplinary Courses, or Interdisciplinary Concentration	
AFAM	107	Intro African American Studies	3
ANTH	121	Intro Physical Anthropology (17 ACT Reading score or SAT 430 Verbal score or READ 106 with C or better)	3
ANTH	122	Intro Cultural Anthropology	3
ARTH	203	African American Art History	3
GEOG	100	Geography of World Regions	3
GEOG	112	Cultural Geography	3
HIST	201	African American History (ENGL 150)	3
HIST	251	Racism and Science (ENGL 150)	3
HIST	259	Women in Activism Global Persp (ENGL 150)	3
HUMN	202	African Amer Cult Expre	3
HUMN	230	Women the Arts and Society	3
LITR	170	Intro to Women's Literature	3
LITR	202	Black Literature (ENGL 150)	3
LITR	203	Intro African Literature (ENGL 150)	3
LITR	204	Native American Literature (ENGL 150)	3
PHIL	218	Philosophy of Sex and Love (ENGL 150)	3
PLSC	121	Amer Gov 1-People and Politics	3
	122	Amer Gov 2-Policy Making	3
PLSC	221	American Political Parties	3
PLSC PLSC			3
	225	Govt Processes-Procedures (sophomore status)	3
PLSC		Public Administration (sophomore status)	3
PLSC PLSC	225		

