

Professional Activities

HELEN F. WILSON, School of General Education, who writes under the name of Holly Wilson, was winner 30 years ago of the University of Michigan Hopwood award for a novel "The King Pin." This summer Mrs. Wilson saw her daughter Anne Wilson Jordan win two summer Hopwood citations from the University of Michigan. Mrs. Jordan is the first child of a Hopwood winner to follow in the parent's footsteps, according to the University.

EARL MONICAL, School of Business, has been appointed Midwest Area Chairman of the Accounting Careers Council of the National Association of Accountants. The council is responsible for planning accounting careers activities.

DR. DEAN EITEMAN, School of Business, has been selected as one of six authors to publish a new Accounting Dictionary. The book is to be published by Parker Publishing Co., Inc., a subsidiary of Prentice-Hall, Inc.

DONALD BLANDING, School of General Education, attended the Summer Conference of the Speech Association of America.

DR. HERBERT CARSON, School of General Education, participated in the workshop on the Negro in American Literature, held at Cazenovia College, New York, in August.

MATT BREJCHA, School of Technical and Applied Arts, attended the meeting of the Society of Automotive Engineers in Milwaukee September 8-9.

J. GREGORY HANNAHS, School of Technical and Applied Arts, attended the Heidelberg Press School in New York September 9-13.

Food Service Staff Attend Workshop

Seventeen members of the food service staff accompanied Helen Wild, Director, to a workshop on convenience foods at Grand Rapids in September.

Ferris participants in the workshop were Lottie Augst, Dorothy Baker, Margaret Beebe, Helen Benzing, Lillian Carpenter, Marie DeMeulenaere, Goldie Gabel, Douglas Hura, Elanore Lintemuth, Ina Marvel, Bertha Patno, Pearl Roebuck, Etta Sichelsteel, Marie Sofoulis, Earl Watson, Harold Welch, and Oral Williams.

Three members of the School of Business faculty have been named associate directors of the Saginaw Valley Chapter of the National Association of Accountants. JACK BARNHILL is Associate Educational Director; DR. DEAN EITEMAN is Associate Director of Manuscripts; and EARL MONICAL is Associate Membership Director.

DR. CHAUNCEY E. McCOY, Head of the Department of Biology; GLENN CAMPBELL, BERNARD CRIPPS, RICHARD McNEILL, and DEE LaBATT, School of General Education, attended the national

Two Films Left On Festival Card

Two highly acclaimed films remain on the fall quarter Film Festival series.

"A Time for Burning," a portrait of the American conscience struggling with the tensions created by the country's revolution in racial relationships, is scheduled for October 16.

"The Cousins," a depiction of contemporary Parisian student life, is the November 20 showing.

Filmings are scheduled for 8:00 p.m. in the Auditorium of the Starr Educational Center.

meeting of the American Institute of Biological Science at Ohio State University September 3-6.



HONORED FOR SERVICE—Five Ferris State College employees were honored by their colleagues during faculty week for extended service to the College. Martha Schimel, head, payroll operations, was honored for 20 years of service at the non-academic staff breakfast. For the occasion President Spathelf pinned an orchid on Mrs. Schimel. Dr. James Farrell, Dean of the School of General Education, was honored by his colleagues at a dinner on the occasion of his tenth anniversary. Dr. Farrell (left) was presented with a citation by Dr. Dean Winkelman, head of the Department of History, Political Science, and Economics, who served as master of ceremonies. Mrs. Farrell is shown admiring the plaque with Dr. Winkelman and Dr. Farrell. At the non-academic breakfast Marie Ellison, Jane Golz, and Velma McDonald, all of the office staff, were given citations for 15 years of service.

Dental Hygiene Clinic Opened for Employees Services

The Dental Hygiene Clinic, Room 207 of the Swan Technical Arts Building, is open to the faculty, staff, students and general public for the provision of some dental auxiliary services. Dr. William Boozer, School of Health Sciences and Arts, Coordinator of the Dental Auxiliary programs, has announced.

Under faculty supervision, senior students, in order that they may learn by practical experience, clean and polish teeth, take and process X-rays, apply topical flourides, instruct patients in proper home care, and advise on diet as applies to dental health.

A token charge is made for these services. Appointments may be scheduled by telephoning extension 346.

