

THE CARILLON TOWER

FERRIS STATE COLLEGE — BIG RAPIDS, MICHIGAN

Students Who Aided With Carillon Tower Project

John Naylor	1964-65
Robert Tenney	1964-65
Richard Willard	1964-65
John Brandstatter	1965-66
Dennis Kelso	1965-66
Gary Leddick	1965-66
Steve Levine	1965-66
Fred Lutzke	1965-67
James Middaugh	1965-66
Max E. Patterson	1965-66
James Price	1965-66
Dennis Raymond	1965-66
Lawrence Sunday	1965-66
Dennis Weaver	1965-66
Robert Blackburn	1966-67
David Daugherty	1966-67
Thomas Lamarand	1966-67
John Leckenby	1966-67
David Staples	1966-67
Arthur Tebo	1966-67
John Michael Busch	1967-68
Alfred McMullen	1967-68
Carroll Williams	1967-68

Dedicated October 11, 1968

C.D. Barnes Associates, Inc.
Grand Rapids, General Contractor

Schulmerick Carillons, Inc.
Sellersville, Pennsylvania, Bell Instruments

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ABOUT THE CARILLON

Known as the "Americana" carillon, the instrument can be played from the keyboard of an organ console, or by an automatic device similar to a "piano roll." The carillon consists of miniature bell units of bronze bell metal, which are struck by metal hammers, producing exact true bell tones almost inaudible to the human ear. These bell vibrations are amplified more than one million times by means of electronic equipment, producing bell music with all the depth and richness of traditional cast bells of massive proportions. Included in the bell sounds is a harp bell, which simulates the music of a plucked harp, enabling the carillonneur to play unusual selections for bells. The instrument was developed by Schulmerich Carillons, Inc., Sellersville, Pa.