PSYC   241   PSYC Exceptional Children (PSYC 150)   3   3   5   5   5   5   5   5   5   5	DIVERSITY	Y AWA	RENESS COURSE (cont.)	
SOCY   225   Marriage and the Family (SOCY 121 or 122 or ANTH 122)   3   SOCY   242   Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)   3   SOCY   242   Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)   3   SOCY   242   Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)   3   SOCY   242   Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)   3   SOCY   242   Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)   3   SOCY   242   Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)   3   SOCY   242   Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)   3   SOCY   242   Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)   3   SOCY   SOCIONA   101   Intro to Communication (GoM 121 or COMM 121   Introduced Communication   3   SOCM   221   Fundamentals-Public Speaking   3   SOCM   221   Small Group Decision Making   3   SOCM   231   Argamentation and Debate (COMM 121 or COMH 121 or COMM 201 or Instructor Approval)   3   SOCM   291   Small Group Decision Making   3   SOCM   291   Small Group and Communication (COMM 121 or COMH 121; and COMM 105 or COMM 221 all with Corhigher)   3   SOCM   292   Theories Human Communication (COMM 121 or COMH 121; and COMM 105 or COMM 221 all with Corhigher)   3   SOCM   292   Web Design and Planning   3   SOCM   292   Societal Topics in Tech Comm   3   SOCIETA   SOCIETA   SOCIETA   3   SOCIETA   SOCIETA	0.45 200,000,000,000	241	PSYC Exceptional Children (PSYC 150)	3
SOCY   230   Gender Roles in Society (SOCY 121 or 122 or ANTH 122)   3   3   SOCY   242   Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)   3   3   WGST   105   Intro to Women's Studies   3   NTERDISCEPILNARY COURSES - 5 to 13   Credits Required   Choose at least 1 credit cach from three of the areas below (A - G)   May not overlap with General Education, Global Issues Course, Interdisciplinary Courses, or Interdisciplinary Concentration   A. Communication   COMM   101   Intro to Communication   SOCMM   121   Intro to Communication   SOCMM   125   Interpretation   SOCMM   SOCMM   SOCMM   SOCMM   SOC		121		
SOCY   242   Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)   3   MCST   105   Intro to Women's Studies   3   3   INTERDISCIPLINARY COURSES - 5 to 13 Credits Required   Choose at least 1 credit each from three of the areas below (A - G)   May not overlap with General Education, Global Issues Course, Interdisciplinary Courses, or Interdisciplinary Concentration   A communication   3   COMM   101   Intro to Communication Study   COMM   101   Intro to Communication   3   COMM   121   Fundamentals-Public Speaking   3   COMM   121   Small Group Decision Making   3   COMM   121   Small Group and Planning   3   COMM   122   Small Group and Planning   3   COMM   122   Communication   121   Co				
WGST   105   Intro to Women's Studies   3   INTERDISCIPLINARY COURSES - 5 to 13 Credits Required Choose at Least 1 credit each from three of the areas below (A - G)   May not overlap with General Education, Global Issues Course, Interdisciplinary Courses, or Interdisciplinary Concentration				
INTERDISCIPLINARY COURSES - 5 to 13 Credits Required				
Choose at Least   credit each from three of the areas below (A - G)   May not overlap with General Education, Global Issues Course, Interdisciplinary Courses, or Interdisciplinary Concentration   A. Communication   COMM   101   Intro to Communication   3   COMM   105   Interpersonal Communication   3   COMM   105   Interpersonal Communication   3   3   COMM   102   Intro to Communication   3   3   COMM   102   Small Group Decision Making   3   3   COMM   221   Small Group Decision Making   3   COMM   230   Theories Human Communication (COMM 121 or COMM 101 or COMM 105 or COMM 221 all with C or higher   3   3   3   3   3   3   3   3   3				3
May not overlap with General Education, Global Issues Course, Interdisciplinary Courses, or Interdisciplinary Concentration   COMM   101				
A. Communication   COMM   101   Intro to Communication Study   3   COMM   105   Interpersonal Communication   3   3   COMM   105   Interpersonal Communication   3   3   COMM   211   Fundamental-Public Speaking   3   3   3   COMM   221   Small Group Decision Making   3   COMM   221   Small Group Decision Making   3   COMM   221   Small Group Decision Making   3   COMM   295   Argumentation and Dealers (COMM 121 or COMM 121 or COMM 201 or Instructor Approval)   3   COMM   299   Theorier Human Communication (COMM 121 or COMH 121; and COMM 105 or COMM 221 all with C or higher)   3   DSGN   224   Web Design and Planning   3   Special Topics in Tech Comm   3   ENCL   280   Special Topics in Tech Comm   1   Special				
COMM   101   Inter to Communication Study   3   3   COMM   121   Fundamentals-Public Speaking   3   3   COMM   121   Fundamentals-Public Speaking   3   3   COMM   221   Small Croup Decision Making   3   3   COMM   251   Argumentation and Debate (COMM 121 or COMH 121 or COMM 201 or Instructor Approval)   3   3   COMM   251   Argumentation and Debate (COMM 121 or COMH 121 or COMM 201 or Instructor Approval)   3   COMM   299   Theories Human Communication (COMM 121 or COMH 121; and COMM 105 or COMM 221 all with C or higher)   3   COMM   299   Theories Human Communication (COMM 121 or COMH 121; and COMM 105 or COMM 221 all with C or higher)   3   COMM   290   Theories Human Communication (COMM 121 or COMH 121; and COMM 105 or COMM 221 all with C or higher)   3   COMM   291   COMM 221 all with C or higher)   3   COMM   292   COMM 222   COMM 2222   COMM 2222   COMM 2222   COMM 2222   COMM 2222   COMM 2222   COMM 22222   COMM 22222   COM			with General Education, Global Issues Course, Interdisciplinary Courses, or Interdisciplinary Concentration	
COMM   105   Interpersonal Communication   3   3   COMM   221   Fundamental-Public Speaking   3   3   COMM   221   Small Group Decision Making   3   COMM   221   Small Group Decision Making   3   COMM   221   Small Group Decision Making   3   COMM   295   Theories Human Communication (COMM 121 or COMH 121 or COMM 201 or Instructor Approval).   3   COMM   299   Theories Human Communication (COMM 121 or COMH 121; and COMM 105 or COMM 221 all with Cor higher)   3   COMM   299   Theories Human Communication (COMM 121 or COMH 121; and COMM 105 or COMM 221 all with Cor higher)   3   COMM   201   COMM 121   COMM 121   COMM 121   COMM 121   COMM 121   COMM 121   COMM 122   COMM 122   COMM 122   COMM 122   COMM 123   COMM 123   COMM 124   COMM 124   COMM 125   COMM 124   COMM 125   COMM 1		ication		
COMM   121				
COMM   221   Small Group Decision Making   3   COMM   299   Theories Human Communication (COMM 121 or COMM 121 or COMM 201 or Instructor Approval)   3   COMM   299   Theories Human Communication (COMM 121 or COMH 121; and COMM 105 or COMM 221 all with Cor higher)   3   COMM   224   Web Design and Planning   3   3   Second 122   Writing for Mass Media   3   3   3   3   3   3   3   3   3				
COMM   251   Argumentation and Debate (COMM 121 or COMH 121; and COMM 201 or Instructor Approval)   3				12/2
DSGN   10   Design Foundations   3   3   DSGN   224   Web Design and Planning   3   3   3   3   3   3   3   3   3				
DSGN   100   Design Foundations   3   3   DSGN   224   Web Design and Planning   3   3   ENGL   280   Special Topics in Tech Comm   1   1   IRNL   121   Writing for Mass Media   3   3   3   3   3   3   3   3   3				
DSGN   224   Web Design and Planning   3   3				
ENGL   280   Special Topics in Tech Comm   1     JRNL   121   Writing for Mass Media   3     JRNL   222   Reporting (JRNL 121 and ENGL 150 with a min grade of C in both)   3     JRNL   251   Understanding Mass Media   3     JRNL   251   Understanding Mass Media   3     B. Culture and Expression   3     AFAM   107   Intro African American Studies   3     AFAM   107   Intro African American Studies   3     FILM   222   Intro to Creative Writing (ENGL 150)   3     FILM   223   American Movies   3     FILM   225   Intro to Film: History-Analysis (ENGL 150)   3     HIST   121   US History to 1877   3     HIST   201   African American History (ENGL 150)   3     HIST   211   World Civilizations to 1400 (ENGL 150)   3     HIST   212   World Civilizations since 1400 (ENGL 150)   3     HIST   213   Michigan History   3     HIST   225   Racism and Science (ENGL 150)   3     HIST   237   Terrorism in the Modern World (ENGL 150)   3     HIST   258   Greece and Rome (ENGL 150)   3     HIST   259   Women in Activism Global Persp (ENGL 150)   3     HIST   277   History of Science Technology (ENGL 150)   3     HIST   278   History of Sports (ENGL 150)   3     HIST   279   History of Sports (ENGL 150)   3     HIUMN   100   Intro to the Humanities   3     HUMN   202   African American Business History   3     HUMN   204   Popular Culture   3     HUMN   205   African American Business History   3     HUMN   206   African American Extracture   3     HUMN   207   African American Extracture   3     HUMN   208   Popular Culture   3     HUMN   209   African American Extracture   3     HUMN   200   African American Extracture   3     HUMN   201   Ranksance to 20th Century   3     HUMN   202   African American Extracture   3     HUMN   203   Women in Activiting Global Perspession   3     HUMN   204   Popular Culture   3     HUMN   205   African American Business (ENGL 150)   3     LITR   231   Poetry (ENGL 150)   3     LITR   241   Intro to World Short Fiction (ENGL 150)   3     LITR   242   American Popular Literature (ENGL 150)   3				1000
JRNL   121				
JRNL   222   Reporting (JRNL   121 and ENGIL 150 with a min grade of C in both)   3   3   JRNL   251   Understanding Mass Media   3   3   3   3   3   3   3   3   3				
R. Culture and Expression				
B. Culture and Expression				
AFAM   107   Intro African American Studies   3				3
ENGL   222   Intro to Creative Writing (ENGL 150)   3   FILM   222   Intro to Film: History-Analysis (ENGL 150)   3   3   FILM   253   American Movies   3   3   3   3   3   3   3   3   3				
FILM   222   Intro to Film: History-Analysis (ENGL 150)   3   3   3   3   3   3   3   3   3				
FILM   253   American Movies   3   3   3   1   1   1   1   1   1   1				
HIST   201				
HIST   201   African American History (ENGL 150)   3   HIST   211   World Civilizations to 1400 (ENGL 150)   3   3   3   3   3   3   3   3   3				
HIST         211         World Civilizations to 1400 (ENGL 150)         3           HIST         212         World Civilizations since 1400 (ENGL 150)         3           HIST         230         Michigan History         3           HIST         251         Racism and Science (ENGL 150)         3           HIST         257         Terrorism in the Modern World (ENGL 150)         3           HIST         258         Greece and Rome (ENGL 150)         3           HIST         259         Women in Activism Global Persp (ENGL 150)         3           HIST         276         History of Science Technology (ENGL 150)         3           HIST         277         American Business History         3           HIST         278         History of Sports (ENGL 150)         3           HIST         277         American Business History         3           HUMN         100         Intro to the Humanities         3           HUMN         101         Classical and Medieval Period         3           HUMN         102         Renaissance to 20th Century         3           HUMN         102         Renaissance to 20th Century         3           HUMN         202         African Amer Cult Expression				
HIST   212   World Civilizations since 1400 (ENGL 150)   3   HIST   230   Michigan History   3   HIST   251   Racism and Science (ENGL 150)   3   HIST   257   Terrorism in the Modern World (ENGL 150)   3   HIST   258   Greece and Rome (ENGL 150)   3   HIST   259   Women in Activism Global Persp (ENGL 150)   3   HIST   276   History of Science Technology (ENGL 150)   3   HIST   277   American Business History   3   HIST   278   History of Sories (ENGL 150)   3   HIST   279   American Business History   3   HIST   277   American Business History   3   HIST   285   History of Sports (ENGL 150)   3   HIUMN   100   Intro to the Humanities   3   HIUMN   101   Classical and Medieval Period   3   HIUMN   102   Racissance to 20th Century   3   HIUMN   202   African Amer Cult Expression   3   HIUMN   240   Popular Culture   3   LITR   170   Intro to Women's Literature ENGL 150)   3   LITR   203   Intro African Literature (ENGL 150)   3   LITR   204   Native American Literature (ENGL 150)   3   LITR   205   Protry (ENGL 150)   3   LITR   231   Poetry (ENGL 150)   3   LITR   242   American Popular Literature (ENGL 150)   3   LITR   244   Intro to World Short Piction (ENGL 150)   3   LITR   245   Literature and Film (ENGL 150)   3   LITR   246   World Drama (ENGL 150)   3   LITR   257   Practical Criticism (ENGL 150)   3   LITR   258   History and Film (ENGL 150)   3   LITR   259   Practical Criticism (ENGL 150)   3   LITR   250   Practical Criticism (ENGL 150)   3   LITR   250   Intro American Folkore (ENGL 150)   3   LITR   250   Intro American Folkore (ENGL 150)   3   LITR   258   History of Sports (ENGL 150)   3   LITR   250   Intro American Folkore (ENG				
HIST         230         Michigan History         3           HIST         251         Racism and Science (ENGL 150)         3           HIST         257         Terrorism in the Modern World (ENGL 150)         3           HIST         258         Greece and Rome (ENGL 150)         3           HIST         259         Women in Activism Global Persp (ENGL 150)         3           HIST         276         History of Science Technology (ENGL 150)         3           HIST         277         American Business History         3           HIST         285         History of Sports (ENGL 150)         3           HUMN         100         Intro to the Humanities         3           HUMN         101         Icassical and Medieval Period         3           HUMN         102         Renaissance to 20th Century         3           HUMN         102         Renaissance to 20th Century         3           HUMN         202         African Amer Cult Expression         3           HUMN         23         Women the Arts and Society         3           LITR         170         Intro to Women's Literature         3           LITR         202         Black Literature (ENGL 150)         3				
HIST   251   Racism and Science (ENGL 150)   3   3   1   1   1   1   1   1   1   1				
HIST   257   Terrorism in the Modern World (ENGL 150)   3   HIST   258   Greece and Rome (ENGL 150)   3   HIST   259   Women in Activism Global Persp (ENGL 150)   3   HIST   276   History of Science Technology (ENGL 150)   3   HIST   277   American Business History   3   HIST   278   History of Sports (ENGL 150)   3   HIST   279   American Business History   3   HIST   270   American Business History   3   HIST   271   American Business History   3   HIMM   100   Intro to the Humanities   3   HUMN   101   Classical and Medieval Period   3   HUMN   102   Renaissance to 20th Century   3   HUMN   202   African Amer Cult Expression   3   HUMN   230   Women the Arts and Society   3   HUMN   240   Popular Culture   3   LITR   270   Black Literature (ENGL 150)   3   LITR   202   Black Literature (ENGL 150)   3   LITR   203   Intro African Literature (ENGL 150)   3   LITR   204   Native American Literature (ENGL 150)   3   LITR   231   Poetry (ENGL 150)   3   LITR   241   Intro to World Short Fiction (ENGL 150)   3   LITR   242   American Popular Literature (ENGL 150)   3   LITR   243   Literature and Film (ENGL 150)   3   LITR   244   American Popular Literature (ENGL 150)   3   LITR   250   Practical Criticism (ENGL 150)   3   LITR   251   World Drama (ENGL 150)   3   LITR   252   Vorld Drama (ENGL 150)   3   LITR   253   Intro American Folkore (ENGL 150)   3   LITR   254   Justice in Literature (ENGL 250)   3   LITR   256   Justice in Literature (ENGL 250)   3   LITR   250   Intro American Folkore (ENGL 150)   3   LITR   250   Intro American Folkore (ENGL 250)   3   LITR   250   The Good Life   3   PHIL   115   Introduction to Philosophy   3   PHIL   120   The Good Life   3				
HIST         258         Greece and Rome (ENGL 150)         3           HIST         259         Women in Activism Global Persp (ENGL 150)         3           HIST         276         History of Science Technology (ENGL 150)         3           HIST         277         American Business History         3           HIST         285         History of Sports (ENGL 150)         3           HUMN         100         Intro to the Humanities         3           HUMN         101         Classical and Medieval Period         3           HUMN         102         Renaissance to 20th Century         3           HUMN         202         African Amer Cult Expression         3           HUMN         202         African Amer Culture         3           LITR         170         Intro to Women's Literature         3           LITR         202         Black Literature (ENGL 150)         3           LITR         202         Black Literature (ENGL 150)         3           LITR         204         Native American Literature (ENGL 150)         3           LITR         231         Poetry (ENGL 150)         3           LITR         233         Science Fiction and Fantasy (ENGL 150)         3				
HIST         259         Women in Activism Global Persp (ENGL 150)         3           HIST         276         History of Science Technology (ENGL 150)         3           HIST         277         American Business History         3           HIST         285         History of Sports (ENGL 150)         3           HUMN         100         Intro to the Humanities         3           HUMN         101         Classical and Medieval Period         3           HUMN         102         Renaissance to 20th Century         3           HUMN         202         African Amer Cult Expression         3           HUMN         230         Women the Arts and Society         3           HUMN         240         Popular Culture         3           LITR         170         Intro to Women's Literature         3           LITR         202         Black Literature (ENGL 150)         3           LITR         203         Intro African Literature (ENGL 150)         3           LITR         203         Intro American Literature (ENGL 150)         3           LITR         231         Poetry (ENGL 150)         3           LITR         233         Science Fiction and Fantasy (ENGL 150)         3 <td></td> <td></td> <td></td> <td></td>				
HIST         276         History of Science Technology (ENGL 150)         3           HIST         277         American Business History         3           HIST         285         History of Sports (ENGL 150)         3           HUMN         100         Intro to the Humanities         3           HUMN         101         Classical and Medieval Period         3           HUMN         102         Renaissance to 20th Century         3           HUMN         202         African Amer Cult Expression         3           HUMN         230         Women the Arts and Society         3           HUMN         240         Popular Culture         3           LITR         170         Intro to Women's Literature         3           LITR         202         Black Literature (ENGL 150)         3           LITR         203         Intro African Literature (ENGL 150)         3           LITR         204         Native American Literature (ENGL 150)         3           LITR         231         Poetry (ENGL 150)         3           LITR         241         Intro to World Short Fiction (ENGL 150)         3           LITR         242         American Popular Literature (ENGL 150)         3				
HIST       277       American Business History       3         HIST       285       History of Sports (ENGL 150)       3         HUMN       100       Intro to the Humanities       3         HUMN       101       Classical and Medieval Period       3         HUMN       102       Renaissance to 20th Century       3         HUMN       202       African Amer Cult Expression       3         HUMN       230       Women the Arts and Society       3         HUMN       240       Popular Culture       3         LITR       170       Intro to Women's Literature       3         LITR       202       Black Literature (ENGL 150)       3         LITR       203       Intro African Literature (ENGL 150)       3         LITR       204       Native American Literature (ENGL 150)       3         LITR       231       Poetry (ENGL 150)       3         LITR       232       Science Fiction and Fantasy (ENGL 150)       3         LITR       241       Intro to World Short Fiction (ENGL 150)       3         LITR       242       American Popular Literature (ENGL 150)       3         LITR       243       Literature and Find (ENGL 150) ENGL 250 co-requisite)				
HIST   285				
HUMN         100         Intro to the Humanities         3           HUMN         101         Classical and Medieval Period         3           HUMN         102         Renaissance to 20th Century         3           HUMN         202         African Amer Cult Expression         3           HUMN         230         Women the Arts and Society         3           HUMN         240         Popular Culture         3           LITR         170         Intro to Women's Literature         3           LITR         202         Black Literature (ENGL 150)         3           LITR         203         Intro African Literature (ENGL 150)         3           LITR         204         Native American Literature (ENGL 150)         3           LITR         231         Poetry (ENGL 150)         3           LITR         233         Science Fiction and Fantasy (ENGL 150)         3           LITR         241         Intro to World Short Fiction (ENGL 150)         3           LITR         2421         Intro to World Short Fiction (ENGL 150)         3           LITR         243         Literature and Film (ENGL 150)         3           LITR         245         Practical Criticism (ENGL 150)         3		A 10 10 10 10 10 10 10 10 10 10 10 10 10		
HUMN         101         Classical and Medieval Period         3           HUMN         102         Renaissance to 20th Century         3           HUMN         202         African Amer Cult Expression         3           HUMN         230         Women the Arts and Society         3           HUMN         240         Popular Culture         3           LITR         170         Intro to Women's Literature         3           LITR         202         Black Literature (ENGL 150)         3           LITR         203         Intro African Literature (ENGL 150)         3           LITR         204         Native American Literature (ENGL 150)         3           LITR         231         Poetry (ENGL 150)         3           LITR         233         Science Fiction and Fantasy (ENGL 150)         3           LITR         241         Intro to World Short Fiction (ENGL 150)         3           LITR         2421         Intro to World Short Fiction (ENGL 150)         3           LITR         243         Literature and Film (ENGL 150)         3           LITR         250         Practical Criticism (ENGL 150)         3           LITR         251         World Drama (ENGL 150)         3				
HUMN       102       Renaissance to 20th Century       3         HUMN       202       African Amer Cult Expression       3         HUMN       230       Women the Arts and Society       3         HUMN       240       Popular Culture       3         LITR       170       Intro to Women's Literature       3         LITR       202       Black Literature (ENGL 150)       3         LITR       203       Intro African Literature (ENGL 150)       3         LITR       204       Native American Literature (ENGL 150)       3         LITR       231       Poetry (ENGL 150)       3         LITR       233       Science Fiction and Fantasy (ENGL 150)       3         LITR       241       Intro to World Short Fiction (ENGL 150)       3         LITR       242       American Popular Literature (ENGL 150)       3         LITR       243       Literature and Film (ENGL 150)       3         LITR       250       Practical Criticism (ENGL 150; ENGL 250 co-requisite)       3         LITR       251       World Drama (ENGL 150)       3         LITR       261       World Novels (ENGL 150)       3         LITR       286       Justice in Literature (ENGL 250)				
HUMN       202       African Amer Cult Expression       3         HUMN       230       Women the Arts and Society       3         HUMN       240       Popular Culture       3         LITR       170       Intro to Women's Literature       3         LITR       202       Black Literature (ENGL 150)       3         LITR       203       Intro African Literature (ENGL 150)       3         LITR       204       Native American Literature (ENGL 150)       3         LITR       231       Poetry (ENGL 150)       3         LITR       233       Science Fiction and Fantasy (ENGL 150)       3         LITR       241       Intro to World Short Fiction (ENGL 150)       3         LITR       242       American Popular Literature (ENGL 150)       3         LITR       243       Literature and Film (ENGL 150)       3         LITR       250       Practical Criticism (ENGL 150)       3         LITR       251       World Drama (ENGL 150)       3         LITR       261       World Novels (ENGL 150)       3         LITR       280       Intro American Folkore (ENGL 150)       3         LITR       286       Justice in Literature (ENGL 250)       3		_		
HUMN         230         Women the Arts and Society         3           HUMN         240         Popular Culture         3           LITR         170         Intro to Women's Literature         3           LITR         202         Black Literature (ENGL 150)         3           LITR         203         Intro African Literature (ENGL 150)         3           LITR         204         Native American Literature (ENGL 150)         3           LITR         231         Poetry (ENGL 150)         3           LITR         231         Poetry (ENGL 150)         3           LITR         241         Intro to World Short Fiction (ENGL 150)         3           LITR         242         American Popular Literature (ENGL 150)         3           LITR         243         Literature and Film (ENGL 150)         3           LITR         243         Literature (ENGL 150)         3           LITR         250         Practical Criticism (ENGL 150; ENGL 250 co-requisite)         3           LITR         251         World Novels (ENGL 150)         3           LITR         261         World Novels (ENGL 150)         3           LITR         280         Intro American Folkore (ENGL 250)         3				
HUMN         240         Popular Culture         3           LITR         170         Intro to Women's Literature         3           LITR         202         Black Literature (ENGL 150)         3           LITR         203         Intro African Literature (ENGL 150)         3           LITR         204         Native American Literature (ENGL 150)         3           LITR         231         Poetry (ENGL 150)         3           LITR         233         Science Fiction and Fantasy (ENGL 150)         3           LITR         241         Intro to World Short Fiction (ENGL 150)         3           LITR         242         American Popular Literature (ENGL 150)         3           LITR         243         Literature and Film (ENGL 150)         3           LITR         243         Literature and Film (ENGL 150)         3           LITR         250         Practical Criticism (ENGL 150; ENGL 250 co-requisite)         3           LITR         251         World Novels (ENGL 150)         3           LITR         280         Intro American Folkore (ENGL 150)         3           LITR         286         Justice in Literature (ENGL 250)         3           PHIL         115         Introduction to Philo				
LITR       170       Intro to Women's Literature       3         LITR       202       Black Literature (ENGL 150)       3         LITR       203       Intro African Literature (ENGL 150)       3         LITR       204       Native American Literature (ENGL 150)       3         LITR       231       Poetry (ENGL 150)       3         LITR       233       Science Fiction and Fantasy (ENGL 150)       3         LITR       241       Intro to World Short Fiction (ENGL 150)       3         LITR       242       American Popular Literature (ENGL 150)       3         LITR       243       Literature and Film (ENGL 150)       3         LITR       243       Literature and Film (ENGL 150; ENGL 250 co-requisite)       3         LITR       250       Practical Criticism (ENGL 150; ENGL 250 co-requisite)       3         LITR       251       World Drama (ENGL 150)       3         LITR       261       World Novels (ENGL 150)       3         LITR       280       Intro American Folkore (ENGL 150)       3         LITR       286       Justice in Literature (ENGL 250)       3         PHIL       115       Introduction to Philosophy       3         PHIL       120				
LITR       202       Black Literature (ENGL 150)       3         LITR       203       Intro African Literature (ENGL 150)       3         LITR       204       Native American Literature (ENGL 150)       3         LITR       231       Poetry (ENGL 150)       3         LITR       233       Science Fiction and Fantasy (ENGL 150)       3         LITR       241       Intro to World Short Fiction (ENGL 150)       3         LITR       242       American Popular Literature (ENGL 150)       3         LITR       243       Literature and Film (ENGL 150)       3         LITR       250       Practical Criticism (ENGL 150; ENGL 250 co-requisite)       3         LITR       251       World Drama (ENGL 150)       3         LITR       261       World Novels (ENGL 150)       3         LITR       280       Intro American Folkore (ENGL 150)       3         LITR       286       Justice in Literature (ENGL 250)       3         PHIL       115       Introduction to Philosophy       3         PHIL       120       The Good Life       3				
LITR       203       Intro African Literature (ENGL 150)       3         LITR       204       Native American Literature (ENGL 150)       3         LITR       231       Poetry (ENGL 150)       3         LITR       233       Science Fiction and Fantasy (ENGL 150)       3         LITR       241       Intro to World Short Fiction (ENGL 150)       3         LITR       242       American Popular Literature (ENGL 150)       3         LITR       243       Literature and Film (ENGL 150)       3         LITR       250       Practical Criticism (ENGL 150; ENGL 250 co-requisite)       3         LITR       251       World Drama (ENGL 150)       3         LITR       261       World Novels (ENGL 150)       3         LITR       280       Intro American Folkore (ENGL 150)       3         LITR       286       Justice in Literature (ENGL 250)       3         PHIL       115       Introduction to Philosophy       3         PHIL       120       The Good Life       3		_		
LITR       204       Native American Literature (ENGL 150)       3         LITR       231       Poetry (ENGL 150)       3         LITR       233       Science Fiction and Fantasy (ENGL 150)       3         LITR       241       Intro to World Short Fiction (ENGL 150)       3         LITR       242       American Popular Literature (ENGL 150)       3         LITR       243       Literature and Film (ENGL 150)       3         LITR       250       Practical Criticism (ENGL 150; ENGL 250 co-requisite)       3         LITR       251       World Drama (ENGL 150)       3         LITR       261       World Novels (ENGL 150)       3         LITR       280       Intro American Folkore (ENGL 150)       3         LITR       286       Justice in Literature (ENGL 250)       3         PHIL       115       Introduction to Philosophy       3         PHIL       120       The Good Life       3				3
LITR       233       Science Fiction and Fantasy (ENGL 150)       3         LITR       241       Intro to World Short Fiction (ENGL 150)       3         LITR       242       American Popular Literature (ENGL 150)       3         LITR       243       Literature and Film (ENGL 150)       3         LITR       250       Practical Criticism (ENGL 150; ENGL 250 co-requisite)       3         LITR       251       World Drama (ENGL 150)       3         LITR       261       World Novels (ENGL 150)       3         LITR       280       Intro American Folkore (ENGL 150)       3         LITR       286       Justice in Literature (ENGL 250)       3         PHIL       115       Introduction to Philosophy       3         PHIL       120       The Good Life       3			Native American Literature (ENGL 150)	
LITR       241       Intro to World Short Fiction (ENGL 150)       3         LITR       242       American Popular Literature (ENGL 150)       3         LITR       243       Literature and Film (ENGL 150)       3         LITR       250       Practical Criticism (ENGL 150; ENGL 250 co-requisite)       3         LITR       251       World Drama (ENGL 150)       3         LITR       261       World Novels (ENGL 150)       3         LITR       280       Intro American Folkore (ENGL 150)       3         LITR       286       Justice in Literature (ENGL 250)       3         PHIL       115       Introduction to Philosophy       3         PHIL       120       The Good Life       3		231		
LITR       242       American Popular Literature (ENGL 150)       3         LITR       243       Literature and Film (ENGL 150)       3         LITR       250       Practical Criticism (ENGL 150; ENGL 250 co-requisite)       3         LITR       251       World Drama (ENGL 150)       3         LITR       261       World Novels (ENGL 150)       3         LITR       280       Intro American Folkore (ENGL 150)       3         LITR       286       Justice in Literature (ENGL 250)       3         PHIL       115       Introduction to Philosophy       3         PHIL       120       The Good Life       3				
LITR       243       Literature and Film (ENGL 150)       3         LITR       250       Practical Criticism (ENGL 150; ENGL 250 co-requisite)       3         LITR       251       World Drama (ENGL 150)       3         LITR       261       World Novels (ENGL 150)       3         LITR       280       Intro American Folkore (ENGL 150)       3         LITR       286       Justice in Literature (ENGL 250)       3         PHIL       115       Introduction to Philosophy       3         PHIL       120       The Good Life       3				
LITR         250         Practical Criticism (ENGL 150; ENGL 250 co-requisite)         3           LITR         251         World Drama (ENGL 150)         3           LITR         261         World Novels (ENGL 150)         3           LITR         280         Intro American Folkore (ENGL 150)         3           LITR         286         Justice in Literature (ENGL 250)         3           PHIL         115         Introduction to Philosophy         3           PHIL         120         The Good Life         3				
LITR         251         World Drama (ENGL 150)         3           LITR         261         World Novels (ENGL 150)         3           LITR         280         Intro American Folkore (ENGL 150)         3           LITR         286         Justice in Literature (ENGL 250)         3           PHIL         115         Introduction to Philosophy         3           PHIL         120         The Good Life         3				
LITR         261         World Novels (ENGL 150)         3           LITR         280         Intro American Folkore (ENGL 150)         3           LITR         286         Justice in Literature (ENGL 250)         3           PHIL         115         Introduction to Philosophy         3           PHIL         120         The Good Life         3				
LITR         280         Intro American Folkore (ENGL 150)         3           LITR         286         Justice in Literature (ENGL 250)         3           PHIL         115         Introduction to Philosophy         3           PHIL         120         The Good Life         3				
LITR 286 Justice in Literature (ENGL 250) 3  PHIL 115 Introduction to Philosophy 3  PHIL 120 The Good Life 3				
PHIL115Introduction to Philosophy3PHIL120The Good Life3				
PHIL 120 The Good Life 3				
PHIL   203   Ancient Through Medieval (ENGL 150)				
	PHIL	203	Ancient Through Medieval (ENGL 150)	3

