Cathi Isza

Exhibition "Illuminated Beauty", Fall 2010

- Page 2. I went to the woods because I wished to live deliberately, to front only the essential facts of life and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived. Watercolor, 50 x 13 inches.
- Page 3. In wildness is the preservation of the world. Watercolor, 50 x 13 inches.
- Page 4. A miracle is indeed one with the blowing clover and the falling rain. Watercolor, 50 x 13 inches.
- Page 5. *Untitled*. Watercolor, 50 x 13 inches.
- Page 6. *Untitled*. Watercolor, 50 x 13 inches.
- Page 7. The world of nature was both a presence and a companion. Watercolor, 50 x 13 inches.
- Page 8. In the presence of nature, a wild delight runs through the man, in spite of real sorrows. Watercolor, 50 x 13 inches.
- Page 9. Splendor is awakened by the beautiful and magnificent spectacles which nature presents. Watercolor, 50 x 13 inches.
- Page 10. Untitled. Watercolor.
- Page 11. Nature magically suits a man to his fortunes, by making them the fruit of his character. Watercolor, 50 x 13 inches.
- Page 12. In the tranquil landscape, and especially in the distant line of the horizon, man beholds somewhat as beautiful as his own nature. Watercolor, 50 x 13 inches.
- Page 13. Who in the midst of the crowd keeps with perfect sweetness the independence of solitude. Watercolor, 50 x 13 inches.
- Page 14. *Untitled*. Watercolor, 50 x 13 inches.
- Page 15. To speak truly, few adult persons can see nature. Watercolor, 14 4 x 4 inch pieces.
- Page 16. All I have seen teaches me to trust the Creator for all I have not seen. Watercolor, 50 x 13 inches.
- Page 17. God is permanently and directly present in all things, spirit and matter are perfectly fused. Watercolor, 50 x 16 inches.