Hours for the clinic during the fall quarter are 8:30 a.m. to 12:05 p.m. Monday and Wednesday and 6:00 p.m. to 9:30 p.m. Tuesday and Thursday.

DR. ROBERT HITCH, Division of Teacher Education, spoke at the faculty orientation conference for Davenport College in Grand Rapids September 12.

Student Center Board Plans Art Displays

As an additional means of presenting the students of Ferris State College with a wide assortment of cultural experiences, the Student Center Board has arranged for a series of exhibits to be displayed throughout the year in the Student Center.

First exhibit, a documentary art exhibit of Air Force life, closed today in the Dome Room Lounge.

From October 12 to November 3 an exhibit will include wood turnings from India. This display of hand lathed pieces both in natural wood grained surfaces and those covered with lacquer will be on exhibit in the showcases at the entrance of the Green Room.

A group of artifacts of recollections of childhood by Joseluis Cuevas will appear in the showcases from November 3 until December 2. This exhibit is on loan from Mr. and Mrs. Ellwood Hitchcock, Alhambra, Calif.

After the Christmas recess, an

New Campus Landmark

Carillon Dedication Set for Homecoming

Helping to launch Ferris State College on its 85th anniversary year is the dedication of the Carillon Tower, which has been scheduled into the Homecoming weekend activities for October 11.

Planned by the All College Student Government, the dedication of the tower has been incorporated into the homecoming pep rally which begins at 7:00 p.m. that Friday at the Tower.

After a brief ceremony at the tower, when the Carillon will play its first official concert, the crowd of students, alumni and faculty members will move to Top Taggart Field for the crowning of the homecoming queen.

Among the principals participating in the Carillon dedication will be former Dean of Students Donald Rankin, who served as faculty counsel for the Carillon Tower project, and Fred Lutzke, who was the first Carillon project chairman.

The tower is the gift of hundreds of alumni, students, faculty members, and other special friends of the college as an 85th anniversary tribute to the college.

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After the Christmas recess, an exhibit of bronzes by the 19th century French master Antoine Luis Barye will be on display in the showcases from January 8 until February 8. From February 8 until March 9 an exhibit of reproductions of recent French paintings including works of Manet, Monet, Cezanne, Renoir, Van Gogh, Gauguin, Matisse, and Picasso will grace the showcase.

Following the French paintings, an exhibit of Old Masters from the National Gallery will go up from March 28 to April 15. Works include those of Holbein, Giorgione, Rembrandt, Vermeer, and Canaletto.

A third exhibit of paintings, this one of Dutch painters of the 17th Century, on loan from the Netherlands Information Service, will go in the showcase from April 15 to May 15.

Concluding the series is a photographic exhibit of wilderness scenes taken by C. Edward Graves. This exhibit will be in the showcases from May 15 to June 15.

First the dream of alumnus Norman Borgerson, retired deputy superintendent of public instruction, the Carillon Tower became a vital constructive project for the All College Student Government during three administrations.

Constructed of mission blend brick like other Ferris buildings, the 48-foot tower rises at the northwest corner of the Music Activities Center, which is near the midpoint of the campus. The electronic carillon unit has an audio range of between one and two miles.

Known as the "Americana" carillon, the instrument can be played from a keyboard or by an automatic device similar to a "piano roll." The carillon consists of miniature bell units of bronze bell metal, which are struck by metal hammers, producing exact true bell tones almost inaudible to the human ear.

These bell vibrations are amplified more than one million times by means of electronic equipment, producing bell music with all the depth and richness of traditional cast bells of massive proportions. Included in the bell sounds is a harp bell, which simulates the music of a plucked harp, enabling the carillonner to play unusual selections for bells. The instrument was developed by Schulmerich Carillons, Inc., Sellersville, Pa.

Funds for building the tower and installing the electronic unit came from contributions.

After Mr. Borgerson's initial contribution, the Student Government voted to transfer funds to the Carillon fund which had originally been earmarked for construction of a bronze bulldog as a Ferris landmark.

A Century Club was formed of individuals and student groups contributing \$100 or more to the tower fund, and a concentrated drive for contributions of all sizes was launched. Several faculty members are among the Century Club members.

Lutzke, who continued as chairman of the Carillon committee for two years, was named committee chairman at the end of the first year of the Student Government sponsored project.

At the time of Lutzke's graduation, the Carillon Tower Fund had nearly reached its goal of \$25,000. A \$1,000 contribution from the

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