B Culture a	nd Expr	ression (cont.)	
PHIL	204	Modern Philosophy (ENGL 150)	3
PHIL	216	Introduction to Ethics (2 <sup>nd</sup> semester freshman standing)	3
PHIL	217	Introduction to Logic	3
PHIL	218	Philosophy of Sex and Love (ENGL 150)	3
PHIL	220	Ethics in Health Care	3
RELG	215	Comparative Religions	3
WGST	105	Intro to Women's Studies	3
C. Language	es		
FREN	201	Intermediate French 1	4
FREN	202	Intermediate French 2	4
FREN	280	Literature of French World	3
FREN	301	Advanced French 1 (FREN 202 with D- or better)	4
FREN	302	Advanced French 2 (FREN 301 with D- or better)	4
GERM	101	Beginning German 1	4
GERM	102	Beginning German 2	4
GERM	201	Intermediate German 1	4
GERM	202	Intermediate German 2	4
LANG	100	Italian for Business-Travel	3
LANG	103	Russian for Business-Travel	3
LANG	105	Chinese for Business-Travel	3
LANG	107	Japanese for Business Travel	3
SPAN	201	Intermediate Spanish 1 (SPAN 102 or department permit)	4
SPAN	202	Intermediate Spanish 2 (SPAN 201 or department permit)	4
SPAN	301	Advanced Spanish 1 (SPAN 202 with C or better or department approval)	4
SPAN	302	Advanced Spanish 2 (SPAN 301 with C or better or department approval	4
D. Visual ar	nd Perfo	rming Arts	
ARTH	110	Prehistoric thru Middle Ages	3
ARTH	111	Renaissance thru 20th Century	3
ARTH	203	African American Art History	3
ARTS	101	Basic Art	3
ARTS	102	Intermediate Art	3
ARTS	130	Experiments in Painting	3
ARTS	220	3D Design/Beg. Sculpture (ARTS 101 or instructor consent)	3
MUSI	121	Fundamentals of Music	3
MUSI	160	Symphony Band	1
MUSI	201	Beginning Class Piano	3
MUSI	221	Music Appreciation	3
MUSI	228	American Pop Music Since 1900	3
MUSI	232	Music and Culture	3
MUSI	236	Music in Film	3
MUSI	251	Concert Choir	1
MUSI	262	Concert Band	1
MUSI	271	Chamber Orchestra	1
MUSI	273	Music Private Lesson Practicum	1
MUSI	280	Jazz Ensemble	1
THTR	215	Introduction to Theatre	3
THTR	219	Beginning Technical Theatre	3
THTR	222	Acting	3
THTR	224	Theatre Practicum	3
E. Problem	Solving	and Calculation	
CPSC	130	Programming - Problem Solving (MATH 116 or MATH 120 or 24 ACT or 560 MATH pre 2016 SAT or post 2016	4
- COA 3	- 10	SAT 580)	
CPSC	200	Object Oriented Programming (MATH 126 or MATH 130; and CPSC 130 or permission of instructor)	4
MATH	220	Analytical Geometry - Calculus 1 (MATH 126 or MATH 130 with C- or better; or 26 on ACT or 590 on pre-2016 SAT or 620 post-2016 SAT)	4
MATH	230	Analytical Geometry - Calculus 2 (MATH 220 with C- or better)	4
MATH	251	Stats for the Life Sciences (MATH 130 with C- or better; or 26 on ACT or 590 on pre-2016 SAT or 620 post-2016	3
		SAT)	3
PHIL	217	Introduction to Logic Statistics for PSYC Sciences (MATH 115 or 117 with C or better; or 24 on ACT or 560 on pre-2016 SAT or 580	
PSYC	210	post-2016 SAT; and PSYC 150)	3
PSYC	280	Psych Research Methods-Design (PSYC 150 and PSYC 210; or STQM 260)	3

F. Human Bel	navior a	nd Social Sciences	
ANTH	122	Intro Cultural Anthropology	3
		Principles of Macroeconomics (MATH 109 or 110 with C- or better; or MATH 114, 115, 116, 117, 118, 119, 120,	
ECON	221	122, 126; or ACT of 19; or MATH score of 460 on pre-2016 SAT or 500 post-2016 SAT)	3
ECON	222	Principles of Microeconomics (ECON 221)	3
GEOG	100	Geography of World Regions	3
GEOG	112	Cultural Geography	3
GEOG	201	Geography of US and Canada	3
GEOG	202	Geog Latin America Africa Asia	3
GEOG	241	Map Analysis Interpretation	3
PLSC	121	Amer Gov 1People and Politics	3
PLSC	221	American Political Parties	3
PLSC	251	Public Administration	3
PSYC	150	Introduction to Psychology	3
PSYC	226	Lifespan of Human Development (PSYC 150)	3
PSYC	241	PSYC-Exceptional Children (PSYC 150)	3
SOCY	121	Introductory Sociology	3
SOCY	122	Social Problems	3
SOCY	141	The American Community	3
SOCY	225	Marriage and the Family (SOCY 121 or 122 or ANTH 122)	3
SOCY	230	Gender Roles in Society (SOCY 121 or 122 or ANTH 122)	3
SOCY	242	Sociology of Deviant Behavior (SOCY 121 or 122 or ANTH 122)	3
SOCY	270	Sociological Theory (SOCY 121 or 122)	3
SOCY	271	Sociological Meth/Qualitative (SOCY 121 or 122)	3
G. Natural Sci		Sociological Meth Qualitative (SOC 1 121 of 122)	
G. Natural Sc.	iences	The Stellar System (MATH 010 with C- or better; or minimum Math score of 15 on ACT; or minimum score of 350	
ASTR	120	on pre-2016 SAT or post-2016 SAT 400)	4
		The Solar System (MATH 010 with C- or better; or minimum Math score of 15 on ACT; or minimum score of 350	
ASTR	130	on pre-2016 SAT or post-2016 SAT 400)	4
BIOL	101	Genetics Human Aspects	4
BIOL	103	Biological Concepts	4
BIOL	111	Environmental Biology	-
BIOL	116	Nature Study	4
BIOL	121	General Biology 1 (CHEM 121 may be taken concurrently)	4
BIOL	205	Human Anatomy Physiology (CHEM 114 or CHEM 121 with C- or better)	5
BIOL	218	Microbial Ecology (BIOL 121 with C- or better)	3
BIOL	272	Marine Biology	3
BIOL	286	General Microbiology (CHEM 122 with C- or better)	3
CHEM	103	Preparatory Chemistry (MATH 110 with C- or better or 19 on ACT or 460 on pre 2016 SAT or post 2016 SAT 500)	3
CHEIM	103	Intro to General Chemistry (CHEM 103 with C- or better or yr of HS Chem; and MATH 110 with C- or better or	
CHEM	114	ACT 19 or pre-2016 SAT 460 or post-2016 SAT 500)	4
		General Chemistry 1 (MATH 115 with C- or better or ACT 24 or pre-2016 SAT 560 or post-2016 SAT 580; and	
CHEM	121	CHEM 103 with C- or better or yr of HS Chem)	5
CHEM	122		5
CHEM CHEM	140	General Chemistry 2 (CHEM 121 with C- or better)  Orient to Industrial Chem Tech	2
CHEM	145	Safety - The Chemical Lab (CHEM 121 with C- or better)	2
		Science and Crime (Sophomore Status)	3
CHEM	207		4
GEOG	111	Geography of Phys Environment Weather and Climate	3
GEOG	121		3
GEOL	221	History of the Earth (PHSC 110 or GEOL 121 or GEOL 210 or GEOG 121)	
PHSC	110	Inquiry into the Earth System	4
PHSC	115	Inquiry into Physical Science	4
PHYS	130	Concepts in Physics (MATH 110 with C- or better or 19 on ACT or 460 on pre-2016 SAT or 500 post-2016 SAT)	4
PHYS	211	Introductory Physics 1 (MATH 116 or 120 with C- or better or 26 on ACT or 590 on pre-2016 SAT or 610 post-	4
		2016 SAT)	

		NARY FOCUS – 6 Credits Minimum Required		
Choose at	least 6	additional credits from one Interdisciplinary Courses area you selected above (A-G)		
May not overlap with General Education, Global Issues Course, Diversity Awareness Course, or Interdisciplinary Courses				
		A. I		
ELECTIV	ES – to	meet 60 Credit Minimum		
		Electives to meet minimum 60 credits required for associate degree	38	

#### ADDITIONAL GRADUATION REQUIREMENTS

Students must

- maintain a 2.00 cumulative FSU GPA
- have 15 credits of Ferris classes (FSU Residency requirement)
- have a minimum 60 total credits to earn an associate degree

### Semester-by-Semester layout of classes

#### **Fall Semester**

Class	Credits
ENGL150 or COMM	3
105/121/221	
Self and Society	3
Culture	3
FSUS 100	1
MATH 114 or 115	3
Total Credits	13

### FIRST YEAR

### **Spring Semester**

Class	Credits
COMM105/121/221 or ENGL	3
150	
Self and Society	3
Culture	3
Natural Sciences	3-4
Major Requirement	3
Total Credits	15-16

#### **Summer Semester**

Summer Semeste		
Class	Credits	
Total Credits		

#### SECOND YEAR

#### **Fall Semester**

Credits
3
3
3
3-4
3
15-16

#### **Spring Semester**

Andrew Control of the
Credits
3
12
15

#### **Summer Semester**

Summer Semester		
Class	Credits	
Total Credits		

#### Rationale for Form EFs Included

Since the proposed modified ILA program will reside in the English, Literature, and World Languages (ELWL) Department, per 2017-18 College of Arts and Sciences Curriculum Committee Chair Mark Thomson, we have included Form EFs for the following ELWL department courses, which do not currently have Form EFs on file in TracDat:

FREN 201 FREN 202

**GERM 102** 

**GERM 201** 

**GERM 202** 

**JRNL 121** 

JRNL 222

LITR 170

**LITR 202** 

**LITR 203** 

**LITR 241** 

All other ELWL courses included on the checksheet already have Form EFs on file in TracDat. We don't have access to Form EFs for courses in other departments.

I. ACTION TO BE TAKEN:	
☐ CREATE, ☐ MODIFY, OR ☐ DELETE	
Desired Term Effective Date (6-digit code): 201808  NOTE: The first four digits indicate year, the next two digits indicate month in which term begin.	5.

### II. COURSE IDENTIFICATION: Intermediate French 1 (FREN 201)

Course Prefix, Course Number - Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

		CURRE	ENT					PROPO	OSED		•
Prefix	fix Number Contact Lecture Lab Seminar				Prefix	Number	Contact	Lecture	Lab	Seminar	
		Hours						Hours			
FREN	201	4	4	0				<u> </u>			
	termedia			201)		Title:		r			
Credit	Hours	Prereq	uisites		Co-	Credi	it Hours	Prerec	uisites	1	Co-
				rec	uisites					rec	<u>juisites</u>
	4										
	/Catalog C					Course	e/Catalog	Description	on <i>(125 w</i>	ords)	
in rehea other pe	g largely in Irsal style. Priodicals. I dent of Eng	Reading of Composition	f French no on increasi	ewspa							
Course	Outcome	s and Ass	essment	Plan		Course	Outcom	es and As	sessment	Plan	
•	Literacy S	Students	will be ab	le to							
	understa	nd, discus	ss and an	alyze	short						
	written t	exts, inclu	ding sog	ns, sh	ort						
	stories, o	ral traditi	ions from	Fran	cophone						
	Africa, ar	nd fairy ta	les and s	hort n	on-						
	fictional	pieces, in	creasing 1	heir							
		ry in the p									
•		d Student	=								
	-	d commar									
		by reviev	-	•	- 1						
		structure									
		ast, imper									
	-	es, irregu	-	-							
	-	endings,		-	1						
•	_	udents wi			1						
the strutures and vocabulary learned in											
listening, speaking, reading and writing											
	French.										
•	<ul> <li>Culture Students will be able to demonstrate increased understanding of</li> </ul>										
					nding of						
İ		es, their o	•		.						
	contemp	orary life	in relatio	nsnip	to						

		Form EF
Γ	cultural traditions and contemporary life	CSTECTIVE FAIL 2010
	in the French-speaking countries.	
	Globally Conscious Students will	
	demonstrate global consciousness,	
	especially with the focus on	•
1	Francophone Africa and the French	
	Caribean, thus cultivating the	
1	development of a life-long "world	
	citizen" in the tradition of Michel de	
	Montaigne.	
	PLAN: Course success is measured through a	
	meta-analysis of student performance on in-	
	class presentations, the final examination, oral proficiency interviews, and	
1	supplementary personal and college course	
	student evaluation forms.	
Δ.	If not LEC/LAB/SEM, Check box as appropriate [See Definitions in Appendix E]:	
	□ Practicum	
	☐ Independent Study	
B	College Code: CAS	
	Department Code: PHYS - Physical Sciences	
	Credit Hours:	
٠.	□ Variable	
	⊠ Fixed	
E	Minimum Credit Hours: 4	
	Maximum Credit Hours: 4	
	Hours may be repeated for additional credit:	
u.	□ No	
	<del></del>	
ы	☐ Yes – If yes, max times repeated: OR max credits awarded:	
п.	Levels:	
	☑ Undergraduate	
	Graduate	
_	☐ Professional	
l.	Grade Method:	
	☐ Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
	□ No	
	☐ Yes – If yes, enter equivalent course:	
	Course Prefix, Number – Course Title	
K.	Term(s) Offered: Typically Offered On Demand	
L.	Max Section Enrollment:	
	Lecture:	
	Lab:	

To be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code	
To be completed by Acodemic Ajjons Office. Standards & Measures Coding and General Education Code	
☐ Basic Skill (BS), ☐ General Education, ☐ Occupational Education, Gen Ed. Codes:	

### Form EF

Effective Fall 2016

UCC Chair Signature & Date:	Academic Affairs Approval Signature & Date:
	·····
OFFICE OF THE REGISTRAR USE ONLY	
Date Rec'd: Date Completed:	
Entered:   SCACRSE,  SCADETL,  SCARRES,  SCAPREQ	

. ACTION TO BE TAKEN:	
☐ CREATE, ☐ MODIFY, OR ☐ DELETE	
Desired Term Effective Date (6-digit code): 201808	
NOTE: The first four digits indicate year, the next two digits indicate mont	h in which term heains

### II.course IDENTIFICATION: Intermediate French 1 (FREN 202)

Course Prefix, Course Number - Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

<u> </u>		CURRE	NT					PROPO	OSED		
Prefix	Number	Contact	Lecture	Lab	Seminar	Prefix	Number	Contact	Lecture	Lab	Seminar
EDEN	202	Hours						Hours			_
FREN	202	4	4 2 (505N)	0							
	ntermedia			202)	_	Title:		I		T	
Creat	t Hours	Prereq	uisites		Co-	Credi	t Hours	Prered	uisites		Co-
	4			rec	uisites					rec	uisites
	<u>'</u>		- /435 ····			-	io . I			<u> </u>	
Continu	/Catalog Dation of Fre	escription	ractice in	ras)	ocition	Course	e/Catalog	Description	on <i>(125 w</i>	ords)	
of assign	ned topics.	Readings of	of selection	ns fro	n fiction						
and scie	nce with d	iscussions i	in French	and w	ritten						
reports.				<u></u>							
	Outcome					Course	Outcome	es and Ass	sessment	Plan	
•		rsation St									
		n ever-inc		•							
	French co speaker	onversatio	on with a	nativ	e						
_	Grammai	روست الدروان	سيما الثنيي	. <b>L</b> .							
•											
	compoun	•									
	the distin		_		ierstand						
	idiomatic			CS OI							
•	Culture S	•		~c+=~+							
•	understa										
	French se			ituie	3110						
•	Geograph		-	able :	.						
_	identify t	-			·						
	-	-	•		e diahe						
	countries in Africa and around the globe. cultural traditions and contemporary life										
in the French-speaking countries.											
Globally Conscious Students will											
demonstrate global consciousness,											
especially with the focus on											
	Francoph				ch						
	Caribean,										
	developm	ent of a l	ife-long "	world	ı						

_		Effective Fall 2016
	citizen" in the tradition of Michel de	
	Montaigne.	
	PLAN: Course success is measured through a	
	meta-analysis of student performance on in-	
	class presentations, written exams and	
	essays, the final examination, oral proficiency interviews, and supplementary	
	personal and college course student	
	evaluation forms.	
Α.	If not LEC/LAB/SEM, Check box as appropriate [See Definitions in Appendix E]:	J
	□ Practicum	
	□ Independent Study	
B.	College Code: CAS	
	Department Code: PHYS - Physical Sciences	
	Credit Hours:	
	□ Variable	
	⊠ Fixed	
Ε.	Minimum Credit Hours: 4	
	Maximum Credit Hours: 4	
G.	Hours may be repeated for additional credit:	
	□No	
	☐ Yes – If yes, max times repeated: <b>OR</b> max credits awarded:	
Н.	Levels:	
	☑ Undergraduate	
	□ Graduate	
	□ Professional	
1.	Grade Method:	
••	Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
	□ No	
	☐ Yes – If yes, enter equivalent course:	
	Course Prefix, Number – Course Title	
К.	Term(s) Offered: Typically Offered On Demand	
L.	Max Section Enrollment:	
	Lecture:	
	Lab:	
To	be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code	
	Basic Skill (BS),  General Education, Coccupational Education, Gen Ed. Codes:	
LIC	C Chair Signature & Date: Academic Affairs Approval Signature & D	-
OC.	C Chair Signature & Date: Academic Affairs Approval Signature & D	ate:
		_
	FFICE OF THE REGISTRAR USE ONLY	
	te Rec'd: Date Completed:	
En	tered: □SCACRSE, □SCADETL, □SCARRES, □SCAPREQ	

I. ACTION TO BE TAKEN:	
☐ CREATE, ☐ MODIFY, OR ☐ DELETE	
Desired Term Effective Date (6-digit code): 201808	
NOTE: The first four digits indicate year, the next two digits indicate month in which term beg	ins.

II.COURSE IDENTIFICATION: Beginning German 1 (GERM 101)

Course Prefix, Course Number - Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

		CURRE	·NT					PROPO	OSED		
Prefix						Prefix	Number	Contact	Lecture	Lab	Seminar
CERNA	101	Hours						Hours			
GERM	101 eginning G	4	4	0		Title:			<u> </u>		
i	Hours		uisites	_	Co-		t Hours	Droros	wisitos	Γ	Co-
Crean	. Hours	Lieied	uisites	rec	quisites	Creui	t nouis	rieled	uisites	roc	co- juisites
	4	N/	/A		40131603					160	Juisices
Course	Catalog D	<u> </u>		rds)		Course	e/Catalog	Description	on /125 w	ords)	·
Beginnin	g German	1 (GERM 10	01) Listeni	ng, sp							
	and writing s on pronu				rith						
	g grammar		0111 0134610	ar aria		,					
Course	Outcomes	s and Asse	essment l	Plan		Course	Outcom	es and As	sessment	Plan	
•		situation			• •						
	a basic kr	_			ı						
	language										
	use/discu	_			· ·						
	weather, time, rest				_	ŀ					
•	Verb forn	•			• .						
	present a										
	modal au		•								
•	grammar			to us	se the						
	nominativ	ve accusa	tive and o	lative	cases,						
	and basic conjunction		ting and	subor	dinating						
	Practice S		vill be ab	le to L	ise the						
	structure	s and voca	abulary le	arne	d in						
listening, speaking, reading and writing											
German.											
<ul> <li>Self understanding Students will gain</li> </ul>											
increased understanding of themselves and their culture in relationship to											
				•							
	cultural tr in the Ger				ary life						
	in the del	man-shee	aville MO	iu.							

			Effective Fall 2016
	PLAN: The course will be assessed by the		ı
	aggregate performance on regular written		
1	and oral homework, 10-12 quizzes/semester,		
	4-5 tests/semester, and final examination.		
	Students will present two short dialogs orally,		
ĺ	demonstrating their command of German for		
1	restaurant and shopping situations. Item		
	analysis of chapter tests and final		
1	examinations to evaluate students'command		
	of vocabulary, grammatical structures,		
Ļ_	cultural background, etc.  If not LEC/LAB/SEM, Check box as appropriate [See De	Griding in Annualis #7.	
Α.		finitions in Appendix Ej:	
	Practicum		
_	☐ Independent Study		
	College Code: CAS		
	Department Code: PHYS - Physical Sciences		
D.	Credit Hours:		
	☐ Variable		
	⊠ Fixed		
E.	Minimum Credit Hours: 4		
F.	Maximum Credit Hours: 4		
G.	Hours may be repeated for additional credit:		
	□ No		
	☐ Yes – If yes, max times repeated: OR max credits a	warded:	
Н.	Levels:		
	☑ Undergraduate		
	☐ Graduate		
	□ Professional		
1.	Grade Method:		
1.			
	Standard Letter Grading		
	☐ Credit/No Credit	_	
J.	Does the proposed course replace an equivalent cours	se?	
	□ No		
	☐ Yes – If yes, enter equivalent course:		
		x, Number – Course Title	
K.	Term(s) Offered: Typically Offered On Demand		
L.	Max Section Enrollment:		
	Lecture:		
	Lab:		
To	be completed by Academic Affairs Office: Standards & Me Basic Skill (BS),   General Education,  Occupational Edu	asures Coding and General Education Code Ication. Gen Ed. Codes:	
	•		
UC	C Chair Signature & Date:	Academic Affairs Approval Signature & Da	ate:
	A CONTRACTOR OF THE CONTRACTOR		
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Date Rec'd: Date Completed:	
Entered: ☐SCACRSE, ☐SCADETL, ☐SCARRES, ☐SCAPREQ	

l.	ACTION TO BE TAKEN:
	☐ CREATE, ☐ MODIFY, OR ☐ DELETE
	Desired Term Effective Date (6-digit code): 201808
	NOTE: The first four digits indicate year, the next two digits indicate month in which term begins.

### II.course IDENTIFICATION: Beginning German 2 (GERM 102)

Course Prefix, Course Number – Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

CURRENT								PROPO	DSED		
Prefix	Number	Contact Hours	Lecture	Lab	Seminar	Prefix	Number	Contact Hours	Lecture	Lab	Seminar
GERM	102	4	4	0				110013			
Title: Be	eginning G	erman 2	(GERM 1	01)		Title:	L	<u> </u>			
Credit Hours Prerequisites Co-				Credit Hours Prerequisites				Co-			
		-		rec	requisites					requisites	
4 N/A			ļ. <u> </u>								
	Catalog D					Course	e/Catalog	Description	on <i>(125 w</i>	ords)	
reading emphasi	g German and writing s on pronu g grammar	skills will nciation, c	be develo	ped w							
Course	Outcome:	and Asse	essment F	Plan		Course	e Outcome	es and Ass	sessment	Plan	
•	Language				•						
	a basic kr	_			i						
		and cultu									
	use/discu		_								
	weather,	• -			- 1						
	time, resi										
	Verb forn					1					
	present a			tens	es and						
	modal au grammar			. +							
	nominati										
	and basic										
	conjuncti		ting and .	JUDUI	umating						
	Practice S		vill he abl	e to :	ise the						
	structure										
	listening,										
	German.					1					
•	Self unde	rstanding	Students	will g	gain						
	increased	understa	nding of	them	selves						
	and their			-							
	cultural tr			•	ary life						
	in the Ger	man-spea	aking wo	ld.							

		Effective Fall 2016
	PLAN: The course will be assessed by the	
	aggregate performance on regular written	
	and oral homework, 10-12 quizzes/semester,	
	4-5 tests/semester, and final examination.	
	Students will present two short dialogs orally,	
	demonstrating their command of German for	
	restaurant and shopping situations. Item	
	analysis of chapter tests and final	
	examinations to evaluate students'command	
	of vocabulary, grammatical structures,	
Ļ	cultural background, etc.	
Α.	, , , , , , , , , , , , , , , , , , ,	
	Practicum	
	☐ Independent Study	
В.	College Code: CAS	
C.	Department Code: PHYS - Physical Sciences	
D.	Credit Hours:	
	☐ Variable	
	⊠ Fixed	
E.	Minimum Credit Hours: 4	
	Maximum Credit Hours: 4	
G.	Hours may be repeated for additional credit:	
	□ No	
	<del>- ···</del>	
u	☐ Yes — If yes, max times repeated: OR max credits awarded:  Levels:	
п.		
	□ Undergraduate	
	☐ Graduate	
	☐ Professional	
I.	Grade Method:	
	☑ Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
	□No	
	☐ Yes – If yes, enter equivalent course:	
	Course Prefix, Number – Course Title	
K.		
L.	Max Section Enrollment:	
	Lecture:	
	Lab:	
	Cab.	
70	be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code	·
	Basic Skill (BS), ☐ General Education, ☐ Occupational Education, Gen Ed. Codes:	
UC	C Chair Signature & Date: Academic Affairs Approval Signature & Di	ate:
O	FICE OF THE REGISTRAR USE ONLY	

Form	EF

	Effective Fall 2016
Date Rec'd: Date Completed:	
Entered: ☐ SCACRSE, ☐ SCADETL, ☐ SCARRES, ☐ SCAPREQ	

. ACTION TO BE TAKEN:	
☐ CREATE, ☐ MODIFY, OR ☐ DELETE	
Desired Term Effective Date (6-digit code): 201808	
NOTE: The first four digits indicate year, the next two digits indicate month in which	term begins.

### II.COURSE IDENTIFICATION: Intermediate German 1 (GERM 201)

Course Prefix, Course Number - Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

Prefix   Number   Contact   Hours   Lecture   Lab   Seminar   Prefix   Number   Contact   Hours   Lecture	Lab	Semina
Title: Intermediate German 1  Credit Hours  Prerequisites  Corequisites  4  Course/Catalog Description (125 words)  Speaking, writing and a thorough grammar review. Conversation and reading center on daily life in German-speaking countries.  Course Outcomes and Assessment Plan  Literacy Students will learn to understand, disuss and analyze short written texts, including songs, short stories and fairy tales and short nonfiction pieces and will increase their vocabulary in the process.  Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		Semina
Credit Hours Prerequisites Co- requisites Course/Catalog Description (125 words)  Speaking, writing and a thorough grammar review. Conversation and reading center on daily life in German-speaking countries.  Course Outcomes and Assessment Plan Course Outcomes and Assessment  Literacy Students will learn to understand, disuss and analyze short written texts, including songs, short stories and fairy tales and short non-fiction pieces and will increase their vocabulary in the process.  Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
requisites  4  Course/Catalog Description (125 words)  Speaking, writing and a thorough grammar review. Conversation and reading center on daily life in German-speaking countries.  Course Outcomes and Assessment Plan  • Literacy Students will learn to understand, disuss and analyze short written texts, including songs, short stories and fairy tales and short nonfiction pieces and will increase their vocabulary in the process.  • Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
Course/Catalog Description (125 words)  Speaking, writing and a thorough grammar review. Conversation and reading center on daily life in German-speaking countries.  Course Outcomes and Assessment Plan  Literacy Students will learn to understand, disuss and analyze short written texts, including songs, short stories and fairy tales and short nonfiction pieces and will increase their vocabulary in the process.  Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the	Co-	
Course/Catalog Description (125 words)  Speaking, writing and a thorough grammar review. Conversation and reading center on daily life in German-speaking countries.  Course Outcomes and Assessment Plan  Literacy Students will learn to understand, disuss and analyze short written texts, including songs, short stories and fairy tales and short nonfiction pieces and will increase their vocabulary in the process.  Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the	rec	quisites
Speaking, writing and a thorough grammar review. Conversation and reading center on daily life in German-speaking countries.  Course Outcomes and Assessment Plan  • Literacy Students will learn to understand, disuss and analyze short written texts, including songs, short stories and fairy tales and short nonfiction pieces and will increase their vocabulary in the process.  • Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
Conversation and reading center on daily life in German-speaking countries.  Course Outcomes and Assessment Plan  Literacy Students will learn to understand, disuss and analyze short written texts, including songs, short stories and fairy tales and short nonfiction pieces and will increase their vocabulary in the process.  Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the	ords)	
Course Outcomes and Assessment Plan  Literacy Students will learn to understand, disuss and analyze short written texts, including songs, short stories and fairy tales and short nonfiction pieces and will increase their vocabulary in the process.  Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
Course Outcomes and Assessment Plan     Literacy Students will learn to understand, disuss and analyze short written texts, including songs, short stories and fairy tales and short nonfiction pieces and will increase their vocabulary in the process.     Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
<ul> <li>Literacy Students will learn to understand, disuss and analyze short written texts, including songs, short stories and fairy tales and short nonfiction pieces and will increase their vocabulary in the process.</li> <li>Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the</li> </ul>	Plan	
written texts, including songs, short stories and fairy tales and short non- fiction pieces and will increase their vocabulary in the process.  • Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
written texts, including songs, short stories and fairy tales and short non- fiction pieces and will increase their vocabulary in the process.  Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
fiction pieces and will increase their vocabulary in the process.  Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
vocabulary in the process.  • Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
Grammar review Students will improve their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
their command of the German language by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
by reviewing and practicing sentene structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
structure, present and perfect tenses, separable-prefix and modal verbs, adjective endings, the four cases and the		
separable-prefix and modal verbs, adjective endings, the four cases and the		
adjective endings, the four cases and the		
prepositions.		
Grammar Students will learn to use the		
simple past, future and past perfect		
tenses, time expressions and the		
comparison of adjectives and adverbs.  • Practice Students will be able to use the		
structures and vocabulary learned in		
listening, speaking, reading and writing		
German.		
Self understanding Students will gain		
increased understanding of themselves		

		Effective Fall 2016
	and their culture in relationship to	
	cultural traditions and contemporary life	
	in the German-speaking world.	
	PLAN: The course will be assessed by the	
	aggregate performance on regular written and oral homework, 10-12 quizzes/semester,	
	4-5 tests/semester, and final examination.	
	Students will present two short dialogs orally,	
	demonstrating their command of German for	
	restaurant and shopping situations. Item	
	analysis of chapter tests and final	
	examinations to evaluate students' command	
	of vocabulary, grammatical structures,	
L	cultural background, etc.	
Ā.	If not LEC/LAB/SEM, Check box as appropriate [See Definitions in Appendix E]:	r
	□ Practicum	
	☐ Independent Study	
В.	College Code: CAS	
Ç.	Department Code: PHYS - Physical Sciences	
D.	Credit Hours:	
	☐ Variable	
	⊠ Fixed	
E.	Minimum Credit Hours: 4	
F.	Maximum Credit Hours: 4	
G.	Hours may be repeated for additional credit:	
	□ No	
	☐ Yes – If yes, max times repeated: OR max credits awarded:	
Н.	Levels:	
	☑ Undergraduate	
	☐ Graduate	
	☐ Professional	
l.	Grade Method:	
	☑ Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
	□ No	
	☐ Yes – If yes, enter equivalent course:	
	Course Prefix, Number – Course Title	
K.	Term(s) Offered: Typically Offered On Demand	
	Max Section Enrollment:	
	Lecture:	
	Lab:	
	be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code  Basic Skill (BS).  General Education.  Occupational Education. General Education.	<u> </u>
LI	Masic Nill IRSt 1 i General Education i I Occupational Education Con Ed Cadas.	

UCC Chair Signature & Date:

Academic Affairs Approval Signature & Date:

Form EF
Effective Fall 2016

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Date Rec'd: Date Completed:	
Entered: DSCACRSE, DSCADETL, DSCARRES, DSCAPREQ	

ı.	ACTION TO BE TAKEN:
	☐ CREATE, ☐ MODIFY, OR ☐ DELETE
	Desired Term Effective Date (6-digit code): 201808
	NOTE: The first four digits indicate year, the next two digits indicate month in which term hegins.

### II. COURSE IDENTIFICATION: Intermediate German 2 (GERM 202)

Course Prefix, Course Number - Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

CURRENT								PROPO	DSED	-	
Prefix	Number	Contact Hours	Lecture	Lab	Seminar	Prefix	Number	Contact Hours	Lecture	Lab	Seminar
GERM	202	4	4	0							
Title: In	termediat	te Germai	1 2			Title:					·····
Credi	Hours	Prereq	uisites		Co-	Credit Hours Prerequisites		uisites	Co-		
				rec	quisites					rec	uisites
4											
	Catalog D					Course	e/Catalog	Description	on <i>(125 w</i>	ords)	
	ing effecti e, including										
	e and cont				)#f11	1					
	Outcome					Course	• Outcom	es and As	sessment	Plan	
•	Literacy S	tudents v	vill learn	to				······································			
	understa	nd, disuss	and anal	yze si	hort						
	written to	exts, inclu	ding sone	s, she	ort						
	stories ar	nd fairy ta	les and sl	nort n	on-						
	fiction pie	eces and v	vill increa	se th	eir						
	vocabula				]						
•		ar review :									
	their com			-							
	reviewing		_								
	already le	-	_	-	• 1						
	the variou										
•		r Student									
	passive vo										
	verbs, sul	-									
	construct	ions and i	relative p	ronou	ins and						
_	clauses.	:!!! !									
	Students										
voice, reflexive pronouns and verbs, subjunctive I and II, infinitival					ĺ						
	construct				inc and						
	clauses.	iviis aliu l	ciative h	UIIUL	aris allu						
•	Practicing	Students	will be a	ble to	use						
	the struct										

		Effective Fall 2010
	listening, speaking, reading and writing	
	German.	
	Self understanding Students will gain	
	increased understanding of themselves	
	and their culture in relationship to	
	cultural traditions and contemporary life	
	in the German-speaking world.  PLAN: The course will be assessed by the	
	aggregate performance on regular written	
	and oral homework, 10-12 quizzes/semester,	
]	4-5 tests/semester, and final examination.	
1	Students will present two short dialogs orally,	
	demonstrating their command of German for	
	restaurant and shopping situations. Item	
	analysis of chapter tests and final	
	examinations to evaluate students' command	
	of vocabulary, grammatical structures,	
	cultural background, etc.	
A.	If not LEC/LAB/SEM, Check box as appropriate [See Definitions in Appendix E]:	•
	☐ Practicum	
	☐ Independent Study	
В.	College Code: CAS	
	Department Code: PHYS - Physical Sciences	
	Credit Hours:	
	☐ Variable	
	⊠ Fixed	
E.	Minimum Credit Hours: 4	
	Maximum Credit Hours: 4	
	Hours may be repeated for additional credit:	
	□ No	
	☐ Yes – If yes, max times repeated: OR max credits awarded:	
ы	Levels:	
n.		
	☑ Undergraduate	
	☐ Graduate	
	□ Professional	
I.	Grade Method:	
	☑ Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
	□ No	
	☐ Yes — If yes, enter equivalent course:	
	Course Prefix, Number – Course Title	
K.	Term(s) Offered: Typically Offered On Demand	
L.	Max Section Enrollment:	
	Lecture:	
	Lab:	

## Form EF Effective Fall 2016

☐ Basic Skill (BS), ☐ General Education, ☐ Occupational Education, Gen Ed. Codes:							
UCC Chair Signature & Date:	Academic Affairs Approval Signature & Date:						
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Date Rec'd: Date Completed:							
Entered: ☐ SCACRSE, ☐ SCADETL, ☐ SCARRES, ☐ SCAPREQ							

١.	ACTION TO BE TAKEN:
	☐ CREATE, ☐ MODIFY, OR ☐ DELETE
	Desired Term Effective Date (6-digit code): 201808
	NOTE: The first four digits indicate year, the next two digits indicate month in which term begins.

### II.course IDENTIFICATION: Writing for Mass Media (JRNL 121)

Course Prefix, Course Number - Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

CURRENT							PROPO	DSED			
Prefix	Number	Contact Hours	Lecture	Lab	Seminar	Prefix	Number	Contact	Lecture	Lab	Seminar
JRNL	121	3	3	0				Hours			***************************************
Title: W	/riting for	Mass Me	dia (JRNL	121)	1	Title:	l	!		L	
Credi	Hours	Prereq	uisites		Co-	Credi	it Hours	Prereq	uisites	Co-	
	·····		, .	red	quisites					rec	uisites
	3										
	/Catalog [					Course	e/Catalog	Description	on <i>(125 w</i>	ords)	
	tion to jou y structure										
intervie	wing, jourr	nalistic styl	e and edit	ting.							
Course	Outcome	s and Asse	essment l	Plan		Course	e Outcom	es and As	sessment	Plan	
•	•	s of Journ		_							
		rate unde		_	i						
	•	ne Journal	•			****					
		here, how pyramid o									
		applicati									
	articles	аррисасі	on m con	1111011	liews						
•		ives to Tra	ditional.	Journ	alistic						
	Writing C	emonstr	ate under	stand	ling of						
		es to trac			- 1						
	including	alternati	ves to the	Inve	rted						
	Pyramid,	and use o	of delayed	d lead	s						
•		s of non-	-								
		emonstra									
broadcast and Internet news writing				ting							
	convention										
•		tic Editing	=		~ ,						
Style Demonstrate understanding of Associated Press style and conventions			- ;								
	Improved		•								
ļ	grammar				···,						
×	<del></del>					1					

		Effective Fall 2016
Γ	Ethics, Libel, and Privacy Identify libel	
	and privacy laws and their impact on	
	news writing techniques	
1	PLAN: •12-14, two-three-page article	
1	assignments employing the inverted	
	pyramid, alternatives to the inverted	
	pyramid, and broadcast and Internet styles in	
	writing about accidents, crimes, disasters,	
	meetings, interviews, etc.	
	2-3 exercises developing AP style,	
	punctuation and grammar skills	
	A comprehensive final exam testing	
	students' knowledge of news values, writing	
<u></u>	styles and conventions, and media law	
Α.	If not LEC/LAB/SEM, Check box as appropriate [See Definitions in Appendix E]:  Practicum	
	—	
-	independent Study	
_	College Code: CAS	
C.	Department Code: PHYS - Physical Sciences	
υ.	Credit Hours:	
	☐ Variable	
	⊠ Fixed	
E.	Minimum Credit Hours:3	
	Maximum Credit Hours: 3	
G.	Hours may be repeated for additional credit:	
	□ No	
	☐ Yes – If yes, max times repeated: <b>OR</b> max credits awarded:	
Н.	Levels:	
	☑ Undergraduate	
	☐ Graduate	
	□ Professional	
١.	Grade Method:	
	☑ Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
•	□ No	
	☐ Yes – If yes, enter equivalent course:	
K.	Course Prefix, Number – Course Title Term(s) Offered: Typically Offered On Demand	
L.	Max Section Enrollment:	
_	Lecture:	
	Lab:	
	<del></del> -	
To	be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code	
	Basic Skill (BS),  General Education, Coccupational Education, Gen Ed. Codes:	

UCC Chair Signature & Date:

### Form EF

Effective Fall 2016

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Date Rec'd: Date Completed:	
Entered: ☐ SCACRSE, ☐ SCADETL, ☐ SCARRES, ☐ SCAPREQ	

ı.	ACTION TO BE TAKEN:
	☐ CREATE, ☐ MODIFY, OR ☐ DELETE
	Desired Term Effective Date (6-digit code): 201808
	NOTE: The first four digits indicate year, the next two digits indicate month in which term hegins.

### II. COURSE IDENTIFICATION: Reporting (JRNL 222)

Course Prefix, Course Number – Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

CURRENT					PROPOSED						
Prefix	Number	Contact	Lecture	Lab	Seminar	Prefix	Number	Contact	Lecture	Lab	Seminar
IBAII	222	Hours 3	3	_				Hours			
JRNL	222			131)		Tiel-		l			
	/riting for t Hours			TZT)	<u></u>	Title:	4.11	0		T	<u> </u>
Crean	Hours	Prereq	uisites	roc	Co- juisites	Credi	t Hours	Prerec	uisites	Co- requisites	
	3	JRNL	121	rec	uisites					160	uisites
	3	Ŋ								ĺ	
Course	/Catalog D			rds)		Course	-/Catalog	Description	nn /125 w	ords)	······································
	pth view in				g that		o, catalog	ocsenpen	JII (123 W	0.037	
	covering										
	g, as well a st writing.	as introduc	ing public	ity wr	iting and						
	Outcome	s and Asse	essment	Plan		Course	Outcom	es and As	sessment	Plan	
•	Principle	s of Journ	alistic Wr	iting							
	-	rate unde		_	ews						
		ne Journa		_							
	when, wl	here, how	, and wh	y), the	•						
	inverted	pyramid o	organizati	ion m	ethod,						
	and their	applicati	on in con	nmon	news						
	articles										
•		ives to Tra									
	_	)emonstra			~ ,						
		es to tra		-	•						
	_	alternati			i						
	-	and use of	•								
•	-	s of non-	_								
	_	emonstra									
broadcast and Internet news writing conventions											
١ .	Journalistic Editing Practices and Writing										
•	Style Demonstrate understanding of										
ļ	•	d Press st		•	•						
\ \		l commar	•								
	-	and cond	•								
						<u> </u>					

_		Effective Fall 2016
1	Ethics, Libel, and Privacy Identify libel	
	and privacy laws and their impact on	
	news writing techniques	
	PLAN: • 6-8, three-four-page article	
	assignments employing various research	
	skills (observation, interviewing, document	
	analysis) in writing about various campus	
-	issues and events	
	6-8 peer editing worksheets responding	
	to rough drafts of these articles	
	An exam testing students' knowledge of libel, privacy, copyright and open	
	government laws, as well as journalistic	
	ethics	
Ь. А.	If not LEC/LAB/SEM, Check box as appropriate [See Definitions in Appendix E]:	
	□ Practicum	
	☐ Independent Study	
В.	College Code: CAS	
C.	Department Code: PHYS - Physical Sciences	
D.	Credit Hours:	
	☐ Variable	
	⊠ Fixed	
E.	Minimum Credit Hours:3	
F.	Maximum Credit Hours: 3	
G.	Hours may be repeated for additional credit:	
	□ No	
	☐ Yes – If yes, max times repeated: OR max credits awarded:	
H.	Levels:	
	☑ Undergraduate	
	☐ Graduate	
	☐ Professional	
1.	Grade Method:	
	☑ Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
	□ No	
	☐ Yes – If yes, enter equivalent course:	
	Course Prefix, Number – Course Title	
K.	Term(s) Offered: Typically Offered On Demand	
L.	Max Section Enrollment:	
	Lecture:	
	Lab:	
T-	he completed by Academia Affaire Office Charles I and a Complete Charle	
10	be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code Basic Skill (BS), ☐ General Education, ☐ Occupational Education, Gen Ed. Codes:	
ᄪ	Same Same (20) - General Education, - Occupational Education, Gen Ed. Codes:	

UCC Chair Signature & Date:

CII.		F-11	2016
CHAI	TIVIP	РЯШ	/III (n

OFFICE OF THE REGISTRAR USE ONLY	
Date Rec'd: Date Completed:	
Entered: ☐SCACRSE, ☐SCADETL, ☐SCARRES, ☐SCAPREQ	

I. ACTION TO BE TAKEN:									
	CREATE, □	MODIFY, OR		DELETE					

Desired Term Effective Date (6-digit code): 201808

NOTE: The first four digits indicate year, the next two digits indicate month in which term begins.

#### ILCOURSE IDENTIFICATION: LITR 170: Introduction to Women's Literature

Course Prefix, Course Number - Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

CURRENT						PROPOSED						
Prefix	Number	Contact Hours	Lecture	Lab	Seminar	Prefix	Number	Contact Hours	Lecture	Lab	Seminar	
LITR	170	3	3	0								
Title: Introduction to Women's Literature						Title:						
Credit Hours		Prerequisites		Co-		Credi	Credit Hours		Prerequisites		Co-	
				requisites							requisites	
3												
Course/Catalog Description (125 words)						Course/Catalog Description (125 words)						
Women's literature as viewed from literary, historical, psychological, political, sociological, and multicultural perspectives. Includes study of writings by and about women.												
Course Outcomes and Assessment Plan						Course Outcomes and Assessment Plan						
Students who complete the course successfully												
will be able to:												
Describe major genres of women's												
literature and elements of each genre.												
Explain how women's literature												
addresses women's roles and status in												
society and howwomen writers influence												
the development of literature.												
<ul> <li>Explain the roles women's literature plays in their own lives and the lives of others.</li> </ul>												
Interpret a work of women's literature,												
using relevant critical vocabulary and												
properlyintegrated and documented												
primary textual support.												
Identify major critical approaches to												
women's literature (such as formalism,												
biographicalcriticism, historical criticism, etc.).												
•	Apply a c				preting	e.						
Evaluation of Student Achievement May include:												
•	Quizzes											
				***					•			

		Effective Fall 2016
İ	Class discussion or presentation	
	Informal writing activities (such as	
	journal entries, blogs, worksheets)	
	In-class or out-of-class essays or other	
Ļ	major writing projects	
A.	, , , , , , , , , , , , , , , , , , ,	
	□ Practicum	
	☐ Independent Study	
	College Code: CAS	
	Department Code: PHYS - Physical Sciences	
D.	Credit Hours:	
	□ Variable	
	⊠ Fixed	
	Minimum Credit Hours: 3	
F.	Maximum Credit Hours: 3	
G.	Hours may be repeated for additional credit:	
	□ No	
	☐ Yes — If yes, max times repeated: OR max credits awarded:	
Н.	Levels:	
	☑ Undergraduate	
	☐ Graduate	
	☐ Professional	
1.	Grade Method:	
	☑ Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
	□ No	
	☐ Yes – If yes, enter equivalent course:	
	Course Prefix, Number – Course Title	
K.	Term(s) Offered: Typically Offered On Demand	
L.	Max Section Enrollment:	
	Lecture:	
	Lab:	
To	be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code	
	Basic Skill (BS), 🖂 General Education, 🖂 Occupational Education, Gen Ed. Codes:	
UC	C Chair Signature & Date: Academic Affairs Approval Signature & Da	ate:
	FFICE OF THE REGISTRAR USE ONLY	
	te Rec'd: Date Completed:	
En	tered: 🗆 SCACRSE, 🗀 SCADETL, 🗀 SCARRES, 🗀 SCAPREQ	

### **Course Information Form** (formerly Form E and Form F)

i.	ACTION TO BE TAKEN:
	☐ CREATE, ☐ MODIFY, OR ☐ DELETE
	Desired Term Effective Date (6-digit code): 201808
	NOTE: The first four digits indicate year, the next two digits indicate month in which term begins.

# II.COURSE IDENTIFICATION: LITR 202: Black Literature

Course Prefix, Course Number - Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

If creating a course, complete <u>all</u> relevant fields.

<u> </u>		CURRE	ENT					PROPO	OSED	····	
Prefix	Number	Contact	Lecture	Seminar	Prefix	Number	Contact	Lecture	Lab	Seminar	
		Hours						Hours			
LITR	202	3	3	0				<u> </u>			
Title: LI	TR 202:BI	ack Litera	ture			Title:					
Credi	t Hours	Prereq	uisites		Co-	Credi	t Hours	Prerec	uisites		Co-
				rec	uisites					rec	quisites
	3	Englis	h 150						_		
	/Catalog D					Course	e/Catalog	Description	on <i>(125 w</i>	ords)	
	g themes,										
	s in the wo 's most im		+-								
	stance will										
novel ar	nd the shor	t story) an	d some dra	ama w	ill be						
	ella Larsen, will be stud		lcPherson,	Brook	s, and						
	Outcome		eccment	Dlan		Course	Outcom	oc and Ac	coccmont	Dian	
	ts who co				sefully	Course	Cutcom	C3 011U M3	sessment	гідіі	
	able to:	inpicte tii	C COUISC	30000	331uny						
•		he develo	nment o	onver	tions						
	-	ral influe	•								
	written b			•	WOLKS						
	Analyze t	-			ın						
	•	in releva									
	and polit			31, 1113	torical,						
	Interpret			∆mer	ican						
}	-				ican						
literature using relevant critical vocabulary and properlyintegrated and											
documented primary textual support.											
Analyze a theme across multiple works											
by African Americans.											
Integrate and document primary and											
secondary source information.											
Evaluation of Student Achievement May											
	include:										
•	Ouizzes o	r exams									
	Class disc		nrecenta	tion							
	WIJC		presente	<del>-</del>							

_		Effective Fall 2016
	Informal writing activities (such as	l
	journal entries, blogs, worksheets)	
	In-class or out-of-class essays or other	
	major writing projects Outcomes Assessment Strategies:	
l	Meta-analysis of student achievement	
	evaluation products listed above	
	evaluation products instead above	
Δ.	If not LEC/LAB/SEM, Check box as appropriate [See Definitions in Appendix E]:	İ
	☐ Practicum	
	☐ Independent Study	
В.	College Code: CAS	
C.	Department Code: PHYS - Physical Sciences	
D.	Credit Hours:	
	☐ Variable	
	☑ Fixed	
E.	Minimum Credit Hours: 3	
F.	Maximum Credit Hours: 3	
G.	Hours may be repeated for additional credit:	
	□ No	
	☐ Yes – If yes, max times repeated: OR max credits awarded:	
Н.	Levels:	
	☑ Undergraduate	
	☐ Graduate	
	☐ Professional	
ı.	Grade Method:	
	☑ Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
	□ No	
	☐ Yes – If yes, enter equivalent course:	
	Course Prefix, Number – Course Title	
K.	Term(s) Offered: Typically Offered On Demand	
L.	Max Section Enrollment:	
	Lecture:	
	Lab:	
Te	be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code	
	Basic Skill (BS),  General Education, Coccupational Education, Gen Ed. Codes:	
UC	C Chair Signature & Date: Academic Affairs Approval Signature & D	ate:
0	FFICE OF THE REGISTRAR USE ONLY	<del></del>
D	ate Rec'd: Date Completed:	
EI	ntered: DSCACRSE, DSCADETL, DSCARRES, DSCAPREQ	

# **Course Information Form** (formerly Form E and Form F)

. /	ACTION TO BE TAKEN:
ļ	☐ CREATE, ☐ MODIFY, OR ☐ DELETE
	Desired Term Effective Date (6-digit code): 201808
	NOTE: The first four digits indicate year, the next two digits indicate month in which term begins

# II.COURSE IDENTIFICATION: LITR 203: Intro-African Literature

Course Prefix, Course Number - Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

If creating a course, complete all relevant fields.

		CURRE	ENT					PROPO	OSED		
Prefix	Number	Contact Hours	Lecture	Lab	Seminar	Prefix	Number	Contact Hours	Lecture	Lab	Seminar
LITR	203	3	3	0							
Title: Ir	tro-Africa	n Literatu	ire		·	Title:	<del></del>				
Credi	t Hours	Prereq	uisites		Co-	Credi	t Hours	Prerec	uisites		Co-
				rec	quisites					rec	uisites
	3	ENGL	_ 150								
	/Catalog [					Course	e/Catalog	Description	on <i>(125 w</i>	ords)	
	st importan ooth noveli										
	Ngugi, Soyi										
	, Brutus, B										
Course	Outcome	s and Ass	essment l	Plan		Course	Outcom	es and As	sessment	Plan	
	ts who co	mplete th	e course	succe	ssfully						
will be	able to:										
•	•	he develo									
		ıral backg				1					
		itten by A			- 1	ĺ					
		s and geo			[						
•	-	opics in A									
	relevant contexts.	cultural, h	nistorical,	and p	oolitical						
•	Interpret	a work of	f African I	iterat	ure						
	using rele	evant criti	ical vocab	ulary	and						
	properly	integrate	d and doo	umei	nted						
	primary t	extual su	pport.								
•	Analyze a			•							
	by African writers and apply critical										
approaches.											
<ul> <li>Integrate and document primary and</li> </ul>											
secondary source information.											
	Evaluation of Student Achievement May include:				include:						
•	Za12245 41 6/(6/1/10										
•	Class disc		•								
•	Informal	_	•								
	journal e	ntries, blo	gs, works	sheets	5)						

		Effective Fall 2016
	In-class or out-of-class essays or other	
	major writing projects	
	Outcomes Assessment Strategies:	
	Meta-analysis of student achievement     evaluation products listed above	
	evaluation products listed above	
İ		
<u></u>	If not LEC/LAB/SEM, Check box as appropriate [See Definitions in Appendix E]:	
۸.	☐ Practicum	
	☐ Independent Study	
В	College Code: CAS	
	Department Code: PHYS - Physical Sciences	
	Credit Hours:	
	□ Variable	
	⊠ Fixed	
F	Minimum Credit Hours: 3	
	Maximum Credit Hours: 3	
	Hours may be repeated for additional credit:	
	□ No	
	☐ Yes – If yes, max times repeated: OR max credits awarded:	
Н.	Levels:	
	☑ Undergraduate	
	☐ Graduate	
	☐ Professional	
l.	Grade Method:	
	☑ Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
	□No	
	☐ Yes — If yes, enter equivalent course:	
	Course Prefix, Number – Course Title	
K.	Term(s) Offered: Typically Offered On Demand	
L.	Max Section Enrollment:	
	Lecture:	
	Lab:	
To	be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code	
	Basic Skill (BS),  General Education, Code  Code  Basic Skill (BS), General Education, Code	
UC	C Chair Signature & Date: Academic Affairs Approval Signature & Date:	ate:
<del></del>		
O.	FFICE OF THE REGISTRAR USE ONLY	· · · · · · · · · · · · · · · · · · ·
	ite Rec'd: Date Completed:	1
	tered:	

# **Course Information Form** (formerly Form E and Form F)

l.	. ACTION TO BE TAKEN:
	☐ CREATE, ☐ MODIFY, OR ☐ DELETE
	Desired Term Effective Date (6-digit code): 201808
	NOTE: The first four digits indicate year, the next two digits indicate month in which term hegins.

**II.COURSE IDENTIFICATION:** LITR 241: Introduction to World Short Fiction

Course Prefix, Course Number – Course Title

If deleting a course STOP HERE.

For modification, complete all fields that will be changed.

If creating a course, complete <u>all</u> relevant fields.

			CLIBBE	INIT			1		DRODO	)CED		
LITR 241 3 3 0 Title: Intro-African Literature  Credit Hours Prerequisites Corequisites  3 ENGL 150 Course/Catalog Description (125 words) Genre structure, narrative techniques, and thematic traditions. Extensive reading and discussion of works by European, British, American, and Third World authors.  Course Outcomes and Assessment Plan  Students who complete the course successfully will be able to:  Describe the influence of diverse cultural traditions on works of short fiction.  Interpret a literary work using relevant critical vocabulary and primary textual support.  Explain the roles literature plays in their own lives and in the human experience.  Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.  Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:	Prefix	CURRENT  Prefix Number Contact Lecture Lab Seminar						Number	T		Lah	Seminar
Title: Intro-African Literature  Credit Hours  Prerequisites  Corequisites  3  ENGL 150  Course/Catalog Description (125 words)  Geme structure, narrative techniques, and thematic traditions. Extensive reading and discussion of works by European, British, American, and Third World authors.  Course Outcomes and Assessment Plan  Students who complete the course successfully will be able to:  Describe the influence of diverse cultural traditions on works of short fiction.  Interpret a literary work using relevant critical vocabulary and primary textual support.  Explain the roles literature plays in their own lives and in the human experience.  Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.  Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:	170,11	(10///00/		Leotare		3011111111	1 Tella	(Admissi)		Lecture	Lab	2611111101
Credit Hours Prerequisites Corequisites 3 ENGL 150 Course/Catalog Description (125 words)  Course/Catalog Description (125 words) Genre structure, narrative techniques, and thematic traditions. Extensive reading and discussion of works by European, British, American, and Third World authors.  Course Outcomes and Assessment Plan Course Outcomes and Assessment Plan Students who complete the course successfully will be able to:  Describe the influence of diverse cultural traditions on works of short fiction. Interpret a literary work using relevant critical vocabulary and primary textual support.  Explain the roles literature plays in their own lives and in the human experience. Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live. Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.). Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:	LITR	241	3	3	0							
requisites  3 ENGL 150  Course/Catalog Description (125 words)  Genre structure, narrative techniques, and thematic traditions. Extensive reading and discussion of works by European, British, American, and Third World authors.  Course Outcomes and Assessment Plan  Students who complete the course successfully will be able to:  Describe the influence of diverse cultural traditions on works of short fiction.  Interpret a literary work using relevant critical vocabulary and primary textual support.  Explain the roles literature plays in their own lives and in the human experience.  Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.  Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:	Title: Ir	tro-Africa	n Literatu	ıre			Title:		•			
Course/Catalog Description (125 words) Genre structure, narrative techniques, and thematic traditions. Extensive reading and discussion of works by European, British, American, and Third World authors.  Course Outcomes and Assessment Plan  Students who complete the course successfully will be able to:  Describe the influence of diverse cultural traditions on works of short fiction.  Interpret a literary work using relevant critical vocabulary and primary textual support.  Explain the roles literature plays in their own lives and in the human experience.  Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.  Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:	Credi	t Hours	Prereq	uisites		Co-	Credi	it Hours	Prerec	uisites		Co-
Course/Catalog Description (125 words) Genre structure, narrative techniques, and thematic traditions. Extensive reading and discussion of works by European, British, American, and Third World authors.  Course Outcomes and Assessment Plan  Students who complete the course successfully will be able to:  Describe the influence of diverse cultural traditions on works of short fiction. Interpret a literary work using relevant critical vocabulary and primary textual support.  Explain the roles literature plays in their own lives and in the human experience. Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live. Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:					rec	quisites		_			rec	juisites
Genre structure, narrative techniques, and thematic traditions. Extensive reading and discussion of works by European, British, American, and Third World authors.  Course Outcomes and Assessment Plan  Students who complete the course successfully will be able to:  Describe the influence of diverse cultural traditions on works of short fiction. Interpret a literary work using relevant critical vocabulary and primary textual support.  Explain the roles literature plays in their own lives and in the human experience. Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live. Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.). Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:												
traditions. Extensive reading and discussion of works by European, British, American, and Third World authors.  Course Outcomes and Assessment Plan  Students who complete the course successfully will be able to:  Describe the influence of diverse cultural traditions on works of short fiction.  Interpret a literary work using relevant critical vocabulary and primary textual support.  Explain the roles literature plays in their own lives and in the human experience.  Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.  Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:	Course	/Catalog [	Descriptio	n <i>(125 wo</i>	rds)		Course	e/Catalog	Description	on <i>(125 w</i>	ords)	
Students who complete the course successfully will be able to:  Describe the influence of diverse cultural traditions on works of short fiction. Interpret a literary work using relevant critical vocabulary and primary textual support. Explain the roles literature plays in their own lives and in the human experience. Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live. Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.). Apply a critical approach to interpreting a work of short fiction. Evaluation of Student Achievement May include:	tradition by Europ	ns. Extensiv Dean, Britis	ve reading	and discus	ssion c	of works						
<ul> <li>will be able to: <ul> <li>Describe the influence of diverse cultural traditions on works of short fiction.</li> <li>Interpret a literary work using relevant critical vocabulary and primary textual support.</li> <li>Explain the roles literature plays in their own lives and in the human experience.</li> <li>Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.</li> <li>Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).</li> <li>Apply a critical approach to interpreting a work of short fiction.</li> </ul> </li> <li>Evaluation of Student Achievement May include:</li> </ul>	Course	Outcome	s and Ass	essment l	Plan		Course	Outcom	es and As	sessment	Plan	
<ul> <li>Describe the influence of diverse cultural traditions on works of short fiction.</li> <li>Interpret a literary work using relevant critical vocabulary and primary textual support.</li> <li>Explain the roles literature plays in their own lives and in the human experience.</li> <li>Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.</li> <li>Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).</li> <li>Apply a critical approach to interpreting a work of short fiction.</li> <li>Evaluation of Student Achievement May include:</li> </ul>	1		mplete th	e course	succe	ssfully						
traditions on works of short fiction.  Interpret a literary work using relevant critical vocabulary and primary textual support.  Explain the roles literature plays in their own lives and in the human experience.  Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.  Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:	will be	able to:					}					
<ul> <li>Interpret a literary work using relevant critical vocabulary and primary textual support.</li> <li>Explain the roles literature plays in their own lives and in the human experience.</li> <li>Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.</li> <li>Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).</li> <li>Apply a critical approach to interpreting a work of short fiction.</li> <li>Evaluation of Student Achievement May include:</li> </ul>	•											
critical vocabulary and primary textual support.  Explain the roles literature plays in their own lives and in the human experience.  Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.  Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:												
support.  Explain the roles literature plays in their own lives and in the human experience.  Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.  Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:	•	•	•		_	- 1						
<ul> <li>Explain the roles literature plays in their own lives and in the human experience.</li> <li>Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.</li> <li>Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).</li> <li>Apply a critical approach to interpreting a work of short fiction.</li> <li>Evaluation of Student Achievement May include:</li> </ul>			ocabulary	and prim	ary te	extual						
own lives and in the human experience.  • Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.  • Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  • Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:												
<ul> <li>Demonstrate an awareness of how traditions, modernization, and globalization impact individuals and the larger society in which they live.</li> <li>Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).</li> <li>Apply a critical approach to interpreting a work of short fiction.</li> <li>Evaluation of Student Achievement May include:</li> </ul>	•											
traditions, modernization, and globalization impact individuals and the larger society in which they live.  • Identify major critical approaches to literature (such as formalism, biographical criticism, historical criticism, etc.).  • Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:					•	1						
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Apply a critical approach to interpreting a work of short fiction.  Evaluation of Student Achievement May include:												
a work of short fiction.  Evaluation of Student Achievement May include:	-											
·												
·	Evaluation of Student Achievement May include:											
▼ Quizzes or exams	•											
Class discussion or presentation	•	Class disc	ussion or	presenta	tion							

_		Effective Fall 201
ĺ	Informal writing activities (such as	
	journal entries, blogs, worksheets)	
	In-class or out-of-class essays or other	
	major writing projects	
	Outcomes Assessment Strategies:	
	Meta-analysis of student achievement	
	evaluation products listed above	
A.	If not LEC/LAB/SEM, Check box as appropriate [See Definitions in Appendix E]:	
	☐ Practicum	
	☐ Independent Study	
В.	College Code: CAS	
C.	Department Code: PHYS - Physical Sciences	
D.	Credit Hours:	
	☐ Variable	
	⊠ Fixed	
Ε.	Minimum Credit Hours: 3	
F.	Maximum Credit Hours: 3	
G.	Hours may be repeated for additional credit:	
	□ No	
	☐ Yes – If yes, max times repeated: <b>OR</b> max credits awarded:	
н	Levels:	
•••	☑ Undergraduate	
	□ Graduate	
	☐ Professional	
l.	Grade Method:	
	Standard Letter Grading	
	☐ Credit/No Credit	
J.	Does the proposed course replace an equivalent course?	
	□ No	
	☐ Yes — If yes, enter equivalent course:	
ĸ.	Course Prefix, Number Course Title Term(s) Offered: Typically Offered On Demand	
L.	Max Section Enrollment:	
	Lecture:	
	Lab:	
	Lab.	
To	be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code	<del></del>
	Basic Skill (BS),  General Education, Coccupational Education, Gen Ed. Codes:	
	(-7,	
UC	C Chair Signature & Date: Academic Affairs Approval Signature & Da	ıte:
		<del></del>
	FICE OF THE REGISTRAR USE ONLY	<u> </u>
	ate Rec'd: Date Completed:	
En	tered: □SCACRSE, □SCADETL, □SCARRES, □SCAPREQ	

### Joyce A Mudel

From:

Jody L Ollenquist

Sent:

Tuesday, September 11, 2018 2:56 PM

To:

Joyce A Mudel

Cc:

Debra K Courtright-Nash; Katherine B Harris; Gayle E Driggers; Mark A Thomson; Joseph

Lipar; Sandra J Balkema; Rebecca E Sammel

Subject:

Liberal Arts Associate degree revision corrections

Attachments:

Form A ILA AA Degree.docx; Form D Proposed Checksheet.DOCX

Hi, Joyce:

Here are the corrected Word files for the Liberal Arts AA program revision as requested by the RAM group during their meeting with the proposal initiator, Debbie Courtright-Nash, vesterday.

I have enclosed updated files only of the proposal elements that were modified:

**Form A** -- All requested corrections to course list made. Also, on advice of the RAM group, we are now planning to leave the program with its original name -- Liberal Arts (LIAR) rather than change it to Interdisciplinary Liberal Arts (ILA). So I have changed that on the Form A. You should already have the original Form A cover/signature sheet sent to you by CAS.

**Form D** -- proposed checksheet -- Program name adjusted in headers to Liberal Arts; all RAM-requested corrections made, except for one:

The RAM group asked us to add program outcomes to the final page. However, in 2017, the College of Arts and Sciences collectively opted out of including program outcomes on all our checksheets. The reasons are 1) we are trying to keep checksheets as compact as possible so they're student-friendly; and 2) program outcomes tend to be updated or slightly rephrased fairly often, and we don't want to have to constantly put through checksheet updates every time we slightly adjust outcomes. I can provide a supporting statement from the CAS dean's office if needed.

That should complete the changes the RAM team requested, but if they need any other adjustments, please let me know. Thanks!

### Regards,

Jody L. Ollenquist Associate Professor and Chair English, Literature, and World Languages Department Arts & Sciences Commons 3080

231.591.3988 business hours 231.287.5288 voice/text 24/7 Schedule an appointment

### **CURRICULUM PROPOSAL SUMMARY AND ROUTING FORM**

Form A Effective Fall 2017

Proposal Number: 18-102

Proposal Title: Eliminate Program: Nursing - Accelerated Track Type of Curriculum Action: Eliminate a Degree, Program/Major

College: HP - College of Health Professions Department: SNUR - School of Nursing Program(s): Accelerated Nursing Program

Initiating Individual: Susan Owens

Contact Person's Name: Susan Owens Phone: x2267

	PLEASE PRINT and SIGN YOUR NAME	DATE	VOTE/ACTION * Number Count
Program Representative **	Susan Owens Susan Owens	3-20-18	11/1 Support O Support with Concerns O Not Support O Abstain
Department/School/Faculty Representative Vote **	Susan Owens  SUMUL OUNTS	3-20-18	11/II Support Support with Concerns Not Support Abstain
After Department Facu	ty approval, email Original Word Document along with a F (fsucurriculum@ferris.edu)	DF of the signa	ture page to FSU Curriculum
FSU Curriculum Review	3/28/18 Emailfrom R. Leonard	3 28 18	After review, proposal is sent concurrently to Dept/School Admin, CCC, & Dean
Department/School Administrator	Sowens	4-11-18	Support Support with Concerns Not Support Abstain
College Curriculum Committee/Faculty	Emily De	4/15/18	Support  Support with Concerns  Not Support  Abstain
Dean	Mathan Adeyanin	4/21/18	Approve Approve with Concerns Not Approved
University Curriculum Committee **  USTY LEONARD	Just Lemand	5/3/18	Support Support with Concerns Not Support Abstain
′ Senate **		,	Support Support with Concerns Not Support Abstain
Academic Affairs			Approved Hold Not Approved

appropriate rationale

To be completed by Academic Affairs:

Board of Trustees (Date Approved)	Academic Officers of MI (Date Approved)	Date of Implementation

- 1. **Proposal Summary** The summary is generally less than one page. Briefly state what is proposed with a summary of rationale, highlights and desired effective date:
  - The Accelerated RN program was suspended in May of 2016 because of low enrollment and NCLEX results of the last 2 cohorts. A curriculum revision was considered. The School of Nursing has since decided to close this second-degree program because of the reduction in semesters of the Generic program and the beginning of the DNP program. We feel the 2nd degree program could be viable option at another time when we have stabilized the beginning of the DNP program. At this time the 5 semester option is still open for second-degree students.
- 2. Summary of Program/Degree Action Affecting Department Checksheets Choose degree action and type per program from the drop down menu. The Banner Program Code can be found in the footer of the <u>current checksheet</u>. If creating a new program, enter "NEW" in the Banner Program Code column.

Include CURRENT Checksheet(s) & PROPOSED checksheet(s) for each. Email FSUCurriculum@ferris.edu

Action	Degree Type	Banner Program Title	Banner Program Code
Delete/Close	Choose an item.	Nursing-Accelerated Track	BSNA-BSN
Choose an item.	Choose an item.		
Choose an item.	Choose an item.		
Choose an item.	Choose an item.		

Please contact <u>FSUCurriculum@ferris.edu</u> should you need more lines than provided.

3. Summary of All Course Action Required - Complete a Form E/F for each course:

Prefix	Course Number	Course Title (Existing, or Newly Created Course Title)	Action
NURS	240	Concepts Prof Nursing	Delete Course from FSU Catalog
NURS	241	Technical Skills Lab	Delete Course from FSU Catalog
NURS	243	Clinical foundations 1	Delete from FSU Catalog
NURS	250	Health Promotion in Nursing	Delete Course from FSU Catalog
NURS	251	Pharmacology in Nursing	Delete Course from FSU Catalog
NURS	252	Clinical Foundations 2	Delete Course from FSU Catalog
NURS	253	Clinical Integrat Foundation	Delete Course from FSU Catalog
NURS	341	Nursing Theory 1	Delete Course from FSU Catalog
NURS	342	Clinical Nursing 1	Delete Course from FSU Catalog
NURS	343	Clinical Integration 1	Delete Course from FSU Catalog
NURS	351	Nursing Theory 2	Delete Course from FSU Catalog
NURS	352	Clinical Nursing 2	Delete Course from FSU Catalog
NURS	353	Clinical Integration 2	Delete Course from FSU Catalog
NURS	441	Nursing Theory 3	Delete Course from FSU Catalog
NURS	442	Clinical Nursing 3	Delete Course from FSU Catalog
NURS	443	Clinical Integration 3	Delete Course from FSU Catalog
NURS	451	Nursing Theory 4	Delete Course from FSU Catalog
NURS	452	Clinical Nursing 4	Delete Course from FSU Catalog
NURS	453	Clinical Integration 4	Delete Course from FSU Catalog
NURS	242	Nursing Assessment Lab	Delete Course from FSU Catalog

Please contact <u>FSUCurriculum@ferris.edu</u> should you need more lines than provided.

Summary of All Consultations – Include completed consultation form(s) in this proposal.

Consultation Date Sent Department	Department Contact
-----------------------------------	--------------------

Form Sent		
Choose an item.	N/A	
Choose an item.		
Choose an item.		
Choose an item.		
Choose an item.		
Choose an item.		
Choose an item.		
Choose an item.		
Choose an item.		

5.	Will External Accreditation be sought? (For new programs or certificates only) No
	If yes, name the organization involved with accreditation for this program.
6.	Is a PCAF required? No Is the PCAF approved? ▼ (If yes, supply link on Academic Affairs website where PCAF is posted.)

7. List all other checksheets, outside of department, affected by this proposal (For assistance determining what other checksheets are affected, email <u>FSUCurriculum@ferris.edu</u>):

College None	Department	Banner Program Code
None		

Please contact <u>FSUCurriculum@ferris.edu</u> should you need more lines than provided.

8. Are there plans to offer blended or online courses? No

# Table of Contents

Form A	1-4
Form B	6-7
Form D	8
FormFF	9-28

#### UNDERGRADUTE CONSULTATION FORM

Form B

Effective Spring 2018

Proposal Number: (Assigned by UCC)

Proposal Title: Leave blank - will be assigned by UCC

Initiating Individual: Susan Owens Department: SNUR - School of Nursing

Contact Person's Name: Susan Owens Phone: x2267

Instructions: To be completed by each department affected by the proposed change, addition, or deletion. Potential duplication of coursework is reason for consultation.

- 1. This completed form must be forwarded with the proposal to the administrator of the department to be consulted.
- 2. The department must respond within 10 business days of receipt of this form to insure inclusion in the final proposal. The completed original is returned to the Academic Senate Office to be inserted into the proposal and a copy is returned to the initiator.

The department must acknowledge receipt of this form and the proposal in writing to the initiator.

Failure to respond by 10 business days of receipt of this form is interpreted as support for the proposal.

3. The Proposing Department must address any concerns raised by the consulted department. This response must be in writing and will be included in the proposal following the original consultation form.

Department: All departments within the college Administrator: Theresa Raglin	
Date Received: Date Returned:	
Signature:	
Based upon department faculty review on:	(Date)
We: □Support the above proposal.	
☐Support the above proposal with the modifications and concerns	listed below.
$\square$ Do not support the proposal for the reasons listed below.	
Comment Regarding the Impact this proposal has on current curriculum inclusional pages, and or/faculty load for your department. Use additional pages,	- , ,

#### UNDERGRADUTE CONSULTATION FORM

Form B

Effective Spring 2018

Proposal Number: (Assigned by UCC)

Proposal Title: Leave blank - will be assigned by UCC

Initiating Individual: Susan Owens Department: SNUR - School of Nursing

Contact Person's Name: Susan Owens Phone: x2267

Department: All departments within the college

Instructions: To be completed by each department affected by the proposed change, addition, or deletion. Potential duplication of coursework is reason for consultation.

- 1. This completed form must be forwarded with the proposal to the administrator of the department to be consulted.
- 2. The department must respond within 10 business days of receipt of this form to insure inclusion in the final proposal. The completed original is returned to the Academic Senate Office to be inserted into the proposal and a copy is returned to the initiator.

The department must acknowledge receipt of this form and the proposal in writing to the initiator.

Failure to respond by 10 business days of receipt of this form is interpreted as support for the proposal.

3. The Proposing Department must address any concerns raised by the consulted department. This response must be in writing and will be included in the proposal following the original consultation form.

Admin	istrator: Greg Zimmerman
Date R	eceived: Date Returned:
Signatı	ure:
Based	upon department faculty review on: (Date)
We:	□Support the above proposal.
	□Support the above proposal with the modifications and concerns listed below.
	Do not support the proposal for the reasons listed below.
	ent Regarding the Impact this proposal has on current curriculum including prerequisites, scheduling, room ments, and or/faculty load for your department. Use additional pages, if necessary:

# **Current Checksheet**

FORM D

Effective Fall 2106

https://wwws.ferris.edu/checksheets/checksheets/HP/BSNA/BSN/BSNA BSN HP 2017-2018.pdf

FIC

Pro	oposal Number: (Assigned by UCC)
I. <i>I</i>	ACTION:
	□ CREATE, □ MODIFY, 図 DELETE, OR □ Update TracDat
	Desired Term Effective: 201808
	COURSE IDENTIFICATION: NURS 240 Concepts Prof Nursing
Į	If deleting a course STOP HERE.
III.	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
	NLY complete the fields that are proposing changes.
A.	Course Title (30 Characters)
В.	Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼
C.	If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼
D.	College Code: ▼
E.	Department Code: ▼
F.	Credit Hours - Fixed: ▼
	Credit Hours – Variable (numeric range):
G.	Hours may be repeated for additional credit: ▼
	If yes, max times repeated OR max credits awarded
Н.	Levels: V
١.	Grade Method: ▼
J.	Does the proposed course replace an equivalent course? ▼
	If yes, enter equivalent course: Course Prefix, Course Number – Course Title
K.	Term(s) Offered:
L.	Max Section Enrollment:
M.	Pre-requisite Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be D
	and if more than one course, use "AND" or "OR" to separate:
N.	Other Pre-requisites or restrictions:
	Co-requisite:
	Course/Catalog Description (125 words):
Q.	Course Outcomes and Assessment Plan:
R.	Course Outline including Time Allocation:
UC	C Chair Signature & Date: Academic Affairs Approval Signature & Date:
	Academic Arians Approval Signature & Date.
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Proposal Number: (Assigned by UCC)	E/F
I. ACTION:	
☐ CREATE, ☐ MODIFY, ☒ DELETE, OR ☐ Update TracDa	at
Desired Term Effective: 201808	
II.COURSE IDENTIFICATION: NURS 241 Technical Skills Lab	
If deleting a course STOP HERE.	
III.COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF A	LL CHANGES (A-R):
ONLY complete the fields that are proposing changes.	
A. Course Title (30 Characters)	
B. Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼	
C. If not LEC/LAB/SEM, Choose from drop down [See Definition	ns in Appendix E]: ▼
D. College Code: ▼	
E. Department Code: ▼	
F. Credit Hours - Fixed: ▼	
Credit Hours – Variable (numeric range):	
G. Hours may be repeated for additional credit: ▼	
If yes, max times repeated OR max credits awar	ded
H. Levels: ▼	
I. Grade Method: ▼	
J. Does the proposed course replace an equivalent course?	7
If yes, enter equivalent course: Course Prefix, Course Number	– Course Title
K. Term(s) Offered:	
L. Max Section Enrollment:	
$M. \ \ Pre\text{-requisite Course(s)} \ \textbf{AND} \ minimum \ grade \ requirement$	in parenthesis for each course. If left blank default will be D-
and if more than one course, use "AND" or "OR" to separate:	
N. Other Pre-requisites or restrictions:	_
O. Co-requisite:	
P. Course/Catalog Description (125 words):	
Q. Course Outcomes and Assessment Plan:	
R. Course Outline including Time Allocation:	
<del></del>	
LICC Chair Cignatura 9 Data	A
UCC Chair Signature & Date:	Academic Affairs Approval Signature & Date:

Proposal Number: (Assigned by UCC)	EF
I. ACTION:	/ /
☐ CREATE, ☐ MODIFY, ☒ DELETE, OR ☐ Update TracDa	t .
Desired Term Effective: 201808	
II.COURSE IDENTIFICATION: NURS 242 Health Assessment Lab	
If deleting a course STOP HERE.	
III.COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF AL	L CHANGES (A-R):
ONLY complete the fields that are proposing changes.	
S. Course Title (30 Characters)	
T. Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼	a a
U. If not LEC/LAB/SEM, Choose from drop down [See Definitions	in Appendix EJ: ▼
V. College Code: ▼	
W. Department Code: ▼	
X. Credit Hours - Fixed: ▼	
Credit Hours – Variable (numeric range):	
Y. Hours may be repeated for additional credit: ▼	
If yes, max times repeated OR max credits award	ed
Z. Levels: ▼	
AA. Grade Method: ▼	
BB. Does the proposed course replace an equivalent course? ▼	
If yes, enter equivalent course: Course Prefix, Course Number –	Course Title
CC. Term(s) Offered:	
DD. Max Section Enrollment:	
EE. Pre-requisite Course(s) AND minimum grade requirement in	
and if more than one course, use "AND" or "OR" to separate:	
FF. Other Pre-requisites or restrictions:	_
GG. Co-requisite:	
HH. Course/Catalog Description (125 words):	
II. Course Outcomes and Assessment Plan:	
JJ. Course Outline including Time Allocation:	
UCC Chair Signature & Date:	Academic Affairs Approval Signature & Date:
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	posal Number: (Assigned by UCC) ACTION:
	☐ CREATE, ☐ MODIFY, ☑ DELETE, OR ☐ Update TracDat  Desired Term Effective: 201808
	COURSE IDENTIFICATION: NURS 243 Clinical foundations 1  f deleting a course STOP HERE.
	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
ON	ILY complete the fields that are proposing changes.
	A. Course Title (30 Characters)
	Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼
	If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼
	College Code: ▼
	Department Code: ▼
Γ.	Credit Hours - Fixed: ▼
c	Credit Hours – Variable (numeric range): Hours may be repeated for additional credit: ▼
G.	If yes, max times repeated OR max credits awarded
н	Levels: ▼
	Grade Method: ▼
	Does the proposed course replace an equivalent course? ▼
•	If yes, enter equivalent course: Course Prefix, Course Number – Course Title
Κ.	Term(s) Offered:
	Max Section Enrollment:
	Pre-requisite Course(s) <b>AND</b> minimum grade requirement in parenthesis for each course. If left blank default will be D
	and if more than one course, use "AND" or "OR" to separate:
N.	Other Pre-requisites or restrictions:
	Co-requisite:
	Course/Catalog Description (125 words):
Q.	Course Outcomes and Assessment Plan:
R.	Course Outline including Time Allocation:
JC	C Chair Signature & Date: Academic Affairs Approval Signature & Date:
/	Just Lanar 5/3/18
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Proposal Number: (Assigned by UCC) I. ACTION: ☐ CREATE, ☐ MODIFY, ☒ DELETE, OR ☐ Update TracDat Desired Term Effective: 201808 II.COURSE IDENTIFICATION: NURS 250 Health Promotion in Nursing If deleting a course STOP HERE. III.COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R): ONLY complete the fields that are proposing changes. A. Course Title (30 Characters) B. Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼ C. If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼ D. College Code: ▼ E. Department Code: ▼ F. Credit Hours - Fixed: ▼ Credit Hours – Variable (numeric range): \_\_\_\_\_ G. Hours may be repeated for additional credit: ▼ If yes, max times repeated \_\_\_\_\_ OR max credits awarded \_\_\_\_\_ H. Levels: ▼ Grade Method: ▼ J. Does the proposed course replace an equivalent course? ▼ If yes, enter equivalent course: Course Prefix, Course Number - Course Title K. Term(s) Offered: \_\_\_\_\_ L. Max Section Enrollment: \_\_\_\_\_ M. Pre-requisite Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be Dand if more than one course, use "AND" or "OR" to separate: N. Other Pre-requisites or restrictions: O. Co-requisite: P. Course/Catalog Description (125 words): Q. Course Outcomes and Assessment Plan: R. Course Outline including Time Allocation: UCC Chair Signature & Date: Academic Affairs Approval Signature & Date:

OFFICE OF THE REGISTRAR USE ONLY

Date Rec'd:\_\_\_\_\_ Date Completed:\_\_\_

Entered: □SCACRSE, □SCADETL, □SCARRES, □SCAPREQ

Proposal Number: (Assigned by UCC) I. ACTION: ☐ CREATE, ☐ MODIFY, ☒ DELETE, OR ☐ Update TracDat Desired Term Effective: 201808 II.COURSE IDENTIFICATION: NURS 251 Pharmacology in Nursing If deleting a course STOP HERE. III.COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R): ONLY complete the fields that are proposing changes. A. Course Title (30 Characters) B. Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼ C. If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼ D. College Code: ▼ E. Department Code: ▼ F. Credit Hours - Fixed: ▼ Credit Hours – Variable (numeric range): G. Hours may be repeated for additional credit: ▼ If yes, max times repeated \_\_\_\_\_ OR max credits awarded H. Levels: ▼ Grade Method: ▼ J. Does the proposed course replace an equivalent course? ▼ If yes, enter equivalent course: Course Prefix, Course Number - Course Title K. Term(s) Offered: \_\_\_\_\_ L. Max Section Enrollment: \_\_\_\_\_ M. Pre-requisite Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be Dand if more than one course, use "AND" or "OR" to separate: N. Other Pre-requisites or restrictions: O. Co-requisite: P. Course/Catalog Description (125 words): Q. Course Outcomes and Assessment Plan: R. Course Outline including Time Allocation:

	posal Number: (Assigned by UCC)
	CTION:
	☐ CREATE, ☐ MODIFY, ☒ DELETE, OR ☐ Update TracDat
D	esired Term Effective: 201808
11.0	COURSE IDENTIFICATION: NURS 252 Clinical Foundations 2
111	deleting a course STOP HERE.
III.C	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
	LY complete the fields that are proposing changes.
	A. Course Title (30 Characters)
	Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼
C.	If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼
	College Code: ▼
	Department Code: ▼
F.	Credit Hours - Fixed: ▼
	Credit Hours – Variable (numeric range):
G.	Hours may be repeated for additional credit: ▼
	If yes, max times repeated OR max credits awarded
Н.	Levels: ▼
l.	Grade Method: ▼
J.	Does the proposed course replace an equivalent course? ▼
	If yes, enter equivalent course: Course Prefix, Course Number – Course Title
K.	Term(s) Offered:
L.	Max Section Enrollment:
Μ.	Pre-requisite Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be D-
	and if more than one course, use "AND" or "OR" to separate:
N.	Other Pre-requisites or restrictions:
	Co-requisite:
Ρ.	Course/Catalog Description (125 words):
Q.	Course Outcomes and Assessment Plan:
α.	course outcomes and Assessment Flant.
R.	Course Outline including Time Allocation:
UCC	Chair Signature & Date: Academic Affairs Approval Signature & Date:
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I. ACTION:  □ CREATE, □ MODIFY, ☒ DELETE, OR □ Update TracDat  Desired Term Effective: 201808  II.COURSE IDENTIFICATION: NURS 253 Clinical Integrat Foundation  If deleting a course STOP HERE.  III.COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):  ONLY complete the fields that are proposing changes.  A. Course Title (30 Characters)  B. Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼  C. If not LEC/LaB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼  D. College Code: ▼  E. Department Code: ▼  F. Credit Hours - Variable (numeric range):  G. Hours may be repeated for additional credit: ▼  If yes, max times repeated OR max credits awarded  H. Levels: ▼  J. Grade Method: ▼  J. Does the proposed course replace an equivalent course? ▼  If yes, enter equivalent course: Course Prefix, Course Number - Course Title  K. Term(s) Offered:  L. Max Section Enrollment:  M. Other Pre-requisites Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be D-  and if more than one course, use "AND" or "OR" to separate:  N. Other Pre-requisites or restrictions:  C. Co-requisite:  P. Course Outcomes and Assessment Plan:  R. Course Outline including Time Allocation:
III.COURSE IDENTIFICATION: NURS 253 Clinical Integrat Foundation  If deleting a course STOP HERE.  III.COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):  ONLY complete the fields that are proposing changes.  A. Course Title (30 Characters)  B. Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼  C. If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼  D. College Code: ▼  E. Department Code: ▼  C. Tedit Hours - Variable (numeric range):  G. Hours may be repeated for additional credit: ▼  If yes, max times repeated OR max credits awarded  H. Levels: ▼  J. Does the proposed course replace an equivalent course? ▼  If yes, enter equivalent course: Course Prefix, Course Number - Course Title  K. Term(s) Offered:  L. Max Section Enrollment:  M. Pre-requisite Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be Dand if more than one course, use "AND" or "OR" to separate:  N. Other Pre-requisites or restrictions:  O. Co-requisite:  P. Course/Catalog Description (125 words):  Q. Course Outcomes and Assessment Plan:
III.COURSE IDENTIFICATION: NURS 253 Clinical Integrat Foundation  If deleting a course STOP HERE.  III.COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
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	oposal Number: (Assigned by UCC)
	ACTION:
	☐ CREATE, ☐ MODIFY, ☒ DELETE, OR ☐ Update TracDat
[	Desired Term Effective: 201808
11.0	COURSE IDENTIFICATION: NURS 341 Nursing Theory 1
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III.0	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
	ILY complete the fields that are proposing changes.
	A. Course Title (30 Characters)
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C.	If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼
	College Code: ▼
	Department Code: ▼
	Credit Hours - Fixed: ▼
	Credit Hours – Variable (numeric range):
G.	Hours may be repeated for additional credit: ▼
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	If yes, enter equivalent course: Course Prefix, Course Number – Course Title
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	and if more than one course, use "AND" or "OR" to separate:
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11.7	COLUDE IDENTIFICATION, NUIDS 242 Clinical Nursing 1
	COURSE IDENTIFICATION: NURS 342 Clinical Nursing 1
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m	COURSE DATA TO MODIEV INDICATE THE LETTER(S) OF ALL CHANGES (A D).
	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
OIN	ALY complete the fields that are proposing changes.  A. Course Title (30 Characters)
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	□ CREATE, □ MODIFY, 図 DELETE, OR □ Update TracDat
	Desired Term Effective: 201808
	COURSE IDENTIFICATION: NURS 343 Clinical Integration 1
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	COLIDEE DATA. TO MODIEV INDICATE THE LETTER/S) OF ALL CHANGES (A.B.).
	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):  NLY complete the fields that are proposing changes.
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	COURSE IDENTIFICATION: NURS 351 Nursing Theory 2
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111.7	COLUDE DATA TO MODIEV INDICATE THE LETTER/C) OF ALL CHANGES (A D).
	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):  ILY complete the fields that are proposing changes.
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	and if more than one course, use "AND" or "OR" to separate:
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	COURSE IDENTIFICATION: NURS 352 Clinical Nursing 2
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	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):  **ILY complete the fields that are proposing changes.**
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11.0	COURSE IDENTIFICATION: NURS 353 Clinical Integration 2
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	ILY complete the fields that are proposing changes.
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C.	If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼
	College Code: ▼
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III.6	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
	ILY complete the fields that are proposing changes.
	A. Course Title (30 Characters)
В.	Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼
C.	If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼
	College Code: ▼
	Department Code: ▼
	Credit Hours - Fixed: ▼
	Credit Hours – Variable (numeric range):
G.	Hours may be repeated for additional credit: ▼
	If yes, max times repeated OR max credits awarded
Н.	Levels: ▼
	Grade Method: ▼
	Does the proposed course replace an equivalent course? ▼
	If yes, enter equivalent course: Course Prefix, Course Number – Course Title
K.	Term(s) Offered:
	Max Section Enrollment:
	Pre-requisite Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be D-
	and if more than one course, use "AND" or "OR" to separate:
N.	Other Pre-requisites or restrictions:
	Co-requisite:
	Course/Catalog Description (125 words):
_	Course Outcomes and Assessment Plans
Ų.	Course Outcomes and Assessment Plan:
R.	Course Outline including Time Allocation:
UC	C Chair Signature & Date: Academic Affairs Approval Signature & Date:
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	oposal Number: (Assigned by UCC) ACTION:
	□ CREATE, □ MODIFY, ☑ DELETE, OR □ Update TracDat
ı	Desired Term Effective: 201808
11.0	COURSE IDENTIFICATION: NURS 442 Clinical Nursing 3
1	f deleting a course STOP HERE.
III.	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
ON	ILY complete the fields that are proposing changes.
	A. Course Title (30 Characters)
В.	Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼
C.	If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼
D.	College Code: ▼
Ε.	Department Code: ▼
F.	Credit Hours - Fixed: ▼
	Credit Hours – Variable (numeric range):
G.	Hours may be repeated for additional credit: ▼
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	Grade Method: ▼
	Does the proposed course replace an equivalent course? ▼
	If yes, enter equivalent course: Course Prefix, Course Number – Course Title
Κ.	Term(s) Offered:
	Max Section Enrollment:
	Pre-requisite Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be D-
	and if more than one course, use "AND" or "OR" to separate:
N.	Other Pre-requisites or restrictions:
	Co-requisite:
	Course/Catalog Description (125 words):
Q.	Course Outcomes and Assessment Plan:
R.	Course Outline including Time Allocation:
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	posal Number: (Assigned by UCC) ACTION:
	☐ CREATE, ☐ MODIFY, ☑ DELETE, OR ☐ Update TracDat
ı	Desired Term Effective: 201808
11.0	COURSE IDENTIFICATION: NURS 443 Clinical Integration 3
1	f deleting a course STOP HERE.
	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
ON	ILY complete the fields that are proposing changes.
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	Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼
	If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼
	College Code: V
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J.	Does the proposed course replace an equivalent course? ▼
	If yes, enter equivalent course: Course Prefix, Course Number – Course Title
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	and if more than one course, use "AND" or "OR" to separate:
	Other Pre-requisites or restrictions:
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Ρ.	Course/Catalog Description (125 words):
Q.	Course Outcomes and Assessment Plan:
R.	Course Outline including Time Allocation:
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	oposal Number: (Assigned by UCC)
	ACTION:
	□ CREATE, □ MODIFY, ☑ DELETE, OR □ Update TracDat
ı	Desired Term Effective: 201808
11.0	COURSE IDENTIFICATION: NURS 451 Nursing Theory 4
	If deleting a course STOP HERE.
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Ш.	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
	ILY complete the fields that are proposing changes.
	A. Course Title (30 Characters)
В.	Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼
C.	If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼
D.	College Code: ▼
Ε.	Department Code: ▼
F.	Credit Hours - Fixed: ▼
	Credit Hours – Variable (numeric range):
G.	Hours may be repeated for additional credit: ▼
	If yes, max times repeated OR max credits awarded
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l.	Grade Method: ▼
J.	Does the proposed course replace an equivalent course? ▼
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M.	Pre-requisite Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be D-
	and if more than one course, use "AND" or "OR" to separate:
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Ο.	Co-requisite:
Ρ.	Course/Catalog Description (125 words):
Q.	Course Outcomes and Assessment Plan:
R.	Course Outline including Time Allocation:
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	oposal Number: (Assigned by UCC)
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II.	COURSE IDENTIFICATION: NURS 452 Clinical Nursing 4
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III.	COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R):
ON	ILY complete the fields that are proposing changes.
	A. Course Title (30 Characters)
В.	Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼
C.	If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼
D.	College Code: ▼
E.	Department Code: ▼
F.	Credit Hours - Fixed: ▼
	Credit Hours – Variable (numeric range):
G.	Hours may be repeated for additional credit: ▼
	If yes, max times repeated OR max credits awarded
Н.	Levels: ▼
1.	Grade Method: ▼
J.	Does the proposed course replace an equivalent course? ▼
	If yes, enter equivalent course: Course Prefix, Course Number – Course Title
K.	Term(s) Offered:
L.	Max Section Enrollment:
M.	Pre-requisite Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be D-
	and if more than one course, use "AND" or "OR" to separate:
N.	Other Pre-requisites or restrictions:
Ο.	Co-requisite:
Ρ.	Course/Catalog Description (125 words):
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Q.	Course Outcomes and Assessment Plan:
R.	Course Outline including Time Allocation:
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D	ate Rec'd: Date Completed: Entered: $\Box$ SCACRSE, $\Box$ SCADETL, $\Box$ SCARRES, $\Box$ SCAPREQ

Proposal Number: (Assigned by UCC) I. ACTION: ☐ CREATE, ☐ MODIFY, ☒ DELETE, OR ☐ Update TracDat **Desired Term Effective: 201808** II.COURSE IDENTIFICATION: NURS 453 Clinical Integration 4 If deleting a course STOP HERE. III.COURSE DATA - TO MODIFY, INDICATE THE LETTER(S) OF ALL CHANGES (A-R): ONLY complete the fields that are proposing changes. A. Course Title (30 Characters) \_\_\_\_ B. Contact Hours: Lab: ▼ Lecture: ▼ Seminar: ▼ C. If not LEC/LAB/SEM, Choose from drop down [See Definitions in Appendix E]: ▼ D. College Code: ▼ E. Department Code: ▼ F. Credit Hours - Fixed: ▼ Credit Hours – Variable (numeric range): G. Hours may be repeated for additional credit: ▼ If yes, max times repeated OR max credits awarded H. Levels: ▼ Grade Method: ▼ J. Does the proposed course replace an equivalent course? ▼ If yes, enter equivalent course: Course Prefix, Course Number - Course Title K. Term(s) Offered: \_\_\_\_\_\_ L. Max Section Enrollment: M. Pre-requisite Course(s) AND minimum grade requirement in parenthesis for each course. If left blank default will be Dand if more than one course, use "AND" or "OR" to separate: N. Other Pre-requisites or restrictions: \_\_\_\_\_\_ O. Co-requisite: \_\_\_\_\_ P. Course/Catalog Description (125 words): Q. Course Outcomes and Assessment Plan: R. Course Outline including Time Allocation:

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Date Rec'd:\_\_\_\_\_\_ Date Completed:\_\_\_\_\_\_ Entered: \( \subseteq

UCC Chair Signature & Date:

Academic Affairs Approval Signature & Date:

### Sylvia H Maixner

From: Susan J Owens

**Sent:** Wednesday, May 9, 2018 10:25 AM

To: Rusty A Leonard

Cc: Sylvia H Maixner; Joe J Pole; Emily L Zyla; Katherine B Harris; Greg S Wellman; Roy L

McLean; Margaret S Waters; Frances K Rosen; David A McCall; Leonard R Johnson;

Michelle L Johnson; Amy L Buse; Elise M Gramza

**Subject:** RE: Proposal 18-102

#### Hi Rusty,

The SON understands the ramifications of closing this program. In 2016 the Generic BSN program had a total curriculum revision with new course numbers. When and if the accelerated/2<sup>nd</sup> degree program would return we would make it look quite different. Because these students have a BS degree we envision granting the an entry level RN with a MSN degree. We would use the new curriculum courses and current MSN courses. There are no other check sheets with the courses that are being deleted from 18-102.

Thanks for asking!

Sue

Susan J. Owens, PhD, RN, FNP-BC Associate Professor Chair, School of Nursing Ferris State University susanowens@ferris.edu

From: Rusty A Leonard

Sent: Thursday, May 03, 2018 12:12 PM
To: Susan J Owens <SusanOwens@ferris.edu>

Cc: Sylvia H Maixner <SylviaMaixner@ferris.edu>; Joe J Pole <JoePole@ferris.edu>; Emily L Zyla <EmilyZyla@ferris.edu>;

Katherine B Harris <KatherineHarris@ferris.edu>; Greg S Wellman <GregWellman@ferris.edu>; Roy L McLean

<RoyMcLean@ferris.edu>; Margaret S Waters <MargaretWaters@ferris.edu>; Frances K Rosen

<FrancesRosen@ferris.edu>; David A McCall <DavidMccall@ferris.edu>; Leonard R Johnson

<LeonardJohnson@ferris.edu>; Michelle L Johnson <MichelleJohnson@ferris.edu>; Amy L Buse <AmyBuse@ferris.edu>;

Elise M Gramza < Elise Gramza @ ferris.edu >

Subject: Proposal 18-102

Susan,

The UCC has approved your proposal. However, deleting this program now would has certain ramifications of which I want you to be fully aware. If you wish to reopen this program later, it will require a new code and title, because the old code and title would be permanently unavailable. Also, you may want to double check that the courses being deleted are not on any other checksheets, nursing or otherwise. Similar to closing a program, deleted course numbers cannot be reissued.

Best regards,

Rusty

Russell A. Leonard, Jr., Ph.D.

Associate Professor UCC Chair Ferris State University College of Engineering Technology

#### TITLE IV INITIAL PARTCIPATION CONFIRMATION

Effective 2011: "After the start of classes, FSA (Title IV) funds should not be disbursed without schools confirming that recipients have begun attendance."

#### Federal Student Aid Handbook, Vol. 4, Chapter 3

#### Why?

Students are only eligible for aid for those courses in which the University can verify their participation.

#### Is This an Important Issue?

Yes. A recent federal program review of two MI public universities involving this set of regulations found them to be out of compliance. Because they were unable to provide sufficient evidence to verify student participation, they were required to return millions of dollars to the federal government.

#### Is Non-attendance of Courses a Problem at FSU?

Yes. Example (actual FSU student):

Student began courses at FSU in fall 16. Received aid. Completed fall classes, earned 2.3 GPA. Student registered for 12 cr. spring 17 while enrolled in fall classes.

Student went home for Christmas break. Student never returned to FSU. Student DID NOT drop spring 17 courses.

On 1-20-17, Financial Aid began posting spring 17 aid to student accounts. Student had not dropped any spring 17 courses – and still appeared "enrolled."

FSU posted \$9337 in federal aid to student's account. FSU refunded \$4203 in excess federal aid to student.

Student was not in classes or even on campus.

#### What Can Faculty Do to Assist?

Submit participation rosters by the reporting deadline.

If a status is reported in error, or a student first attends after the roster is submitted, send an email to FINAID@FSU.edu.

#### What Should Students Do?

Drop classes they will not attend. Tuition is refunded if course(s) are dropped by 4<sup>th</sup> day of semester.

BEGIN ATTENDING CLASSES ON TIME! AID WILL NOT BE DISBURSED UNTIL PARTICIPATION HAS BEEN VERIFIED.